PUBLIC COIN AUCTION

The December Sale — Part I

UNITED STATES GOLD, SILVER & COPPER COINS

featuring

The William Reece Smith Collection

December 4, 5, 1987

Stack's®

123 West 57th Street, New York, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

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123 West 57th Street, New York, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	286.00	61	357.50	121	880.00	181	4,840.00
2	231.00	62	302.50	122	88.00	182	2,310.00
3	165.00	63	88.00	123	264.00	183	1,650.00
4	198.00	64	407.00	124	495.00	184	1,870.00
5	55.00	65	242.00	125	632.50	185	3,740.00
6	77.00	66	154.00	126	264.00	186	4,180.00
7	49.50	67	82.50	127	242.00	187	3,630.00
8	28.60	68	297.00	128	990.00	188	550.00
9	484.00	69	225.50	129	220.00	189	1,430.00
10	137.50	70	440.00	130	143.00	190	1,925.00
11	1,155.00	71	1,375.00	131	825.00	191	3,575.00
12	330.00	72	660.00	132	550.00	192	880.00
13	330.00	73	1,155.00	133	385.00	193	825.00
14	522.50	74	264.00	134	550.00	194	1,650.00
15	33.00	75	385.00	135	209.00	195	2,970.00
16	44.00	76	242.00	136	412.50	196	4,510.00
17	104.50	77	550.00	137	165.00	197	1,100.00
18	82.50	78	1,320.00	138	WITHDRAWN	198	1,870.00
19	82.50	79	577.50	139	990.00	199	3,520.00
20	49.50	80	385.00	140	467.50	200	2,310.00
21	440.00	81	264.00	141	264.00	201	2,200.00
22	396.00	82	121.00	142	825.00	202	1,155.00
23	2,530.00	83	242.00	143	770.00	203	1,155.00
24	220.00	84	198.00	144	412.50	204	1,760.00
25	225.50	85	577.50	145	495.00	205	1,760.00
26	137.50	86	99.00	146	632.50	206	4,675.00
27	5,225.00	87	308.00	147	1,925.00	207	2,750.00
28	242.00	88	154.00	148	550.00	208	2,750.00
29	286.00	89	55.00	149	77.00	209	1,370.00
30	176.00	90	99.00	150	143.00	210	880.00
31	60.50	91	742.50	151	66.00	211	1,760.00
32	275.00	92	825.00	152	99.00	212	1,430.00
33	330.00	93	110.00	153	49.50	213	4,675.00
34	121.00	94	187.00	154	632.50	214	935.00
35	143.00	95	462.00	155	66.00	215	1,760.00
36	770.00	96	302.50	156	1,925.00	216	1,155.00
37	440.00	97	286.00	157	5,775.00	217	440.00
38	550.00	98	143.00	158	5,775.00	218	2,420.00
39	506.00	99	143.00	159	5,060.00	219	632.50
40	522.50	100	121.00	160	4,180.00	220	231.00
41	121.00	101	687.50	161	1,650.00	221	49.50
42	176.00	102	632.50	162	3,740.00	222	154.00
43	66.00	103	605.00	163	4,070.00	223	330.00
44	66.00	104	742.50	164	3,520.00	224	1,980.00
45	242.00	105	550.00	165	2,860.00	225	1,540.00
46	2,420.00	106	385.00	166	3,960.00	226	154.00
47	132.00	107	440.00	167	1,870.00	227	852.50
48	577.50	108	1,100.00	168	1,430.00	228	187.00
49	467.50	109	907.50	169	2,200.00	229	209.00
50	22.00	110	660.00	170	1,375.00	230	224.40
51	143.00	111	687.50	171	1,760.00	231	132.00
52	467.50	112	1,210.00	172	1,650.00	232	154.00
53	407.00	113	1,540.00	173	2,640.00	233	110.00
54	110.00	114	176.00	174	880.00	234	1,650.00
55	440.00	115	1,210.00	175	4,620.00	235	687.50
56	352.00	116	286.00	176	2,530.00	236	187.00
57	143.00	117	264.00	177	1,375.00	237	352.00
58	143.00	118	220.00	178	1,045.00	238	110.00
59	632.50	119	220.00	179	880.00	239	38.50
60	385.00	120	1,155.00	180	1,375.00	240	440.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	550.00	301	110.00	361	99.00	421	132.00
242	412.50	302	77.00	362	231.00	422	27.50
243	605.00	303	907.50	363	253.00	423	27.50
244	522.50	304	132.00	364	495.00	424	385.00
245	418.00	305	176.00	365	935.00	425	176.00
246	495.00	306	165.00	366	82.50	426	33.00
247	330.00	307	110.00	367	154.00	427	38.50
248	374.00	308	121.00	368	176.00	428	60.50
249	528.00	309	99.00	369	66.00	429	99.00
250	1,100.00	310	330.00	370	187.00	430	605.00
251	467.50	311	2,420.00	371	176.00	431	55.00
252	440.00	312	660.00	372	253.00	432	165.00
253	231.00	313	121.00	373	66.00	433	1,760.00
254	1,925.00	314	154.00	374	55.00	434	49.50
255	1,980.00	315	99.00	375	220.00	435	852.50
256	220.00	316	104.50	376	550.00	436	165.00
257	275.00	317	66.00	377	742.50	437	231.00
258	110.00	318	264.00	378	198.00	438	275.00
259	209.00	319	220.00	379	247.50	439	115.50
260	220.00	320	176.00	380	880.00	440	253.00
261	132.00	321	330.00	381	1,100.00	441	121.00
262	132.00	322	27.50	382	275.00	442	440.00
263	440.00	323	77.00	383	242.00	443	1,375.00
264	55.00	324	264.00	384	2,860.00	444	143.00
265	220.00	325	550.00	385	935.00	445	247.50
266	220.00	326	110.00	386	715.00	446	49.50
267	66.00	327	126.50	387	77.00	447	330.00
268	605.00	328	66.00	388	132.00	448	176.00
269	209.00	329	121.00	389	88.00	449	44.00
270	352.00	330	77.00	390	22.00	450	99.00
271	374.00	331	88.00	391	1,430.00	451	110.00
272	231.00	332	77.00	392	253.00	452	55.00
273	165.00	333	WITHDRAWN	393	187.00	453	852.50
274	88.00	334	115.50	394	110.00	454	242.00
275	88.00	335	110.00	395	2,090.00	455	66.00
276	121.00	336	852.50	396	143.00	456	44.00
277	121.00	337	137.50	397	77.00	457	1,210.00
278	121.00	338	165.00	398	71.50	458	396.00
279	121.00	339	143.00	399	110.00	459	44.00
280	60.50	340	104.50	400	495.00	460	550.00
281	60.50	341	60.50	401	77.00	461	2,860.00
282	82.50	342	132.00	402	60.50	462	1,870.00
283	44.00	343	104.50	403	687.50	463	38.50
284	33.00	344	577.50	404	935.00	464	2,090.00
285	60.50	345	231.00	405	462.00	465	1,980.00
286	143.00	346	231.00	406	22.00	466	132.00
287	231.00	347	242.00	407	132.00	467	2,860.00
288	253.00	348	143.00	408	33.00	468	110.00
289	115.50	349	715.00	409	143.00	469	44.00
290	110.00	350	209.00	410	797.50	470	121.00
291	110.00	351	60.50	411	5,060.00	471	121.00
292	253.00	352	27.50	412	880.00	472	550.00
293	176.00	353	220.00	413	77.00	473	467.50
294	82.50	354	275.00	414	71.50	474	440.00
295	44.00	355	132.00	415	82.50	475	440.00
296	522.50	356	330.00	416	110.00	476	495.00
297	137.50	357	2,200.00	417	33.00	477	330.00
298	38.50	358	385.00	418	121.00	478	495.00
299	253.00	359	187.00	419	165.00	479	121.00
300	132.00	360	154.00	420	44.00	480	88.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	440.00	541	220.00	601	121.00	661	330.00
482	198.00	542	60.50	602	467.50	662	528.00
483	121.00	543	550.00	603	198.00	663	962.50
484	66.00	544	121.00	604	308.00	664	253.00
485	154.00	545	165.00	605	330.00	665	88.00
486	2,200.00	546	88.00	606	110.00	666	121.00
487	1,980.00	547	60.50	607	880.00	667	121.00
488	1,320.00	548	110.00	608	440.00	668	82.50
489	187.00	549	242.00	609	121.00	669	506.00
490	770.00	550	770.00	610	308.00	670	82.50
491	286.00	551	330.00	611	187.00	671	110.00
492	55.00	552	412.50	612	264.00	672	220.00
493	66.00	553	44.00	613	165.00	673	143.00
494	99.00	554	1,760.00	614	935.00	674	132.00
495	115.50	555	176.00	615	1,265.00	675	121.00
496	104.50	556	231.00	616	209.00	676	93.50
497	49.50	557	143.00	617	440.00	677	121.00
498	77.00	558	770.00	618	198.00	678	82.50
499	99.00	559	308.00	619	825.00	679	82.50
500	77.00	560	154.00	620	577.50	680	82.50
501	1,100.00	561	2,310.00	621	2,420.00	681	143.00
502	67.10	562	22.00	622	143.00	682	198.00
503	71.50	563	165.00	623	275.00	683	132.00
504	880.00	564	44.00	624	137.50	684	176.00
505	825.00	565	275.00	625	357.50	685	121.00
506	374.00	566	77.00	626	286.00	686	550.00
507	93.50	567	308.00	627	577.50	687	660.00
508	44.00	568	330.00	628	99.00	688	209.00
509	137.50	569	308.00	629	176.00	689	132.00
510	308.00	570	55.00	630	687.50	690	330.00
511	110.00	571	WITHDRAWN	631	209.00	691	93.50
512	60.50	572	1,210.00	632	66.00	692	198.00
513	33.00	573	77.00	633	605.00	693	132.00
514	632.50	574	198.00	634	352.00	694	110.00
515	1,650.00	575	44.00	635	1,430.00	695	176.00
516	357.50	576	44.00	636	742.50	696	467.50
517	88.00	577	33.00	637	1,595.00	697	357.50
518	121.00	578	29.70	638	660.00	698	99.00
519	44.00	579	33.00	639	522.50	699	165.00
520	126.50	580	440.00	640	742.50	700	88.00
521	93.50	581	495.00	641	363.00	701	104.50
522	165.00	582	132.00	642	104.50	702	104.50
523	247.50	583	2,530.00	643	660.00	703	99.00
524	275.00	584	264.00	644	363.00	704	143.00
525	242.00	585	577.50	645	220.00	705	220.00
526	242.00	586	1,430.00	646	330.00	706	297.00
527	110.00	587	165.00	647	143.00	707	181.50
528	77.00	588	742.50	648	121.00	708	104.50
529	352.00	589	275.00	649	71.50	709	99.00
530	187.00	590	467.50	650	104.50	710	1,650.00
531	209.00	591	632.50	651	110.00	711	1,375.00
532	55.00	592	440.00	652	121.00	712	220.00
533	605.00	593	143.00	653	132.00	713	88.00
534	1,072.50	594	242.00	654	165.00	714	66.00
535	522.50	595	121.00	655	121.00	715	82.50
536	880.00	596	198.00	656	110.00	716	60.50
537	17,600.00	597	308.00	657	484.00	717	66.00
538	253.00	598	352.00	658	165.00	718	467.50
539	187.00	599	88.00	659	528.00	719	187.00
540	88.00	600	330.00	660	275.00	720	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	115.50	781	38.50	841	1,210.00	901	412.50
722	154.00	782	71.50	842	374.00	902	286.00
723	154.00	783	55.00	843	165.00	903	220.00
724	143.00	784	66.00	844	632.50	904	352.00
725	99.00	785	55.00	845	605.00	905	935.00
726	165.00	786	104.50	846	440.00	906	198.00
727	187.00	787	99.00	847	330.00	907	412.50
728	187.00	788	88.00	848	308.00	908	1,155.00
729	104.50	789	66.00	849	396.00	909	550.00
730	220.00	790	66.00	850	1,375.00	910	385.00
731	176.00	791	66.00	851	1,320.00	911	121.00
732	220.00	792	55.00	852	412.50	912	330.00
733	110.00	793	44.00	853	522.50	913	11,110.00
734	165.00	794	66.00	854	770.00	914	907.50
735	104.50	795	66.00	855	990.00	915	577.50
736	1,870.00	796	27.50	856	308.00	916	1,210.00
737	495.00	797	49.50	857	577.50	917	1,430.00
738	44.00	798	66.00	858	1,265.00	918	1,650.00
739	176.00	799	77.00	859	165.00	919	2,200.00
740	143.00	800	110.00	860	1,100.00	920	2,310.00
741	220.00	801	374.00	861	220.00	921	3,190.00
742	44.00	802	165.00	862	330.00	922	6,600.00
743	WITHDRAWN	803	82.50	863	242.00	923	3,190.00
744	55.00	804	44.00	864	357.50	924	605.00
745	154.00	805	132.00	865	330.00	925	495.00
746	66.00	806	143.00	866	154.00	926	412.50
747	1,760.00	807	71.50	867	1,210.00	927	4,620.00
748	44.00	808	93.50	868	1,210.00	928	187.00
749	27.50	809	143.00	869	495.00	929	198.00
750	27.50	810	104.50	870	176.00	930	165.00
751	253.00	811	66.00	871	467.50	931	286.00
752	126.50	812	71.50	872	319.00	932	154.00
753	330.00	813	82.50	873	264.00	933	1,650.00
754	176.00	814	88.00	874	176.00	934	572.00
755	176.00	815	44.00	875	286.00	935	297.00
756	1,320.00	816	132.00	876	198.00	936	330.00
757	935.00	817	198.00	877	467.50	937	308.00
758	1,980.00	818	550.00	878	605.00	938	451.00
759	484.00	819	440.00	879	440.00	939	82.50
760	396.00	820	55.00	880	467.50	940	165.00
761	220.00	821	1,210.00	881	357.50	941	99.00
762	143.00	822	330.00	882	330.00	942	66.00
763	198.00	823	209.00	883	632.50	943	121.00
764	198.00	824	495.00	884	907.50	944	990.00
765	198.00	825	187.00	885	632.50	945	93.50
766	159.50	826	126.50	886	1,210.00	946	264.00
767	165.00	827	165.00	887	1,705.00	947	308.00
768	275.00	828	99.00	888	198.00	948	308.00
769	121.00	829	66.00	889	187.00	949	77.00
770	121.00	830	220.00	890	264.00	950	77.00
771	27.50	831	104.50	891	687.50	951	88.00
772	49.50	832	88.00	892	302.50	952	66.00
773	209.00	833	88.00	893	302.50	953	121.00
774	115.50	834	82.50	894	935.00	954	550.00
775	55.00	835	82.50	895	231.00	955	220.00
776	99.00	836	88.00	896	143.00	956	209.00
777	115.50	837	88.00	897	880.00	957	148.50
778	209.00	838	88.00	898	715.00	958	121.00
779	110.00	839	88.00	899	1,210.00	959	165.00
780	132.00	840	38.50	900	1,375.00	960	495.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	82.50	1021	880.00	1081	935.00	1141	1,980.00
962	1,650.00	1022	1,430.00	1082	632.50	1142	742.50
963	220.00	1023	1,210.00	1083	577.50	1143	231.00
964	825.00	1024	1,760.00	1084	2,530.00	1144	352.00
965	121.00	1025	1,320.00	1085	715.00	1145	852.50
966	687.50	1026	9,900.00	1086	1,265.00	1146	231.00
967	275.00	1027	1,375.00	1087	825.00	1147	495.00
968	220.00	1028	2,200.00	1088	907.50	1148	880.00
969	132.00	1029	2,970.00	1089	2,090.00	1149	330.00
970	132.00	1030	3,960.00	1090	1,045.00	1150	2,530.00
971	1,155.00	1031	1,760.00	1091	1,540.00	1151	1,760.00
972	176.00	1032	577.50	1092	2,200.00	1152	577.50
973	605.00	1033	467.50	1093	1,650.00	1153	880.00
974	302.50	1034	1,980.00	1094	3,960.00	1154	1,100.00
975	20,900.00	1035	16.50	1095	742.50	1155	1,100.00
976	1,540.00	1036	10,450.00	1096	935.00	1156	467.50
977	99.00	1037	1,760.00	1097	1,045.00	1157	2,420.00
978	264.00	1038	209.00	1098	264.00	1158	1,265.00
979	93.50	1039	440.00	1099	1,650.00	1159	2,310.00
980	176.00	1040	330.00	1100	3,300.00	1160	1,760.00
981	77.00	1041	275.00	1101	1,320.00	1161	1,320.00
982	242.00	1042	187.00	1102	3,080.00	1162	577.50
983	137.50	1043	165.00	1103	4,400.00	1163	4,510.00
984	286.00	1044	1,100.00	1104	880.00	1164	5,225.00
985	110.00	1045	143.00	1105	110.00	1165	495.00
986	242.00	1046	632.50	1106	385.00	1166	467.50
987	203.50	1047	990.00	1107	143.00	1167	825.00
988	1,980.00	1048	660.00	1108	962.50	1168	715.00
989	242.00	1049	286.00	1109	797.50	1169	852.50
990	1,760.00	1050	484.00	1110	3,520.00	1170	418.00
991	352.00	1051	935.00	1111	3,080.00	1171	467.50
992	209.00	1052	4,675.00	1112	1,760.00	1172	275.00
993	132.00	1053	319.00	1113	1,155.00	1173	770.00
994	286.00	1054	275.00	1114	412.50	1174	308.00
995	577.50	1055	1,485.00	1115	962.50	1175	1,925.00
996	242.00	1056	5,500.00	1116	1,760.00	1176	3,520.00
997	110.00	1057	632.50	1117	1,760.00	1177	1,430.00
998	198.00	1058	37,950.00	1118	2,420.00	1178	2,750.00
999	66.00	1059	143.00	1119	4,180.00	1179	3,520.00
1000	522.50	1060	143.00	1120	1,650.00	1180	797.50
1001	440.00	1061	2,420.00	1121	412.50	1181	715.00
1002	742.50	1062	495.00	1122	742.50	1182	577.50
1003	825.00	1063	220.00	1123	357.50	1183	550.00
1004	1,540.00	1064	302.50	1124	1,760.00	1184	93.50
1005	687.50	1065	187.00	1125	1,540.00	1185	143.00
1006	742.50	1066	247.50	1126	880.00	1186	220.00
1007	660.00	1067	242.00	1127	1,155.00	1187	154.00
1008	2,640.00	1068	660.00	1128	1,540.00	1188	176.00
1009	3,740.00	1069	687.50	1129	495.00	1189	605.00
1010	198.00	1070	467.50	1130	770.00	1190	440.00
1011	187.00	1071	962.50	1131	3,740.00	1191	440.00
1012	115.50	1072	1,100.00	1132	3,740.00	1192	143.00
1013	66.00	1073	2,200.00	1133	440.00	1193	330.00
1014	1,100.00	1074	550.00	1134	880.00	1194	660.00
1015	1,265.00	1075	1,100.00	1135	522.50	1195	242.00
1016	632.50	1076	30,800.00	1136	495.00	1196	231.00
1017	577.50	1077	25,300.00	1137	495.00	1197	176.00
1018	1,430.00	1078	687.50	1138	467.50	1198	577.50
1019	1,430.00	1079	352.50	1139	632.50	1199	1,045.00
1020	1,265.00	1080	880.00	1140	1,540.00	1200	1,650.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	797.50	1261	176.00	1321	440.00	1381	93.50
1202	660.00	1262	242.00	1322	396.00	1382	330.00
1203	418.00	1263	198.00	1323	302.50	1383	495.00
1204	308.00	1264	60.50	1324	352.00	1384	27.50
1205	1,925.00	1265	220.00	1325	88.00	1385	55.00
1206	1,870.00	1266	935.00	1326	132.00	1386	121.00
1207	2,420.00	1267	907.50	1327	770.00	1387	396.00
1208	1,925.00	1268	3,740.00	1328	187.00	1388	49.50
1209	660.00	1269	308.00	1329	1,980.00	1389	522.50
1210	187.00	1270	396.00	1330	495.00	1390	154.00
1211	660.00	1271	286.00	1331	330.00	1391	935.00
1212	990.00	1272	132.00	1332	242.00	1392	104.50
1213	1,045.00	1273	374.00	1333	1,650.00	1393	220.00
1214	577.50	1274	330.00	1334	2,310.00	1394	176.00
1215	330.00	1275	412.50	1335	1,760.00	1395	99.00
1216	1,375.00	1276	143.00	1336	110.00	1396	374.00
1217	660.00	1277	352.00	1337	2,640.00	1397	440.00
1218	352.00	1278	352.00	1338	467.50	1398	440.00
1219	2,200.00	1279	14,300.00	1339	1,870.00	1399	412.50
1220	550.00	1280	176.00	1340	4,125.00	1400	220.00
1221	440.00	1281	209.00	1341	5,225.00	1401	687.50
1222	396.00	1282	2,062.50	1342	935.00	1402	1,155.00
1223	1,210.00	1283	357.50	1343	797.50	1403	121.00
1224	880.00	1284	418.00	1344	687.50	1404	550.00
1225	605.00	1285	418.00	1345	1,045.00	1405	632.50
1226	3,190.00	1286	385.00	1346	302.50	1406	467.50
1227	638.00	1287	1,375.00	1347	357.50	1407	605.00
1228	550.00	1288	247.50	1348	110.00	1408	55.00
1229	880.00	1289	330.00	1349	220.00	1409	93.50
1230	220.00	1290	385.00	1350	319.00	1410	49.50
1231	187.00	1291	121.00	1351	352.00	1411	462.00
1232	121.00	1292	264.00	1352	264.00	1412	1,980.00
1233	308.00	1293	330.00	1353	187.00	1413	577.50
1234	198.00	1294	302.50	1354	187.00	1414	165.00
1235	143.00	1295	264.00	1355	660.00	1415	605.00
1236	198.00	1296	264.00	1356	660.00	1416	121.00
1237	176.00	1297	275.00	1357	308.00	1417	880.00
1238	121.00	1298	264.00	1358	825.00	1418	1,430.00
1239	264.00	1299	412.50	1359	297.00	1419	495.00
1240	209.00	1300	1,375.00	1360	687.50	1420	66.00
1241	198.00	1301	495.00	1361	687.50	1421	132.00
1242	467.50	1302	330.00	1362	220.00	1422	374.00
1243	522.50	1303	412.50	1363	242.00	1423	742.50
1244	209.00	1304	187.00	1364	286.00	1424	242.00
1245	220.00	1305	275.00	1365	770.00	1425	176.00
1246	187.00	1306	418.00	1366	374.00	1426	104.50
1247	297.00	1307	330.00	1367	990.00	1427	44.00
1248	176.00	1308	1,100.00	1368	3,520.00	1428	38.50
1249	121.00	1309	577.50	1369	1,045.00	1429	357.50
1250	308.00	1310	110.00	1370	935.00	1430	4,950.00
1251	93.50	1311	522.50	1371	742.50	1431	176.00
1252	209.00	1312	181.50	1372	632.50	1432	242.00
1253	275.00	1313	99.00	1373	495.00	1433	550.00
1254	2,530.00	1314	143.00	1374	495.00	1434	577.50
1255	605.00	1315	154.00	1375	495.00	1435	440.00
1256	253.00	1316	242.00	1376	550.00	1436	2,090.00
1257	110.00	1317	143.00	1377	187.00	1437	1,760.00
1258	99.00	1318	99.00	1378	110.00	1438	275.00
1259	110.00	1319	137.50	1379	66.00	1439	467.50
1260	71.50	1320	44.00	1380	550.00	1440	60.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	385.00	1501	990.00	1561	330.00	1621	17,600.00
1442	71.50	1502	165.00	1562	165.00	1622	385.00
1443	88.00	1503	308.00	1563	352.00	1623	1,100.00
1444	55.00	1504	1,265.00	1564	385.00	1624	286.00
1445	187.00	1505	484.00	1565	302.50	1625	1,540.00
1446	187.00	1506	352.00	1566	522.50	1626	715.00
1447	341.00	1507	1,650.00	1567	143.00	1627	2,090.00
1448	110.00	1508	440.00	1568	396.00	1628	2,860.00
1449	165.00	1509	1,650.00	1569	275.00	1629	495.00
1450	1,980.00	1510	550.00	1570	522.50	1630	3,740.00
1451	88.00	1511	418.00	1571	440.00	1631	357.50
1452	44.00	1512	286.00	1572	220.00	1632	907.50
1453	132.00	1513	93.50	1573	253.00	1633	715.00
1454	165.00	1514	220.00	1574	93.50	1634	495.00
1455	121.00	1515	55.00	1575	66.00	1635	1,210.00
1456	71.50	1516	27.50	1576	517.00	1636	1,925.00
1457	357.50	1517	357.50	1577	82.50	1637	467.50
1458	1,430.00	1518	484.00	1578	132.00	1638	687.50
1459	198.00	1519	3,410.00	1579	357.50	1639	242.00
1460	220.00	1520	467.50	1580	1,017.50	1640	495.00
1461	165.00	1521	1,265.00	1581	330.00	1641	577.50
1462	198.00	1522	770.00	1582	6,600.00	1642	797.50
1463	660.00	1523	2,860.00	1583	6,600.00	1643	1,155.00
1464	330.00	1524	198.00	1584	2,860.00	1644	1,980.00
1465	115.50	1525	143.00	1585	2,860.00	1645	275.00
1466	484.00	1526	198.00	1586	12,650.00	1646	2,530.00
1467	1,980.00	1527	220.00	1587	18,150.00	1647	1,320.00
1468	605.00	1528	220.00	1588	4,180.00	1648	5,060.00
1469	302.50	1529	132.00	1589	7,150.00	1649	577.50
1470	66.00	1530	632.50	1590	2,310.00	1650	445.50
1471	187.00	1531	770.00	1591	1,870.00	1651	797.50
1472	467.50	1532	1,100.00	1592	852.50	1652	770.00
1473	275.00	1533	412.50	1593	5,225.00	1653	594.00
1474	66.00	1534	60.50	1594	5,775.00	1654	605.00
1475	308.00	1535	396.00	1595	9,900.00	1655	3,850.00
1476	176.00	1536	143.00	1596	1,870.00	1656	1,430.00
1477	550.00	1537	220.00	1597	1,430.00	1657	4,620.00
1478	330.00	1538	99.00	1598	1,870.00	1658	10,340.00
1479	632.50	1539	506.00	1599	2,365.00	1659	4,620.00
1480	3,355.00	1540	308.00	1600	82.50	1660	5,500.00
1481	220.00	1541	154.00	1601	577.50	1661	418.00
1482	495.00	1542	220.00	1602	374.00	1662	1,375.00
1483	231.00	1543	154.00	1603	1,980.00	1663	687.50
1484	187.00	1544	165.00	1604	1,980.00	1664	462.00
1485	253.00	1545	143.00	1605	412.50	1665	1,870.00
1486	341.00	1546	440.00	1606	308.00	1666	1,265.00
1487	467.50	1547	880.00	1607	330.00	1667	308.00
1488	440.00	1548	330.00	1608	374.00	1668	632.50
1489	522.50	1549	121.00	1609	374.00	1669	577.50
1490	484.00	1550	264.00	1610	825.00	1670	577.50
1491	1,045.00	1551	418.00	1611	15,950.00	1671	385.00
1492	440.00	1552	93.50	1612	935.00	1672	742.50
1493	209.00	1553	231.00	1613	1,595.00	1673	1,210.00
1494	198.00	1554	253.00	1614	660.00	1674	632.50
1495	1,127.50	1555	121.00	1615	1,100.00	1675	440.00
1496	352.00	1556	231.00	1616	990.00	1676	357.50
1497	374.00	1557	286.00	1617	742.50	1677	1,430.00
1498	825.00	1558	165.00	1618	687.50	1678	1,540.00
1499	396.00	1559	71.50	1619	231.00	1679	3,080.00
1500	286.00	1560	440.00	1620	495.00	1680	357.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	770.00	1693	2,200.00	1705	93.50	1717	187.00
1682	297.00	1694	1,100.00	1706	1,045.00	1718	165.00
1683	825.00	1695	990.00	1707	143.00	1719	225.50
1684	1,320.00	1696	1,540.00	1708	550.00	1720	143.00
1685	605.00	1697	907.50	1709	297.00	1721	55.00
1686	632.50	1698	852.50	1710	242.00	1722	121.00
1687	797.50	1699	880.00	1711	231.00	1723	522.50
1688	715.00	1700	962.50	1712	82.50	1724	440.00
1689	1,375.00	1701	880.00	1713	143.00	1725	412.50
1690	825.00	1702	2,557.50	1714	165.00	1726	231.00
1691	742.50	1703	4,950.00	1715	44.00	1727	385.00
1692	770.00	1704	660.00	1716	231.00		

The December Sale — Part I

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

The William Reece Smith Collection

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
DECEMBER 4, 5, 1987

•

FIRST SESSION

Friday Evening, December 4, 1987 — 6:30 P.M. — Lots 1 - 733

SECOND SESSION

Saturday Afternoon, December 5, 1987 — 12:30 P.M. — Lots 734 - 1727

Exhibition

Lots will be on exhibition EACH DAY starting **NOVEMBER 30, 1987** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

William Reece Smith

William Reece Smith's interest in the collection of coins commenced over a half century ago when James Cooke of Athens, Tennessee, gave him several commemorative coins. Mr. Smith was born and reared in McMinn County, Tennessee, where he continued to live after service in World War I until he moved with his wife and infant son to Plant City, Florida, in 1925.

Reece Smith became a prominent citizen of Plant City. He was active there for over fifty years in a general insurance business of which he ultimately became the president. He was also active in civic, fraternal and religious activities of his community and was selected as Citizen of the Year of Plant City in 1981.

Coin collecting was one of the great joys of Mr. Smith's long and happy life. Not a wealthy man, he slowly built his collection over the years with relatively inexpensive but judicious selection of the coins he acquired. Stack's and Bill Mertes, now of Milwaukee, were two favorite sources of supply. Bill visited Reece Smith consistently over the years while traveling in Florida and took a personal interest in the Smith collection.

Mr. Smith derived great pleasure from his coins and made careful notes about many of them. Not infrequently, he expressed amazement about the enhancement in value of a coin as time passed. The Stella was a favorite but he enjoyed no less his commemorative sets and his collection of Stone Mountain dollars which were minted the year his son was born.

Over the years, Reece Smith encouraged and counseled many citizens of Hillsborough County, Florida, as their interest in coin collecting developed. He was widely known in his locality as the area's amateur coin expert. Mr. Smith died in 1982 at the age of 88. His coins gave him much joy, and he would be pleased to know that Stack's has chosen to feature his collection.

Wm. Reece Smith, Jr.

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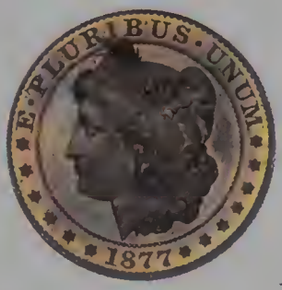

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PUBLIC AUCTION SALE

The December Sale — Part I

FIRST SESSION

FRIDAY EVENING, DECEMBER 4, 1987

6:30 P.M. SHARP

LOTS 1 - 733

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Prominent New Jersey Collection

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

1 **1652 Oak Tree Shilling.** Noe 1, Crosby 9-H. 57.1 grains. NEW ENGLAND AN DOM. The letters MA are in the eleven o'clock position, as on the Willow Tree issues. Apparently bent as a "witch piece" and later straightened, with resulting uneven wear. MA, HVSE, and IN visible on obverse, as are the sides of the tree. Nearly all of the reverse legend is present, and the date and denomination are strong. **Good-Fine.**

ROSA AMERICANA COINAGE

2 **1723 Twopence.** Nelson 14. With period after REX. Crowned rose. Very Fine, nearly Extremely Fine, but initials pinscratched below bust. Deep brown toning.

3 **1723 Twopence.** Nelson 14. No period after REX. Crowned rose. Very Fine, medium brown toning.

4 **1723 Penny.** Nelson 15. No period after date. Crowned rose. Extremely Fine, olive brown and greenish toning.

5 **1723 Penny.** Nelson 15. Another. Very Fine or a bit better, but some granularity, and scratches before chin.

6 **1722 Halfpenny.** Nelson 7. Uncrowned rose. The **rare** variety with obverse legend D:G:REX. Fine, deep brown and muted gold. Shift double struck on both sides; legends, date, and back of head noticeably doubled.

THE HIBERNIA COINAGE

7 **1723 Farthing.** Nelson 7. 11 harpstrings. Fine, deep brown toning.

8 **1723 Halfpenny.** Nelson 8. 11 harpstrings, 2 periods. Choice Very Fine, olive and brown. Struck from rusty dies.

THE VIRGINIA COINAGE

9 **1773 Halfpenny.** Period after GEORGIVS. 7 harpstrings. **Brilliant Uncirculated,** lustrous. About 80% mint red on obverse and even more on reverse, devices beginning to fade toward brown. A **choice** specimen of this issue.

10 **1773 Halfpenny.** No period after GEORGIVS. 6 harpstrings. Extremely Fine, but three pinscratches through head. Deep red brown toning.

THE ELEPHANT TOKEN

Lot No. 11

11 **London Elephant Token.** The usual type, thick planchet, engraver's die finishing lines visible inside the cross. **Brilliant Uncirculated,** struck on a slightly granular planchet with two thin defect lines at upper right obverse rim. Sharp strike. Reddish brown obverse, the reverse with mint red outlining legends and devices. Well above average quality. *(SEE COLOR PLATE)*

THE HIGLEY COPPERS BY BOLEN

12 **"1737 Threepence."** Deer/3 crowned hammers. Bolen copies of the original, made in the mid-19th century. Copper (mintage 150 pieces), and Brass (2 specimens, mintage same as the copper). Brilliant Uncirculated, lustrous, one of the brass pieces choice. 3 pieces.

PITT TOKEN

13 **1766 Halfpenny.** Betts 519. Very Fine, slightly off-center as often, with parts of FRIENDS OF LI and tops of date off the flan. Deep brown and olive, glossy surfaces.

RHODE ISLAND SHIP MEDAL

Lot No. 14

14 **1778-1779 Rhode Island.** With wreath below ship. Betts 563. Brass. Very Fine, close to Extremely Fine, with full rigging on the ship and nearly complete gunports. Olive green patina with a splash of deep red across upper masts and sky. Faint old scratches at lower reverse, invisible without a glass. An exceptionally even and attractive example.

Ex Warfield Collection Sale (MANA), lot 6, October 1955.

FRENCH COLONIES

15 **1722/1-H Sou.** Fine, deep brown and olive. Virtually full legends though H on reverse is gone.

16 **1767-A Sou.** Copper. No counterstamp, scarce as such. Fine, soft strike at left sides and some nicks. Olive brown toning. Struck on a somewhat defective planchet.

NOVA CONSTELLATIO COPPERS

17 **1783 Pointed rays. Small U.S.** Crosby 1-A. Very Fine, light reddish brown toning. Die break below TIO, and slightly off-center. Minor porosity.

18 **1783 Pointed rays. Small U.S.** Crosby 2-B. Extremely Fine in terms of wear, but corrosion in central areas. Olive brown and deep red.

19 **1783 Pointed rays. Small U.S.** Crosby 2-B. Very Fine, a scratch below U; Another. Very Good, somewhat porous. **2** pieces.

20 **1783 Blunt rays. Small U.S.** Crosby 3-C. Fine, nearly Very Fine, a couple of old scratches. Greenish brown patina.

21 **1785 Pointed rays. Large U.S.** Crosby 3-B. Extremely Fine, medium brown and olive toning, lustrous surfaces. A die break above date. The NOVA die of this pair was later muled with the IMMUNE COLUMBIA.

Ex Farish Baldenhofer Collection (Stack's), lot 32, November 1955.

Lot No. 22

22 **1785 Pointed rays. Large U.S.** Crosby 4-C (R-5). Extremely Fine, deep brown and olive toning. Satiny mint lustre over much of the surface. One of the rarest varieties in the series.

COPPER COINAGE OF MASSACHUSETTS

Lot No. 23

23 **1787 Half Cent.** Ryder 1-D. Brilliant Uncirculated, not fully struck up at centers (as often with these thin coins). Medium brown with touches of golden olive. Beautifully even surfaces. An excellent type coin.

24 **1787 Half Cent.** Ryder 5-A. Extremely Fine, not struck up at centers. Deep olive brown toning, glossy surfaces.

25 **1787 Cent.** Ryder 2b-A. Extremely Fine, deep brown with a splash of red brown around arrows, some porosity. The popular "horned eagle" variety.

26 **1787 Cent.** Ryder 6-G. Small eagle, fat Indian. Fine or a bit better. Reddish brown fields with lighter devices.

EXTREMELY RARE 1787 RYDER 7-H CENT

Lot No. 27

27 **1787 Cent.** Ryder 7-H (High R-7). 164 grains. An extremely rare variety in exceptional condition. This variety is believed to be a contemporary counterfeit, as the die work on the eagle and the Indian differs from most other varieties (Ryder 5-I seems to be by the same hand). The Indian is quite stocky, and the date is large and somewhat awkwardly cut, but the overall quality of the die cutting is equal to that of the Massachusetts mint. There are three characteristic die breaks: a triangular one at the left of the ground below the Indian; a diagonal one between the bow and MON; and a vertical one to right of the arrow. An exceptional strike except for the top right side of the shield. The Indian is sharper than the one on the Picker specimen. The surfaces show full mint, even prooflike lustre, with light iridescence over reddish brown toning. There is softness at the lower right obverse/upper right reverse as made, apparently due to die failure. **Uncirculated.** ***(SEE COLOR PLATE)***

We have been able to isolate four distinct specimens of this major rarity:

1) The Picker specimen (Stack's, lot 140, October 1984), previously from the George H. Earle Sale (H. Chapman, lot 2006, June 1912), from the John Mills Sale (S.H. & H. Chapman, April 1904). Uncirculated.
2) The present specimen, from the B. G. Johnson Estate (H. Schulman, lot 1046, April 1951). Uncirculated.
3) The A.N.S. specimen, illustrated on the Vlack and the Greco plates of Massachusetts copper varieties, apparently Uncirculated but nicked.
4) The specimen in New Netherlands' 43rd Sale, lot 845, April 1954, "better than Very Fine."

28 **1788 Cent.** Ryder 3-A. Very Fine, even surfaces beneath deep brown and muted red toning.

29 **1788 Cent.** Ryder 6-N. Extremely Fine, somewhat softly struck at centers. Rich olive brown. A faintly granular area right of Indian and a small planchet clip below his feet as made.

30 **1788 Cent.** Ryder 10-L. Extremely Fine, sea-green and pale blue overtones on light brown. Planchet defects above Indian's head and around matching date area, as made.

31 **1788 Cent.** Ryder 10-L. Another. Fine, struck on a defective planchet. Diagonal stripes of brown and olive toning.

COPPER COINAGE OF NEW YORK

32 **1787 Nova Eborac.** Reverse figure facing left. Crosby plate VIII, number 11. Very Fine, somewhat softly struck at date, but everything on the flan. Deep greenish brown with touches of olive, and a couple of faint hairlines.

COPPER COINAGE OF VERMONT

33 **1785 Landscape.** VERMONTS. Ryder 2. Fine. Some details of Very Fine sharpness, but has been cleaned some time ago. Die break and planchet laminations below and to right of plow. Pale olive toning.

34 **1785 Landscape.** VERMONTS. Ryder 2. Another. Very Good, but quite porous. Plow and date are clear.

35 **1785 Landscape.** VERMONTIS. Ryder 4. By far the most difficult major variety of the landscape series. Weakly struck at lower obverse and matching reverse as often, the date missing but MONTIS RES PUBLICA clear. Overall Fine, deep brown toning, and struck on a somewhat granular planchet.

Lot No. 36

36 **1786 Landscape.** VERMONTENSIUM. Ryder 6. The variety with 7 trees, and U in PUBLICA recut. Well centered, all of legends and date on the flan though there is minor softness at lower left obverse rim and matching area on reverse. Olive green toning, planchet defects (mostly on reverse) as made. Very Fine, nearly Extremely Fine.

Ex H. Schulman Sale, lot 3815, March 1960.

37 **1786 Landscape.** VERMONTENSIUM. Ryder 7. The variety with 9 trees, and the 1 in date recut. Struck slightly off-center towards eight o'clock although the legends are entirely on the flan. Old pin scratches and scattered planchet defects. Light olive and brown toning, some lustre. Extremely Fine in terms of wear, the reverse sharper than the Roper coin.

38 **1786 Landscape.** VERMONTENSIUM. Ryder 7. Another. Slightly off-center with the very tips of RESPU off the flan. Planchet defect lines in and around the mountains. Die bulge developing at top of plow. Very Fine, olive green toning, most of the surface glossy.

39 **1786 Landscape.** VERMONTENSIUM. Ryder 8. Variety with 9 trees and 1 in date repunched to the left. Well centered, some softness at upper plow. Very Fine, deep blackish brown patina.

40 **1786 Landscape.** VERMONTENSIUM. Ryder 8. Another. Struck slightly off-center towards five o'clock, the tips of UBLICA off the flan. A deep reddish spot at right of date, otherwise largely olive brown toned. Softly struck between plow and mountains, and in matching area of reverse, on a slightly granular planchet. Very Fine.

Ex New Netherlands 56th Sale, lot 16, June 1962.

41 **1786 Bust left.** Ryder 10. Fairly well centered, all of legends and date on flan, but granular and porous, with planchet defects on the reverse. Overall Good.

42 **1787 Britannia reverse.** Ryder 13. Vermont obverse die muled with a wretched evasion halfpence reverse die, struck at Machin's Mill. Very Fine, deep brown and tan toning. The reverse quite weak as always, but the central figure complete.

43 **1787 Britannia reverse.** Ryder 13. Another. Fine, with a couple of old scratches. Deep brown with russet devices.

44 **1787 Britannia reverse.** Ryder 13. A third. Fine or better in terms of wear, but scattered corrosion pitting.

45 1787 "Britannia reverse." An imitation of a Ryder 13, created by skillful re-engraving of the obverse of a regular British halfpenny of the year. Very Fine. An unusual obverse style.

Lot No. 46

46 **1788 Bust right.** Ryder 16. A distinctive variety, with rows of tiny dots on the front of the breastplate. Weak strike at centers, surfaces otherwise glossy; full date and legends, a small planchet clip at lower left obverse. Deep red obverse with traces of original mint color in protected areas; the reverse is light reddish brown with a spot at lower right of shield. About Uncirculated and lustrous. Sharper than the Roper coin.

47 **1788 Bust right.** Ryder 16. Another. Deep brown and olive with full date and legends. Some old pin scratches on reverse. Overall better than Fine.

48 **1788 Bust right.** Ryder 25. The variety with crosses in the obverse and reverse legends, here struck over a counterfeit Irish halfpenny, traces of the undertype most visible at central obverse. Very Fine, nearly Extremely Fine, and some old scratches on each side. Deep brown toning, struck on a broad planchet with full legends and date. The same reverse die appears on the muled Connecticut 1788 Miller 1-I.

49 **1788 Bust right.** Ryder 25. Another. Struck a bit off-center towards five o'clock obverse. Parts of legends off the flan but the crosses clear. Very Fine, brown and olive toning.

LATER AMERICAN TOKENS

50 **1781 North American Token.** Very Good, medium brown toning, a deeper area across seated figure's legs.

51 **1796 Castorland Half Dollar.** Restrike with reeded edge; from slightly rusty obverse die. Brilliant Proof, rainbow iridescent toning. Shift double struck on obverse.

MOTT TOKENS

Lot No. 52

52 **1789 Mott Token.** Thick planchet. Intermediate die state, the break at top of clock having reached only to the & between GOLD and SILVER. In this state the break really does resemble a "mouse" on the clock. Extremely Fine, deep reddish brown and tan toning, the eagle sharp; a couple of hairline scratches at right reverse. Nearly all the clock numerals showing.

53 **1789 Mott Token.** Thick planchet. Another. Late die state with the break fully developed. Extremely Fine, deep olive and brown toning. The eagle not quite as sharp as on the previous lot, but the clock numerals even stronger.

KENTUCKY TOKENS

54 **(c. 1792) Kentucky Token.** Plain edge. Very Fine, once dipped, minor nicks. Brown and dusky red toning.

55 **(c. 1792) Kentucky Token.** LANCASTER edge. Choice About Uncirculated, handsome russet and gold toning. Sharp strike.

56 **(c. 1792) Kentucky Token.** LANCASTER edge. Another. About Uncirculated, light reddish olive with some iridescence. Peeling planchet laminations at top obverse edge, elsewhere lustrous.

TALBOT, ALLUM & LEE CENTS

57 **1794 Cent.** The normally seen variety with NEW YORK above the ship, and PAYABLE AT THE STORE OF on edge. Extremely Fine, soft centers and some old faint scratches. Medium brown toning.

58 **1794 Cent.** Another, same variety. Extremely Fine, deep brown toning, some softness at centers.

59 **1795 Cent.** Edge lettered, WE PROMISE TO PAY THE BEARER ONE CENT. A distinctly different variety, with the denomination left off the reverse. Brilliant Uncirculated, about 1/3 mint red, the rest pale brown. A well struck example.

60 **1795 Cent.** Another. Choice About Uncirculated, even light reddish brown toning.

TALBOT, ALLUM & LEE MULES

61 **1794 Cent.** Obverse of Talbot, Allum & Lee, muled with the 1793 Promissory halfpenny reverse, the edge reading, PAYABLE AT THE WAREHOUSE LIVERPOOL. Brilliant Uncirculated, about 80% mint red, the rest fading from that color toward light brown. Full lustre.

62 **1794 Cent.** Another muling, as above, with the same edge devices. Brilliant Uncirculated, well struck. Light olive with traces of mint red.

63 **1794 Cent.** A third muling, as above. About Uncirculated, reddish brown toning, minor nicks.

WASHINGTON PIECES

64 **1783 Georgius Triumpho.** Baker 7. About Uncirculated, golden olive and deep red toning. Slightly soft at head and the basket on reverse. Early die state, no break on reverse.

65 **"1783" (c. 1810-1820) Large Military Bust.** About Uncirculated, brown olive toning, die breaks on obverse. Nice surfaces.

66 **"1783" (c. 1810-1820) Unity States.** Baker 1. Extremely Fine, olive and brown with deeper toning at right reverse. Clear date and legends, only minor striations as made.

67 **"1783" (c. 1810-1820) Draped Bust, no button on toga.** Very Fine, medium to deep brown toning, light planchet defects.

68 **"1783" (1851) Draped Bust Restrike.** Copper. Plain edge. Baker 3. Struck by W. J. Taylor, much rarer than the later engrailed edge specimens. Needle-sharp strike, lovely deep red toning, free of marks. Choice Proof.
Ex Warfield Sale (MANA), lot 17, October 1955.

69 **"1783" (c. 1860) Draped Bust Restrike.** Copper. Engrailed edge. Baker 3. Struck by W.S. Lincoln in London. Well struck, well centered, handsome golden olive toning with deeper red brown at legends. Two small obverse spots. Brilliant Proof.

70 **1793/2 Ship Halfpenny.** Baker 18. The normal lettered edge variety, from a slightly later die state than the plain edge specimen, the traces of the underdate fainter. Choice Extremely Fine, deep reddish brown toning. Weak strike at central head and matching area on the ship; a planchet defect onto rigging from central ship. An attractive example, with glossy surfaces.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

EXTREMELY RARE PLAIN EDGE SHIP HALFPENNY

Lot No. 71

71 **1793/2 Ship Halfpenny.** Baker 18. **Plain edge.** 172 grains. **Extremely rare.** Relatively early die state, the epaulette sharp and the central reverse fully struck up. There is a small planchet clip at right obverse as made. A faint hairline scratch from the ship to a point between 17, and a couple of others on obverse, none serious. Traces of the underdate are visible below and at right of the 3. **Extremely Fine,** deep brown and golden olive toning, the surfaces generally glossy. **One of the great rarities in the Washington series.** *(SEE COLOR PLATE)*

We have been able to locate only a few references to the plain edge issue:

1. *The specimen sold by Pine Tree in the 1975 EAC Sale, lot 491, "EF" with a very weak strike on the upper part of the ship; reappearing as lot 376 in our Roper Collection Sale, December 1983, VF.*
2. ***The present specimen.*** *Previously offered in our Hall Collection Sale, lot 68, May 1945.*
3. *A specimen owned by Benedetti (Pickwick Coin Co.), offered for sale at $3,750.00 in the August 20, 1965 issue of Coin World, VF.*
4. *A specimen known to Dalton & Hamer, and listed as Middlesex #1051a (RRR) in their 1913 volume on tokens; this reference presumed by Breen to be the source for Taxay's listing of the piece as High R-7.*

The inclusion of an old Baldwin & Sons, London, envelope with the present specimen makes it likely that it is the specimen known to D & H. We suspect that the Benedetti coin may be an earlier appearance of #1 above.

72 **1795 Grate Halfpenny Token.** Baker 29. Large coat buttons. Diagonally reeded edge. Brilliant Uncirculated, nearly half mint red with the devices deepening toward brown. Soft strike at epaulette and matching upper left part of the grate (reverse die rotated). Full LONDON and date.

73 **(1795) Liberty and Security Penny.** Baker 30. ASYLUM edge. Choice About Uncirculated, just a hint of friction on epaulette and highest curls. Fading mint red with touches of brown, lovely surfaces, well struck.

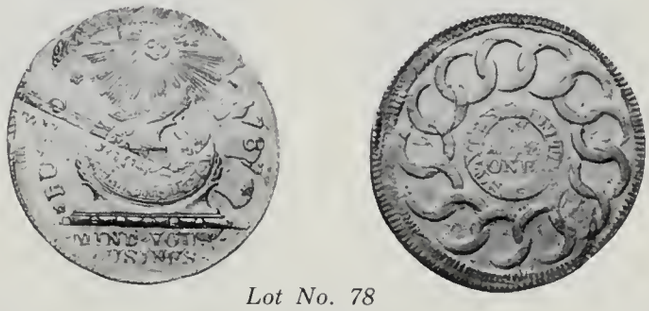
74 **1795 Liberty and Security Halfpenny.** Baker 31. LONDON edge. Extremely Fine or better, but weakly struck on epaulette and upper head, and at matching central eagle and shield. Golden olive obverse, the reverse deeper brown.

75 **n.d. Large Success Token.** Baker 265. Brass. Plain edge. Extremely Fine, greenish gold toning with some lustre on each side. There is a small spot on the hair. Though undated, we can safely assume that these pieces were made between 1792 (admission of Kentucky as the 15th state) and 1796 (admission of Tennessee), since the reverse has 15 stars.

76 **n.d. (c.1838) Anti Slavery Token.** Copper, 29mm. "Am I not a man and a brother" obverse, similar to Low 54A in the Hard Times Token series. Brilliant Uncirculated, light brown and mint red; 1837 Feuchtwanger Cent. Very Fine, grayish toning; George Washington "Spiel Marks" tokens, brass. 19mm (2) Uncirculated; 22mm. Extremely Fine. Total **5** pieces.

FUGIO CENTS

77 **1787 Fugio.** Newman 8-X. STATES UNITED. Brilliant Uncirculated, deep reddish brown toning, glossy surfaces. Bisecting obverse die break. A Bank of New York hoard variety.



Lot No. 78

78 **1787 Fugio.** Newman 11-X. STATES UNITED. Choice About Uncirculated. **Rotated triple struck.** One strike in normal position, one rotated about 30 degrees clockwise and off-center, and one rotated about 5 degrees clockwise and slightly too far left. Just the slightest touch of friction on the sundial pointer. Rich brown toning, nice glossy surfaces. An exciting error piece, and extremely rare.

79 **1787 Fugio.** Newman 12-X. STATES UNITED. Brilliant Uncirculated, light brown and fading mint red. Planchet defects at lower obverse. Another Bank of New York hoard variety.

80 **1787 Fugio.** Newman 13-X. STATES UNITED. Uncirculated but has been polished. Reddish brown toning.

81 **1787 Fugio.** Newman 13-X. Another. Very Fine, a light scratch and some edge bruises. Medium reddish brown toning.

82 **1787 Fugio.** Newman 14-O (High R-5). Very Good, some bruises and an obverse scratch, a bit porous.

83 **1787 Fugio.** Newman 104-FF. New Haven Restrike in copper. Brilliant Uncirculated, greenish tan and fading mint red. Early die state.

84 **1787 Fugio.** Newman 104-FF. Another New Haven Restrike in copper. About Uncirculated, deep reddish brown toning. Convex obverse due to die failure. Very late die state, with many die breaks on obverse.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. COINS

85 **1¢. 1857 Flying eagle. Brilliant Uncirculated** and fully struck, with pleasing golden tan toning. Really a choice example.

86 — 1857 Flying eagle. Extremely Fine, once cleaned; 1863 About Uncirculated, russet toning; 1888 About Uncirculated, spotting and a cheek scrape; 1909 Lincoln, 1939 Uncirculated, the former toning brown, the latter red with light spots. **5** pieces.

87 — 1859 Brilliant Uncirculated, scattered tiny freckles. Full mint frost, golden tan.

88 — 1860 Brilliant Uncirculated. A brightly lustrous and well struck example with light carbon spots.

89 — 1879 Brilliant Uncirculated, some freckles, fading mint red. An excellent strike. A small unstruck area on reverse due to grease in the die.

90 — **Partial Set of Lincoln Cents, 1931-1952.** Lacking only 1949'P,S', 1950'D', 1951'S', 1952'P,S', and 1947'S' (though it has an extra 1947'D'). Brilliant Uncirculated, several choice. Mint red with some pieces deepening; also includes extra 1937'D,S', 1943, 1944 (2), 1944'S', and a 15% off-center 1945'S'. All Uncirculated but only the last free of spots. Mounted in boards. **63** pieces.

Lot No. 91

91 **2¢. 1864 Large motto. Choice Brilliant Uncirculated.** A lovely red gold color with cartwheel lustre, fully struck.

Lot No. 92

92 **3¢ (Silver). 1862 Choice Brilliant Uncirculated,** nearly in the gem class. Perfectly struck from clashed dies. Superb blue and red-violet toning.

93 **3¢ (Nickel).** 1867 Brilliant Uncirculated with full cartwheel lustre. Light gold toning and minor freckles.

94 **Miscellaneous Group,** consisting of: **1¢.** 1854 Extremely Fine; **2¢.** 1864 Large motto. About Uncirculated, mint red streaked with violet; 1871 Very Good, damaged; **3¢ (Nickel).** 1869 About Uncirculated, gray-green toning; **3¢ (Silver).** 1859 Extremely Fine, scratches and bent, blue toning; 1862 Very Fine, small digs and a scratch; **50¢.** 1936 Very Fine, toned. **7** pieces.

U. S. NICKELS

95 1866 Brilliant Uncirculated and frosty. Light gold and gray toning.

96 **1867 Rays. Brilliant Uncirculated.** Slightly soft at AMERICA, but nice mint frost. Several obverse die breaks.

97 1867 Rays. Another. Brilliant Uncirculated, light gray toning. Obverse struck from a shattered die.

98 1867 No rays. Brilliant Uncirculated, close to choice. Prooflike obverse, frosty reverse, light toning.

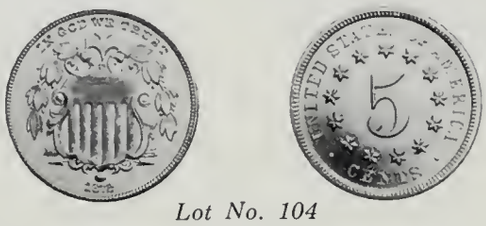
99 1867 No rays. Another. Brilliant Uncirculated, bright lustre beneath pale gray toning. Broken obverse die.

100 1868 Brilliant Uncirculated, satiny surfaces.

101 **1869** Brilliant Proof, deeply reflective surfaces. Sharply struck.

102 1870 Brilliant Uncirculated. The obverse prooflike with pale iridescent toning, the reverse russet.

103 **1871 Choice Brilliant Uncirculated.** The obverse prooflike with pale rose toning, the reverse tan over frost.



Lot No. 104

104 **1872** Doubled obverse. Vertical stripes project into horizontal ones, circle below cross and most other elements doubled. **Brilliant Proof,** a shallow nick on fifth red stripe. Deeply reflective fields with frosty devices. A rare variety.

105 **1873** Closed 3. **Brilliant Proof.** The obverse virtually choice, reverse has some natural clouding. Arrowhead and feather at left attentuated, as often.

106 1874 Choice Brilliant Uncirculated, a few thin planchet defects as made. Beautiful pale rose and sea-green toning.

Lot No. 107

Lot No. 109

107 **1875 Brilliant Proof.** Deeply mirrored fields with nicely frosted devices. Light russet toning.

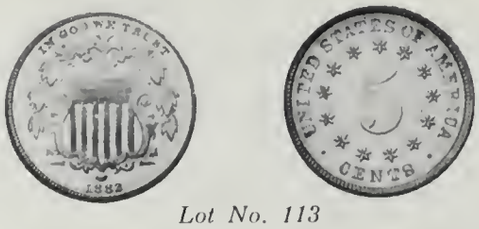
108 **1876 Brilliant Proof.** The obverse choice and lightly toned, the reverse with some natural cloudiness.

109 **1878 Brilliant Uncirculated,** light freckles. Pale russet and gold toning, the obverse somewhat prooflike.

110 1879 Choice Brilliant Uncirculated, excellent surfaces. Slightly prooflike at central obverse but frosty elsewhere.

111 **1880 Brilliant Proof.** The first die pair with first 8 touching the ball. Shield and leaves frosty, a little clouding on obverse field.

112 **1881 Brilliant Proof,** close to choice. Well struck, with frosty devices. Pale rose toning over excellent surfaces.



Lot No. 113

113 **1882 Brilliant Proof.** Bright mirrored fields, the shield frosty and nearly full cameo. A lovely and choice specimen.

114 1882, 1883 No Cents, 1912 About Uncirculated, lustrous, the last with russet toning. 3 pieces.

115 1883 Shield. Brilliant Proof. Light lilac and gold toning, a few small spots on reverse.

116 1883 No Cents, 1883 Cents. Brilliant Uncirculated and sharply struck, light toning. 2 pieces.

117 1883 No Cents, 1887 Brilliant Uncirculated. The first with faint field scratches, the second partly prooflike. 2 pieces.

118 1883 Cents, 1888 Brilliant Uncirculated. The first fairly prooflike, the second lustrous under russet toning. 2 pieces.

119 **1884** Brilliant Proof, light freckles and minor hairlines. Russet toning.

RARE 1885 PROOF NICKEL

Lot No. 120

120 **1885 Brilliant Proof.** Full mirrored fields with frosty devices, gold toning. A planchet crack from rim through nose into cheek. The key date in the series. ***(SEE COLOR PLATE)***

121 **1886** Brilliant Proof with gold and russet toning. Needle-sharp strike. A rare date.

122 1886 Good, some scratches but strong date. A key coin; 1894 Fine; 1908 About Uncirculated, gold toning, cheek nicks; 1913 Type I. About Uncirculated, spots; 1937 Very Fine. 5 pieces.

123 1889 Brilliant Uncirculated, prooflike, with excellent surfaces and light iridescent toning. A choice example despite a few faint hairlines.

124 **1890 Brilliant Proof,** golden toning, slight cloudiness. A small nick on eyebrow.

125 **1891 Brilliant Proof,** reflective fields, somewhat irregular toning. The head on obverse is fully cameo.

126 **1892 Brilliant Proof,** a planchet lamination above head as made. Frosty surfaces on the devices.

127 1892, 1893 Brilliant Uncirculated. The first softly struck at curls, the second golden toned. 2 pieces.

128 **1894 Brilliant Proof,** rich golden toning. Deeply reflective fields.

129 **1895 Brilliant Proof.** Bright surfaces with pale pastel iridescence.

130 1896, 1907 Brilliant Uncirculated, light russet toning. The latter softly struck. 2 pieces.

131 **1897 Brilliant Proof,** close to choice. Pale sea-green and rose toning over well mirrored fields.

132 **1898 Brilliant Proof,** russet and pastel toning. Strong strike.

133 1898, 1910 Brilliant Uncirculated. Both with russet and iridescent toning, nice lustre. 2 pieces.

134 **1899 Choice Brilliant Proof.** Lovely deep golden fields with hints of blue.

135 1900, 1901 Brilliant Uncirculated, light russet toning, satiny surfaces. The first is very sharply struck. **2** pieces.
Ex C. Ramsey Bartlett Collection (Stack's), lots 397-398, February 1966.

136 1900, 1905 Brilliant Uncirculated. The first with green gold toning, the second tan with satiny lustre. **2** pieces.

137 1901 Brilliant Proof, some light hairlines.

138 1901 Brilliant Proof. Another. Once cleaned, now retoning.

139 **1902 Choice Brilliant Proof.** Blazing golden toning, fully reflective fields.

140 **1903 Brilliant Proof,** the head almost full cameo. Some light clouding in fields.

141 1903 Choice Brilliant Uncirculated. A well struck example with full mint frost, lightly toned.

142 **1904 Choice Brilliant Proof.** Beautiful light lilac toning, excellent surfaces.

143 **1906 Brilliant Proof,** close to choice. Light gold and lavender toning.

144 1909 Choice Brilliant Uncirculated. Rose, gold and pale green iridescent toning over somewhat prooflike fields.

145 1910 Brilliant Proof, minor carbon spots. Rich deep orange gold and violet toning.

146 1911 Brilliant Proof, light rainbow iridescent toning. The head very frosty.

147 **1912 Choice Brilliant Proof,** light iridescent toning. Lovely surfaces.

148 **1912'D'** Brilliant Uncirculated and lightly toned. A planchet defect at left reverse, as made. Slightly soft strike as usual.

149 1929, 1929'D' Brilliant Uncirculated. The first steel blue, the second softly struck but with lovely russet-gold toning. **2** pieces.

150 1929'S' Brilliant Uncirculated, virtually choice, with light toning over satiny surfaces. Just a touch of softness on the buffalo.

151 1930, 1930'S' Brilliant Uncirculated, lightly toned. Both quite well struck. **2** pieces.

152 1931'S' Brilliant Uncirculated. Light russet and pale blue toning over satiny lustre. Just a bit of softness on buffalo's front shoulder.

153 1934, 1937, 1939, 1945'P' Brilliant Uncirculated, all with light toning. **4** pieces.

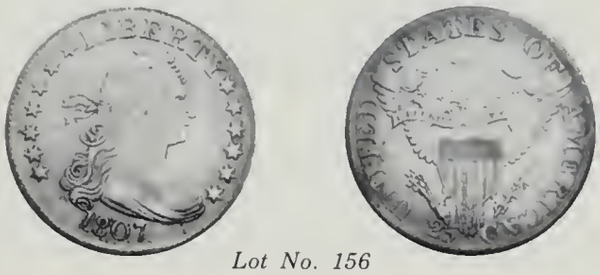
154 **Short Set of Buffalo Nickels, 1934-1938'D'.** All dates and mints as issued (no Three Legged). Brilliant Uncirculated, several pieces choice. Variously toned rose, russet, or steel blue. In a Raymond board. A handsome group. **12** pieces.

155 **Short Set of Jefferson Nickels, 1938-1943.** All dates and mints as issued, **except** the 1943'D'. Brilliant Uncirculated, many pieces choice. Variously toned gold, rose or pale steel blue. Mounted in a Raymond board. **18** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. QUARTERS



Lot No. 156

156 **1807** Browning 2. Extremely Fine. Russet centers with broad blue borders, numerous die breaks.

A PAIR OF CHOICE BUST QUARTERS

Lot No. 157

157 **1818** B.2. **Choice Brilliant Uncirculated.** A fully lustrous example with superb neon blue and russet toning around lighter silver centers. ***(SEE COLOR PLATE)***

Lot No. 158

158 **1832** B.1. **Choice Brilliant Uncirculated.** Virtually in the gem class despite a pair of tiny reeding marks back of the eye. Prooflike, with just enough mint frost to prove it a business strike though struck from a die pair used for Proofs. Russet gold and electric blue toning. A gorgeous coin. ***(SEE COLOR PLATE)***

U. S. PROOF QUARTERS

This collection of Proof Quarters is from an old-time collection. Although the actual lot envelopes are not in existence, the collector bought the coins at the indicated sales. It is a fascinating collection of exceptional quality Proofs.

Liberty Seated Proof Quarters

RARE 1858 PROOF QUARTER

Lot No. 159

159 **1858 Brilliant Proof.** A **choice** example, virtually free from the lint marks that plague this year. Superb blue iridescent toning. ***(SEE COLOR PLATE)***
Ex Slater Collection (Stack's), lot 1427, February 1947.

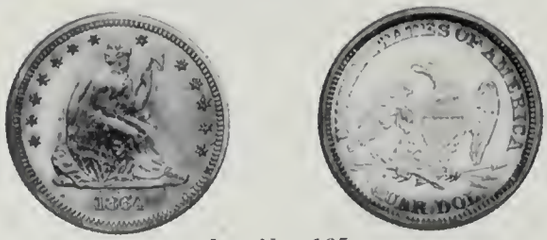
160 **1859** Brilliant Proof. Pink and blue iridescent toning.

161 **1860** Brilliant Proof, golden and iridescent.

162 **1861** Brilliant Proof, golden and faintly iridescent.

163 **1862** Brilliant Proof, deep iridescent toning.
Ex Sidlett-Dane Collections (Stack's), part of lot 599, September 1940.

164 **1863** Brilliant Proof, deep iridescent toning.
From the sale sale as the previous lot, the other part of lot 599.



Lot No. 165

165 **1864 Choice Brilliant Proof.** The obverse toned, the reverse bright.

Lot No. 166

166 **1865 Choice Brilliant Proof.** A glittering specimen with delicate toning.
Ex Stack's, lot 1007, February 1941.

167 **1866** Brilliant Proof, nearly choice. Lovely iridescent and sea-green toning.
Ex Bolender, lot 361, April 1945.

168 **1867** Brilliant Proof, slightly streaky mauve toning.

169 **1868** Brilliant Proof, deep blue and steel toning.

170 **1869** Brilliant Proof. Light russet toning and nearly in the choice category.

171 **1870** Brilliant Proof, golden with light iridescence.
Ex Alexander P. McKenzie Sale-Part I (Stack's), lot 1093, December 1938.

172 **1871** Brilliant Proof, deep olive iridescence.
From the same sale as the previous lot, part of lot 1093.

Lot No. 173

173 **1873 No arrows.** Closed 3. **Choice Brilliant Proof.** The obverse with light toning, the reverse bright.
Ex Scott Stamp & Coin, lot 183, November 1948.

174 **1873** Arrows. Brilliant Proof but cleaned.
From the same sale as the previous lot, part of lot 183.

SPLENDID 1874 PROOF QUARTER

Lot No. 175

175 **1874 Choice Brilliant Proof.** The obverse bright, the reverse iridescent. A splendid example of the arrows type. ***(SEE COLOR PLATE)***
Ex Stack's, lot 1013, February 1941.

176 **1875** Brilliant Proof, deep pink and blue toning.

177 **1876** Brilliant Proof, deep golden and iridescent toning.
Ex McKenzie Sale (Stack's), lot 1097, December 1938.

178 **1877** Brilliant Proof, pale steel and golden toning.
From the same sale as the previous lot, part of lot 1097.

179 **1878** Brilliant Proof. Pale golden and iridescent toning.
Ex Barney Bluestone, lot 2033, February 1945.

180 **1879** Brilliant Proof, deep blue and pink toning.

181 **1880 A gem "First Strike."** The coin really is "as struck." Rarer than a Proof.

Lot No. 182

182 **1881 Choice Brilliant Proof.** Faint streaky obverse toning over bright surfaces, the reverse iridescent.

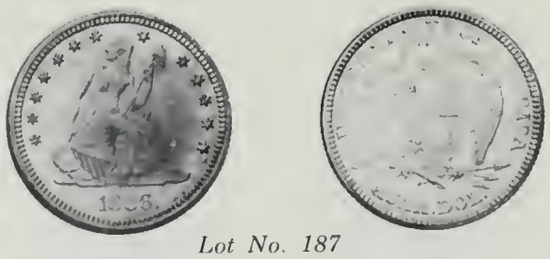
183 **1882** Brilliant Proof, russet and iridescent.
Ex Stack's, lot 1082, February 1938.

184 **1883** Brilliant Proof, pale purple toning.
From the same sale as the previous lot, part of lot 1082.

Lot No. 185

185 **1884 Choice Brilliant Proof,** golden blue toning.
Ex Stack's, lot 1081, December 1937.

186 **1885** Brilliant Proof. A lovely example with russet and iridescent toning.
Ex Thomas L. Edler, lot 1819, May 1937.



Lot No. 187

187 **1886 A gem "First Strike."** Wholly prooflike, but a full "cartwheel." Like the 1880, rarer than a Proof. The obverse toned, the reverse bright.

188 **1887** Brilliant Proof, the stars flat as usual. Light golden toning.

189 **1888** Brilliant Proof. Lovely rings of color, mostly golden and sea-green.

190 **1889** Brilliant Proof. Deep golden gray and iridescent toning.

Lot No. 191

191 **1890 Choice Brilliant Proof,** a virtual gem. The obverse bright, the reverse toned.
Ex Stack's, lot 1030, February 1941.

192 **1891** The last year of the Liberty Seated series. Brilliant Proof, faint iridescence.
Ex J. C. Morgenthau, lot 156, November 1937.

Barber Proof Quarters

193 **1892** Brilliant Proof, mottled steel toning.
From the same sale as the previous lot, part of lot 156.

194 **1893** Brilliant Proof, pale steel-golden toning.

Lot No. 195

195 **1894 Choice Brilliant Proof.** Beautiful golden and slightly iridescent toning.
Ex John J. Howland Collection (Stack's), lot 988, January 1937.

Lot No. 196

196 **1895 Choice Brilliant Proof.** Rich golden toning.
From the same sale as the previous lot, part of lot 988.

197 **1896** Brilliant Proof. Fully two-tone and nearly in the choice category.

Lot No. 198

198 **1897 Choice Brilliant Proof,** olive and iridescent toning.
Ex J. C. Morgenthau, lot 157, November 1937.

GEM 1898 PROOF QUARTER

Lot No. 199

199 **1898 Gem Brilliant Proof.** A two-tone beauty with delicate iridescent toning. ***(SEE COLOR PLATE)***
Ex Howland Collection (Stack's), lot 1186, January 1937.

200 **1899** Brilliant Proof, faintly mottled iridescent toning.
Ex J. C. Morgenthau, lot 158, November 1937.

201 **1900** Brilliant Proof, mottled russet and iridescent toning.
From the same sale as the previous lot, part of lot 158.

202 **1901** Brilliant Proof, deep gray-purple toning.

203 **1902** Brilliant Proof. The obverse blue-gray, the reverse golden gray.

Lot No. 204

204 **1903 Choice Brilliant Proof,** pale gray-golden toning.

205 **1904** Brilliant Proof. Light golden pink and gray toning.

Lot No. 206

206 **1905 Choice Brilliant Proof,** mottled iridescent toning.
Ex Howland Collection (Stack's), lot 992, January 1937.

Lot No. 207

207 **1906 Choice Brilliant Proof,** golden and iridescent toning.
From the same sale as the previous lot, part of lot 992.

208 **1907** Brilliant Proof, mottled silvery gray toning.

209 **1908** Brilliant Proof, blue-gray toning.
Ex George H. Hall Collection (Stack's), lot 904, May 1945.

210 **1909** Brilliant Proof, choice but for an obverse hairline. Golden toning.
Ex David Proskey Part III, J. D. Pyatt Collections (Stack's), lot 1579, September 1939.

211 **1910** Brilliant Proof. Mottled russet and iridescent toning.

212 **1911** Brilliant Proof, golden toning. Nearly choice.
From the same sale as the 1909 quarter above, part of lot 1579.

Lot No. 213

213 **1912 Choice Brilliant Proof.** Exquisite sea-green, golden and iridescent toning.
Ex Hans Sergl (Private treaty), October 26, 1945.

214 **1913** Brilliant Proof, lacquered but partly flaking. Very scarce.
Ex J. C. Morgenthau, lot 162, November 1937.

Lot No. 215

215 **1914 Choice Brilliant Proof,** golden toning, steel about the edges. Rare.

Lot No. 216

216 **1915 Brilliant Proof,** golden and slightly iridescent. Nearly choice.

217 **1927 Choice Brilliant Uncirculated.** Virtually full head, the shield rim slightly weaker. Lightly toned over full mint lustre.

U. S. HALF DOLLARS

Lot No. 218

218 **1794** Overton 101 (R-4). Very Fine, some faint scratches but all details clear and even. Gray-violet toning. A pleasing example of our earliest half dollar design.

219 1808/7 O.101. About Uncirculated, blazing lustre with light iridescent toning, several die breaks. A handsome specimen.

220 1831 O.104. About Uncirculated, russet and light blue peripheral toning over bright mint surfaces. Just a touch of friction on the high points.

221 1837 Very Fine, many small nicks on both sides; 1977'S' Fine, russet rim toning. **2** pieces.

222 1853 Arrows and rays. Extremely Fine, once cleaned. Sea-green peripheral toning, still lustrous.

223 **1901** Brilliant Uncirculated. A frosty specimen and sharply struck. A thin scratch on cap and light cheek marks, but a pleasing overall appearance.

224 1929'S' Brilliant Uncirculated, close to choice. Full cartwheel lustre, splashes of golden tan toning.

U. S. SILVER DOLLARS

Lot No. 225

225 **1844** Brilliant Uncirculated and prooflike, scattered small contact marks. Russet and blue border toning. The variety with quadruple stripes on shield and blundered date with top of 8 visible in drapery.

226 1871 Very Fine. A blend of frost and prooflike surfaces around devices.

227 1884 About Uncirculated, cleaned by retoning; 1901'O' Extremely Fine, rainbow iridescent toning over both sides. **2** pieces.

228 1921 Peace. About Uncirculated, soft at centers and has nicks on neck. Cartwheel lustre beneath iridescent toning.

229 **1873 Trade Dollar.** About Uncirculated, pin scratches on bale and above the eagle. Blue and rose toning at the borders, considerable lustre.

MISCELLANEOUS

U. S. PROOF SETS

230 **1970 Proof Sets.** Brilliant Proofs. In Treasury cases of issue. Total **16** sets.

PORTRAIT MEDALS OF PRESIDENTS OF THE NEW YORK NUMISMATIC CLUB

From the time of its founding in 1908, the New York Numismatic Club issued portrait medals in honor of their Presidents. The original "club seal" reverse of the medals (used through 1918) was designed by Victor D. Brenner; the second reverse design was by John Swanson, an engraver and member of NYNC who engraved most of the obverse portraits through 1940. Various medals were struck in a variety of metals, including gold, platinum, palladium, silver nickel, and bronze. Details of the various Presidents, and photos of the medals, through 1948, appear in "Medals of the New York Numismatic Club," by Erlander, in The Numismatist, *1951, pp.263ff.*

231 Arthur W. Deas, 1937-1940. Nickel (12 struck); Thomas Francis Morris, 1943-1945. Silver #45 (55 struck); Joseph H. Spray, 1946-1948. Silver #14 (of 17); Damon C. Douglas, 1949-1951. Silver #25; Martin F. Kortjohn, 1952-1953. Silver #21; Oscar G. Schilke, 1954-1955. Silver #23; Vernon L. Brown, 1956-1958. Silver #17; Harold S. Bareford, 1959-1961. Silver #10; Richard Murrie, 1964-1965. Silver #11; John R. Francis, 1966-1967. Silver #13; Raphael L. Solomon, 1968-1969. Silver #24; Henry Grunthal, 1970-1971. Silver #6. Matte finish Uncirculated excpet for the Deas which is partly prooflike. **12** pieces.

232 Frank C. Higgins, First President, 1908-1911. Bronze #44 (ca. 100 struck); Augustus G. Heaton, 1912-1913. Bronze #30 (ca. 72 struck); Elliott Smith, 1914-1915. Bronze #16 (ca. 25 struck); J. Sanford Saltus, 1922. Bronze #50 (of 75); Jonathon M. Swanson, 1924-1925. Bronze #44 (of about 55); Howland Wood, 1930-1933. Bronze #38 (of 42); Arthur W. Deas, 1937-1940. Bronze #32 (of 37); Damon C. Douglas, 1949-1951. Bronze #25; Martin F. Kortjohn, 1952-1953. Bronze #44; Oscar G. Schilke, 1954-1955. Bronze #4; John R. Francis, 1966-1967. Bronze #21; Raphael L. Solomon, 1968-1969. Bronze #44; Henry Grunthal, 1970-1971. Bronze #6. Matte finish Uncirculated. **13** pieces.

233 Frank C. Higgins, First President, 1908-1911. Bronze #77 (ca. 100); J. Sanford Saltus, 1922. Bronze #57 and #61; Jonathon M. Swanson, 1924-1925. Bronze #50 (of ca. 55); Arthur W. Deas, 1937-1940. Bronze #33 (of 37); King Victor Emanuel III of Italy, issued 1919. Bronze #37 (of ca. 47); Metropolitan N.Y. Numismatic Convention medals of 1966 (bronze), and 1973 40th Anniversary of N.J. Numismatic Society (nickel); NYNC medal engraved to Willard C. Blaisdell, 1971. Bronze; 25 Year ANA Membership Medal in Silver, engraved to W. C. Blaisdell as member #4563; Metropolitan N.Y. Numismatic Convention, 1958, "United States 1st Place." Sterling Silver; 7 Assorted encased cents from N.Y.C. area coin conventions. All Uncirculated. **18** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Property of Various Consignors

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

Lot No. 234

234 **1652 Pine Tree Shilling.** Large size. Noe 8, Crosby 1b-D. 67.8 grains. The monogrammed NE variety. All but the tips of a couple of letters are on the flan; late die state, a large break at bottom of GL. There is a clip at the bottom obverse. Wavy planchet, light iridescent toning. **Very Fine.**

ROSA AMERICANA

235 **1723 Twopence.** Nelson 14. No period after REX. Brilliant Uncirculated, bath metal gold toning with touches of brown. Light scratches in the field, and minor spots, but overall an attractive example.

Lot No. 236

236 **1722 Halfpenny.** Nelson 7. The rare variety with •D:G:REX• obverse legends. **Extremely Fine,** struck in golden bath metal; beginning to fade to brown at the peripheries.

HIBERNIA COINAGE

237 **1723 Halfpenny.** Nelson 5. The variety with 3 periods in reverse legend, and 11 harpstrings. Brilliant Uncirculated, a few small spots; struck a bit off center toward right obverse. Red brown toning over lustre. Weak at centers, with natural planchet granularity visible there.

238 1724 Farthing. Nelson 10. Extremely Fine, softly struck at centers; a pair of obverse planchet cracks. Medium red brown toning. Farthings of this year are much more difficult to obtain than are those of 1723.

VOCE POPULI COINAGE

239 1760 Halfpenny. Nelson 2. Very Good, close to Fine but weakly struck at centers, as are all. Medium brown toning, clear date.

VIRGINIA COINAGE

240 1773 Halfpenny. Period after GEORGIUS, 7 strings. Brilliant Uncirculated, pale blue overtones blending with original mint red. Full satiny lustre, very slightly off center.

COPPER COINAGE OF VERMONT

RARE VERMONT RYDER 6 SPECIMENS

Lot No. 241

241 1786 Landscape. VERMONTENSIUM. **Ryder 6.** Variety with seven trees, and the U in PUBLICA repunched sharply higher. Very Fine or better, deep brown and lighter tan toning; struck on a defective planchet, and slightly off center toward seven o'clock, with bottom of date and top of VERM off the flan.

242 1786 Landscape. VERMONTENSIUM. **Ryder 6.** Another. Very Fine with light porosity and a splash of deep green around mountains and sun. Soft strike at lower left obverse, but all legends and date visible.

243 1788 Bust right. Ryder 16. Extremely Fine, sharp date but softly struck, with the centers granular as made. Deep brown toning, some iridescence.

COPPER COINAGE OF CONNECTICUT

244 1787 Mailed bust left. Miller 4-L. The Horned Bust variety. Extremely Fine, generally well struck except at back of head (opposite the high point of the shield). Planchet defect at R(I) on obverse. Medium red brown, an attractive example with the break from bust well developed.

245 1787 Mailed bust left. Miller 6.1-M. The Laughing Head variety. Extremely Fine, well centered with full border of denticles on each side; slightly soft strike at central head and matching shield. Red brown and olive toning, full sharp date. A pleasing specimen.

NOVA CONSTELATIO COPPERS

246 1785 Blunt rays. Large U.S. Crosby 1-B. Extremely Fine, a spot in the right curl of the large U. A well centered specimen with light brown and olive toning and a considerable amount of lustre remaining.

247 1783 Pointed rays. Small U.S. Crosby 2-B. Extremely Fine, slightly off center, the bottom of 3 off the flan. Handsome reddish toning with one edge nick, some lustre on each side.

248 1785 Pointed rays. Large U.S. Crosby 3-B. Extremely Fine, light brown and honey toning, quite a bit of lustre. Struck from rusty dies.

COPPER COINAGE OF NEW YORK

249 **1787 Nova Eborac.** Seated figure facing left. Extremely Fine in terms of wear, a bit off center, with the tips of TET, figure's head, and the cap just off the flan. An above average strike. Two-tone brown, the head highlighted.

COPPER COINAGE OF NEW JERSEY

250 1787 Maris 43-D. Small flan. About Uncirculated, the horse particularly sharp. Slight shift double strike with extra outlines on legends and the horse. Walnut and olive toning, reverse lighter than obverse. A very desirable specimen, definitely choice.

251 1787 Maris 61-p. Large flan. PLURIBS reverse. Very Fine, deep brown with violet overtones, light porosity. The die break at back of horse's neck is clear.

FUGIO CENTS

Lot No. 252

252 1787 Fugio. Newman 3-D. Club rays with rounded ends, UNITED STATES. Extremely Fine in terms of wear, weakly struck at centers (characteristic of the variety). Walnut and olive toning, a touch of verdigris at central reverse. This, and the other Club Rays varieties, are now believed to have been struck at Machin's Mill. "1828" faintly pin scratched below date, and again in top four rings on reverse.

WASHINGTON

253 Undated (1778). The Voltaire medal to George Washington. Baker 78B. Copper, 40mm. Brilliant Uncirculated, somewhat prooflike. Some natural planchet granularity showing at the flags on reverse (opposite the high point of the head) where the piece was not fully struck up. Deep red brown and olive. A very nice specimen.

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AN OUTSTANDING OFFERING OF WOOD'S HIBERNIA COINAGE

EXTREMELY RARE
1722 PATTERN HALFPENNY

Lot No. 254

254 **1722 Pattern Halfpenny.** Nelson 1. Copper. 107.5 grains. **Extremely rare,** about a dozen specimens known. Obverse: bust facing right, GEORGIVS D:G: REX. Reverse: Seated figure playing harp at left, facing right toward a mound of rocks. **Extremely Fine,** with glossy surfaces more suggestive of Mint State. A hairline scratch at upper right obverse, and struck slightly off center toward five o'clock. Soft at central head and matching area of seated figure's knees, as is true of most that we have seen. Pleasing olive brown with traces of very deep red. All specimens known to us show signs of wear, even though the issue is supposed to be a pattern. ***(SEE COLOR PLATE)***

We can recall only five auction appearances in the past decade or so: The Extremely Fine, but somewhat more worn example in our 1976 Laird U. Park Sale; the Very Fine Garrett specimen; the Very Fine Roper example; the Extremely Fine Clapp/Gibbs piece offered in Bowers & Merena's "Princeton" sale, which had sharper central details but was on a granular cast planchet; and the Fine, but holed piece in our November, 1987 Coin Galleries sale.

VERY RARE 1722 PATTERN FARTHING

Lot No. 255

255 **1722 Pattern Farthing.** Nelson 2. Copper. 57.8 grains. Another **very rare** pattern, in the same class as the preceding coin. Obverse: Bust facing right, GEORGIUS D:G:REX. Reverse: Seated figure playing harp at left, but no rocks. We emphasize that this is the only Woods Farthing of any date with this type. **Brilliant Uncirculated,** full border denticles, excellent strike. Light brown and iridescent with traces of red, a planchet crack below bust/right ground line. ***(SEE COLOR PLATE)***

Lot No. 256

256 **1722 Halfpenny.** Nelson 3. Harp at viewer's left, but no rocks. **Nine harpstrings,** period close to I of DEI, not over head. About Uncirculated, mottled chestnut and olive toning with a deeper area on reverse; slightly soft strike at centers, but glossy fields and mint lustre.

257 1722 Halfpenny. Nelson 3. Another. **Nine harpstrings,** but period after DEI above head (as on all to follow). About Uncirculated, red brown and olive with traces of original mint color.

258 1722 Halfpenny. Nelson 3. Designs as last, but **eight harpstrings.** Choice Very Fine, a nice blend of brown and golden olive. Somewhat soft strike at centers, but pleasing surfaces.

259 1722 Halfpenny. Nelson 3. Designs as last. One with **eight harpstrings,** and one with **seven.** Very Fine, the first olive, the second brown with a dark area on reverse. **2** pieces.

Lot No. 260

260 **1722 Halfpenny.** Nelson 4. Harp at right, figure holds branch. **Eleven harpstrings.** Extremely Fine, deep brown obverse, areas of subdued red and orange on reverse. The reverse was struck from a rusty die.

261 1722 Halfpenny. Nelson 4. Another with **eleven harpstrings.** Choice Very Fine, golden olive fields with deeper devices, some lustre.

262 1723/2 Halfpenny. Nelson 5. **Eleven harpstrings,** small 3, 3 periods. Very Fine, medium brown toning, soft centers; light die breaks, full border denticles.

263 1723 Halfpenny. Nelson 5. Type of the last issue of 1722, **eleven harpstrings,** 2 periods, large 3. Brilliant Uncirculated, the obverse about ⅓ mint red and the reverse about half so. Weak strike at centers, with natural planchet roughness in those areas.

264 1723 Halfpenny. Another Nelson 5, as last, but small 3. Extremely Fine, deep red brown toning, broad borders with full denticles, a thin scratch on lower harp.

265 1723 Halfpenny. A third Nelson 5, as last but large 3. Extremely Fine, rich golden brown toning. Soft strike at central reverse, with natural planchet granularity there. Nice field surfaces.

266 1723 Halfpenny. A fourth Nelson 5, as last but small 3. About Uncirculated, just a whisper from Mint State. A scratch by branch hand, and light verdigris at IBE. Glossy surfaces, full collar detail on gown, traces of fading mint red.

Lot No. 267

267 **1723 Halfpenny.** Nelson 8. **Twelve harpstrings,** 2 periods. Extremely Fine, medium brown and olive toning. Soft at the centers due to the late state of the rusty dies.

268 1723 Halfpenny. Nelson 8. **Eleven harpstrings,** 2 periods (as are all to follow of this date). Brilliant Uncirculated, the usual softness at central reverse. Light brown, faded from original mint color, a substantial amount of full red on both sides.

269 1723 Halfpenny, as last. Choice About Uncirculated, a couple of light lint marks as made. Olive brown with hints of red, glossy fields. Surprisingly well struck, with full detail at centers.

270 1723 Halfpenny, as last. Choice About Uncirculated, struck from clashed dies. Light red brown toning, hints of red in letters. Scattered planchet defects on reverse.

271 1723 Halfpenny, as last. Choice About Uncirculated, light brown, with touches of mint red. Well struck at centers, obverse from a very rusty die.

272 1723 Halfpenny, as last. Choice About Uncirculated, olive mottled with deep brown. An exceptionally sharp strike at central reverse, with full hand and drapery details.

273 1723 Halfpenny, as last. About Uncirculated, medium red brown toning. Rusty dies.

274 1723 Halfpenny, as last. About Uncirculated, green olive toning, struck from rusty dies on a somewhat defective planchet.

275 1723 Halfpenny, as last. Uncirculated and lustrous, light red brown toning. Major planchet defects on cheek, neck, and upper reverse.

276 1723 Halfpenny, as last. About Uncirculated, medium brown toning with full field lustre. Struck from rusty dies, a patch of verdigris on skirt.

277 1723 Halfpenny, as last. Extremely Fine, medium brown and olive, nice surfaces.

278 1723 Halfpenny, as last. Extremely Fine, glossy brown. A die bulge at lower obverse rim.

279 1723 Halfpenny, as last. Extremely Fine, light olive and brown, pleasing surfaces. Struck from clashed dies.

280 1723 Halfpenny, as last. Extremely Fine, deep olive with traces of faded red.

281 1723 Halfpenny, as last. Extremely Fine, deep walnut brown with touches of honey. A spot on seated figure.

282 1723 Halfpenny, as last. Extremely Fine, lightly cleaned and now retoning toward brown.

283 1723 Halfpenny, as last. Extremely Fine, golden brown. Rusty obverse die.

284 1723 Halfpenny, as last. Choice Very Fine, soft strike at centers, largely due to rusty dies. Green brown toning, lustre suggestive of Extremely Fine.

Lot No. 285

285 **1723 Farthing.** Nelson 7. **Nine harpstrings.** Extremely Fine, deep brown and faded red. A pair of die breaks on lower obverse.

286 1723 Farthing, as last but **ten harpstrings.** Extremely Fine, olive toning, some hints of red. A die chip near branch hand.

287 1723 Farthing, as last but **eleven harpstrings.** Choice About Uncirculated, just a touch of friction. Red brown toning. Obverse die breaks. Nice satiny lustre.

288 1723 Farthing, as last. About Uncirculated, red brown and olive toning. Die clashing and small spots on reverse, the obverse die rusty.

289 1723 Farthing, as last. Extremely Fine, olive green toning.

290 1723 Farthing, as last, but **twelve harpstrings.** Extremely Fine, deep brown and olive. Well struck, a touch of verdigris at date.

291 1723 Farthing, as last. Extremely Fine, deep brown toning, a die break at back of head.

292 1724 Halfpenny. Nelson 11. 2 Periods, **eleven harpstrings.** Extremely Fine or better, weak strike at centers. Light olive brown with touches of mint red in protected areas, glossy surfaces.

293 1724 Halfpenny. Nelson 11, type as last. Choice Very Fine, the reverse nearly Extremely Fine. Deep brown obverse, lighter reverse.

294 1724 Halfpenny. Nelson 11. As last, but the scarcer variety with one period. Very Fine, even red brown toning, glossy surfaces.

An Upstate New York Collection

U. S. COLONIAL COINS

FRENCH COLONIES

295 1742'H' Sou Marque. La Rochelle Mint. Very Fine, only faint traces of silvering on edges.

COPPER COINAGE OF VERMONT

Lot No. 296

296 **1785 VERMONTS.** RR2, Br.1-A. Very Fine, edge nicks and two thin scratches through plow. Once dipped, now toning toward brown. A well centered example with all legends and devices on the planchet and sharp despite scattered planchet defects.

297 **1786 VERMONTENSIUM.** RR6, Br.4-D. Very Fine but porous and struck off-center towards nine o'clock obverse, date and full mountain scene on flan but VERMONT missing (as is DECIMA on reverse).

MISCELLANEOUS COLONIALS

298 1788 **Connecticut Copper.** M.16.3-N. Fine, several nicks but full date; 1787 **Nova Eborac.** Obverse only Extremely Fine, reverse smoothed off and once soldered to something; 1796 **Castorland Medal,** copper restrike with reeded edge. Brilliant Uncirculated; George III **British Halfpenny,** circa 1806 (date worn off). Poor. 4 pieces.

WASHINGTON COINAGE

299 n.d. (1783) Washington Double Head Cent. Extremely Fine, medium brown toning.

300 1791 Washington Cent. Large eagle. Fine, deep blackish brown with highlighted legends and devices. The details are clear.

FUGIO COINAGE

301 1787 Fugio Cent. N.15-Y. 8-pointed stars on label. Very Good. Deep brown fields with lighter devices. The upper 8-point star visible (the lower one is almost never visible on circulated pieces.)

302 1860 **Campaign Ferrotype** of Abraham Lincoln and Hannibal Hamlin. Very Fine, a couple of chips in the Lincoln photo (not on face), and thin cracks on Hamlin.

U. S. HALF CENTS

Lot No. 303

303 **1793 Cohen 4, Gilbert 2.** Strong Good-6, with a few thin scratches on head. The obverse is sharp, with full, clear LIBERTY and date; the reverse is weak at right with AMERICA mostly illegible. Medium brown toning. Far nicer than usually encountered for the grade.

304 1794 C.9, G.1. Fine-15, an edge bruise over RT and a smaller one on upper reverse. Pinpoint dig at ear and one in hair below IB, neither conspicuous. Medium brown toning with hints of olive. Die state IV, the obverse break well developed.

305 1804 C.13, G.2. Plain 4, Stemless. Extremely Fine-45, a thin cheek scratch, and a small edge bruise on right reverse. Medium brown and steel, touches of deep red on obverse.

306 1805 C.3, G.3. Medium 5, Stemless. Good-6, somewhat porous, clear date, 1804 C.13, G.2. Plain 4, Stemless. Good-4 in detail, but porous and bruised; 1851 C.1, G.1. About Uncirculated-55 in terms of wear but porous from dipping; One Cap and one Draped Bust half cent, dates illegible. **5** pieces.

307 1809/6 C.5, G.5. Extremely Fine-45, deep brown toning, old hairlines. Some deposits on reverse.

308 1828 C.3, G.1. 13 Stars. About Uncirculated-50. A nice olive brown specimen with glossy surfaces and lustre outlining the devices.

309 1829 C.1, G.1. Extremely Fine-45, reddish brown with some deeper splashes.

310 1835 C.1, G.2, 1853, 1856 About Uncirculated-55, the first with some cheek marks and brown toning, the second with traces of mint red on both sides. **3** pieces.

U. S. LARGE CENTS

Lot No. 311

311 **1793 Chain America.** Sheldon 3. The leaning R. Fine-12, a gouge through lower hair to above date. Medium brown, light porosity, some jade green patination on reverse. Quite a decent type coin, the surfaces free of the pitting so often seen.

Lot No. 312

312 **1793 Wreath.** The sprung die. Very Fine-25 in terms of wear and detail, but the surfaces quite porous and old cleaning scratches are visible on the head.

313 1794 S.72. Head of 1795, no curl. Fine-12 for detail, some digs on head and in left obverse field, a couple of rim bruises on reverse. Medium brown, the devices somewhat highlighted.

314 1796 S.104. LIHERTY. Fine-12, deep brown toning, no significant marks but surfaces a bit porous.

315 1798 S.161. Leaning 7, advanced cracks. Very Good-8 but scratches on both sides and a dent in back of hair. Rim cud over TATES quite large; 1801 S.221. The Corrected Fraction. Fine-12, but surfaces porous, though legends, date and fraction are sharp. **2** pieces.

316 1798 S.179. The high 98. Very Fine-25 for sharpness, numerous small nicks, a rim bruise over BE, and a small dig at L. Deep brown and fading olive. Looks better than it sounds.

317 1802 (2) Poor and porous; 1808 S.279. Very Good-8, somewhat granular; 1821 Good-4; 1822 About Good-3; 1823/2 Very Good-8; 1824 Good-4, clear date; 1825 Fine-12, scrapes on reverse. **8** pieces.

318 1807 S.276. Perfect date, ER close to hair. Very Fine-30, walnut with traces of faded red on the reverse, surfaces fairly glossy. An attractive cent.

319 1819 Small date. About Uncirculated-55, a small rim nick over star 6 and some keg marks but full mint lustre. Light brown steel. A whisper from Mint State.

320 1820 Large date. Extremely Fine-40, deep olive with brown on head, glossy surfaces; 1840 Small date. Extremely Fine-40, medium reddish brown. **2** pieces.

321 1822 About Uncirculated-50, small edge nick at left obverse. Deep reddish brown toning, highly glossy surfaces, excellent strike.

322 1831, 1832, 1837, 1838, 1839, 1843 (2, 1 Extremely Fine with retooled hair), 1850 (2), 1852, 1853, 1855 and one with no date. About Good to Very Fine, average Very Good, some damaged, some heavily cleaned. **13** pieces.

323 1835 Head of 1836. Extremely Fine-45 but dark, and some faint scratches; 1839 Silly head. Fine-15, light brown and olive; 1843 Petite, small letters. Very Fine-20, deep reddish brown. **3** pieces.

324 **1837 Mint State-60** or better. A pair of small rim nicks flanking star 6. Pale steel with touches of red, pale blue overtones at central reverse. A nice example with full frost.

325 **1838 Mint State-63.** A lustrous example with light wheat toning mingled with mellowed mint red, a touch of brown beginning in lower wreath.

326 1838 Very Fine-20, whizzed and recolored; 1840 Large date. Very Fine-25; 1846 About Uncirculated-50; 1847 Extremely Fine-40; 1853 Very Fine-30; 1857 Large date. About Uncirculated-50. The last 5 all cleaned and in various stages of retoning. **6** pieces.

327 1838, 1855 Slanting 5, knob on ear. Extremely Fine-40, the first brown and olive, the second with some fading mint red on obverse. **2** pieces.

328 1842 Large date. Extremely Fine-45, olive and brown with traces of verdigris.

329 1843 Petite, small letters, 1855 Upright 5's. Extremely Fine-45, the first with deep toning stripe on obverse, the second with traces of red on reverse but some deposits. **2** pieces.

330 1847, 1850 Extremely Fine-40, the first with deep gray-brown toning and glossy surfaces, the second with light greenish deposits over deep brown. **2** pieces.

331 1848 About Uncirculated-55. Light brown and subdued mint red, some light verdigris on both sides.

332 1851 Extremely Fine-45, medium brown and olive, a retained planchet lamination below EN on reverse; 1855 Upright 5. Extremely Fine-40. **2** pieces.

333 1852 About Uncirculated-50, medium to light brown toning. **2** pieces.

334 1854, 1856 Slanting 5. Extremely Fine-45, reddish brown toning, the second with a small verdigris spot on reverse. **2** pieces.

335 1857 Large date. About Uncirculated-50, pale sea-green toning.

U. S. SMALL CENTS

336 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** Lacks 1863, 1864 Bronze, 1864-L, 1865-1873, 1877-1879, and the two 'S' mint coins for completion. The 1857 is Brilliant Uncirculated but weak, the other copper-nickel pieces are Extremely Fine-About Uncirculated. The bronze cents are mostly About Uncirculated-Brilliant Uncirculated, with 1883, 1891 and 1897 Proof. A couple of the earlier ones are Extremely Fine. Some have been cleaned, a few are skillfully recolored, several show original mint color. A well above average "starter set." In Dansco album. **42** pieces.

337 1857, 1863 About Uncirculated, russet and iridescent toning. **2** pieces.

338 1859 Choice About Uncirculated, light russet-gold toning over cartwheel lustre.

339 1864 Copper-nickel. Brilliant Uncirculated, a spot below ES. Full lustre, iridescent toning.

340 1864, 1865, 1866 About Uncirculated, the second deep golden with a hint of polish, the third pale gold and tan and struck on a slightly porous planchet. **3** pieces.

341 **1864 Bronze.** Brilliant Uncirculated, largely mint red. Struck from clashed dies, frosty, some spots on upper reverse. Weakly struck arrow tip.

342 1864-L Choice Extremely Fine, perhaps a trifle better. Deep gold and blue toning, somewhat porous surfaces, and light spotting.

343 1867 About Uncirculated, greenish gold with light spots; 1868 Extremely Fine, cleaned. **2** pieces.

344 **1869** Brilliant Uncirculated, red gold with satiny surfaces.

345 **1870** Brilliant Proof, light reddish gold with some carbon freckles but the fields deeply reflective.

346 **1871** Brilliant Uncirculated, mint red fading toward brown, light spots on reverse.

347 **1872** Brilliant Proof, a pair of hairline scratches on lower obverse. Sharp strike, rainbow toning.

348 1873 Closed 3. Once cleaned, some light scratches, retoning blue and red; 1873 Open 3. Somewhat fading mint red with lustre. Both Brilliant Uncirculated. **2** pieces.

RARE 1877 INDIAN HEAD CENT

349 **1877** About Uncirculated. Soft strike at top obverse and matching ribbon bow. A nick before neck, deep red gold and violet toning. Key date in the series.

350 **1878** Brilliant Proof, red gold with lavender overtones, nicely reflective fields.

351 1879 Brilliant Uncirculated, soft red gold toning, light carbon freckles but full frost. Hairline die break from 8 through head to AT. A **choice** specimen despite a small cheek nick.

352 1891 About Uncirculated, deep rose gold with lilac overtones; 1901 Brilliant Uncirculated with mint red obverse, some reverse spotting. **2** pieces.

353 1894 Doubled Date. About Uncirculated, lightly cleaned, now with iridescent toning. Date originally punched in too far right and slanting sharply up, then repunched correctly. Still unlisted in Red Book, possibly because of its rarity—estimated surviving population is about a dozen pieces. Taxay priced it at more than four times the regular 1894.

354 **1908'S'** Choice Brilliant Uncirculated. A handsome blend of light gold and subdued red with full mint lustre. A highly desirable example of our first branch mint cent.

355 1908'S' Another. Extremely Fine, once cleaned, now soft red with a touch of gold on reverse.

356 **1909'S' Indian.** Brilliant Uncirculated, light brown with splashes of fading red on obverse.

357 **Complete Set of Lincoln Cents, 1909-1968.** All dates and mints as issued (no 1922 Plain, no Doubled Die). The 1909'S' is Choice Extremely Fine, 1909'S' V.D.B. Brilliant Uncirculated, 1914'D' Extremely Fine. Grades range from Very Fine to Brilliant Uncirculated, the average for the earlier years Extremely Fine or better, from 1935 on the vast majority are Uncirculated. Some have been cleaned and recolored, a couple have stains or fingerprints. A desirable set overall, with a high average grade. In Dansco album. **160** pieces.

358 **1955 Doubled Die.** Extremely Fine, medium brown with lilac overtones, the doubling nice and sharp.

U. S. TWO CENT PIECES

359 1864 Small Motto. Very Fine but porous and somewhat dark; 1864 Large Motto (2, 1 with repunched date) Very Fine; 1865 About Uncirculated, cleaned; Another. Good; 1866 Good; 1867 Fine, cleaned; Another. About Good; 1868 Good; 1869 About Uncirculated but whizzed; 1870 Extremely Fine; 1871 Very Fine but cleaned. **12** pieces.

360 1864 Large Motto. About Uncirculated, well struck, light brown and golden tan.

361 1864 Large Motto, 1865 About Uncirculated, medium brown with light iridescence. Both with a good deal of remaining lustre. **2** pieces.

362 **1866** Brilliant Uncirculated, frosty surfaces. Light brown with blue overtones.

363 **1868** Choice Brilliant Uncirculated. Gold with hints of red, satiny lustre.

364 **1872** Brilliant Proof. Some carbon spots on reverse and a deep violet-brown stain on upper obverse.

365 **1873 Closed 3.** Choice Extremely Fine. A Proof that escaped into circulation for a while. Golden tan toning, traces of polish on the devices. One of the estimated 600 originals of the year.

U. S. THREE CENTS (SILVER)

366 1851 About Uncirculated, frosty. A splash of deep brownish purple on each side.

367 1851'O' About Uncirculated, faint scratches under lemon gold toning.

368 1851'O' About Uncirculated; 1856 Very Fine; 1859 Extremely Fine. All cleaned, with light scratches, the first lustrous. All three types. **3** pieces.

369 1852 About Uncirculated, a few hairlines. Frosty surfaces, a dash of brownish toning on obverse.

370 1852 Extremely Fine, Fine, Very Good (3); 1861 (2) About Uncirculated, Extremely Fine, first cleaned. **7** pieces.

371 1853 About Uncirculated, tan toning, a touch of polish on the devices.

372 1854, 1855 Very Fine; 1856 Extremely Fine; 1857 Very Fine; 1858 About Uncirculated. All cleaned, most nicked, but details and dates clear. A complete date set of the Type II issue. **5** pieces.

373 1860 About Uncirculated, lightly cleaned, still frosty.

374 1862 About Uncirculated. Obverse virtually Mint State, but has been cleaned.

375 1863 Extremely Fine, light scratches and a couple of nicks on upper obverse. Blue toning, the reverse russet.

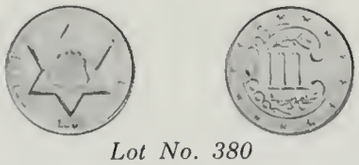
Lot No. 376

376 **1864 Brilliant Proof,** sharply struck, russet centers with neon blue borders.

377 **1865 Brilliant Uncirculated,** rich gold and pale lilac toning over full frosty lustre. Heavy die clashing on both sides. Scarce.

378 1866 Very Fine, nicks and cleaning lines, details clear.

379 1867 Very Fine, some old scratches, traces of lustre.



Lot No. 380

380 **1868 Brilliant Proof,** minor hairlines. Very frosty devices, obverse and reverse full cameo.

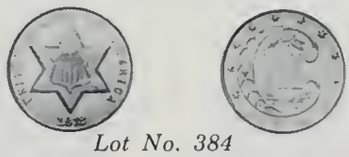
Lot No. 381

381 **1869 Brilliant Proof.** A **choice** example with frosty devices and legends set against deeply mirrored fields.

382 1870 About Uncirculated and sharp. Has been cleaned, the surfaces a bit dull under tan toning.

383 **1871** Brilliant Proof. Light pin scratches at lower left obverse, fields reflective, light russet toning.

VERY RARE UNCIRCULATED 1872 TRIME



Lot No. 384

384 **1872 Choice Brilliant Uncirculated,** prooflike fields with mint lustre around the legend and the reverse stars, numerous raised die lines on reverse, die lapping on lowest leaf and on feathers of top arrow, diagnostic of the very rare business strikes. Kept from the gem category by a slight scuff between first two numerals on reverse. Far rarer than the Proof issue, no Uncirculated example was offered at auction in 1985 or 1986, and only one choice example has been offered since 1978.

385 **1873** Proof. The obverse somewhat dull from a past cleaning, the reverse in full brilliance. The last year of issue of the denomination. Scarce.

U. S. THREE CENTS (NICKEL)

386 **1884 Brilliant Uncirculated,** obverse field fairly prooflike, reverse showing traces of lustre. Rose gold and subtle pastel toning. A handsome specimen of the rare business strikes of this year.

U. S. NICKELS

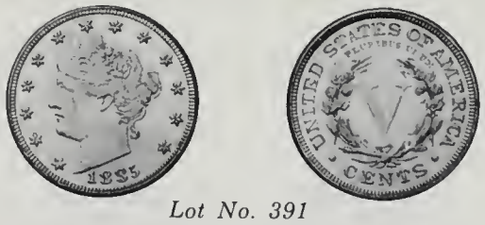
387 1866 About Uncirculated, a streak on reverse, satiny lustre.

388 1866, 1867 No Rays, 1868, 1869, 1872 Extremely Fine, a few cleaned. **5** pieces.

389 1875, 1883 About Uncirculated, lightly toned. **2** pieces.

390 1883 No Cents. Lustrous About Uncirculated; 1899 Good. **2** pieces.

RARE 1885 BUSINESS STRIKE



Lot No. 391

391 **1885 Choice Brilliant Uncirculated.** A deeply prooflike specimen struck on a somewhat defective planchet. 1 in date nearly touching bust, diagnostic of the business strikes. A highly desirable example of this rare date.

392 1886 About Uncirculated, golden toning over mint frost, die breaks on both sides. The second rarest date in the series.

393 1903 Brilliant Uncirculated, light russet toning. Minor nicks on Liberty, cartwheel lustre.

394 1911 Brilliant Uncirculated. Deep golden toning over full frosty surface.

395 **Complete Set of Buffalo Nickels, 1913-1938.** All dates and mints as issued (no overdate). 1913'S' Type II has been whizzed, 1916'S' has "A" scratched on buffalo; 1916'D' has high mintmark partially embedded in C of CENTS; 1920'S', 1924'S' whizzed; 1926'S' cleaned and retoned; 1930 recolored. Grades otherwise range from Very Fine to Brilliant Uncirculated, the average better than Extremely Fine. The set also includes a 1938'D/S' and a 1937'D' Three Legged in Very Fine. In Dansco album. **66** pieces.

396 1913 Type II. Brilliant Uncirculated, a couple nearly choice. Varying strength of strike, but bright lustre. **5** pieces.

397 1913 Type II (4). Choice About Uncirculated. All virtually Mint State and lustrous. **4** pieces.

398 1913 Type II (5). About Uncirculated, light gold and russet toning. Attractive. **5** pieces.

399 1913'D' Type II. Choice About Uncirculated. Just a hint of friction on highest hair, full mint frost.

400 1921'S' Choice About Uncirculated, the obverse full Mint State. Just a touch of friction on the buffalo. Golden tan and iridecent toning.

401 **1937'D' Three Legged.** Very Good, deep golden toning, die characteristics clear.

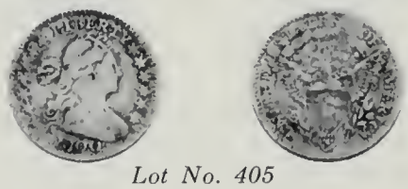
402 **Complete Set of Jefferson Nickels, 1938-1967.** All dates and mints as issued (no overdates or over-mintmarks). Generally a Brilliant Uncirculated set, with a couple of pieces About Uncirculated. Lustrous, several showing iridescent toning, others toning russet; including a 1961 Proof. **75** pieces.

U. S. HALF DIMES

403 **1794** Valentine 4. Fine, some old scratches on reverse. Traces of solder removal at central obverse, and parts of hair near ear "sharpened" afterwards. Gray tan toning. Looks more attractive than it sounds.

Lot No. 404

404 **1797** V.2. **15 Stars.** Fine, reverse somewhat weaker than obverse but showing full denticles. Deep gray toning, the devices highlighted.



Lot No. 405

405 **1800** V.1. Fine, soft at bust tip and matching area of clouds, partial piercing at ear. Gray and tan toning. Motto on reverse nearly full.

406 1832 V.6. Very Good; 1837 V.3. Very Fine but porous from a harsh cleaning. **2** pieces.

407 1837 No Stars. Small date. Very Fine, partial gray toning; Another. Large date. Fine but cleaned; 1838'O' No Stars. Very Good, lightly cleaned. A complete "No Stars" set. **3** pieces.

408 1842, 1853 Arrows. Very Fine or a bit better. The first dipped, the second lightly polished. **2** pieces.

409 1860 About Uncirculated, nice lustre under smoky toning, reverse quite bright.

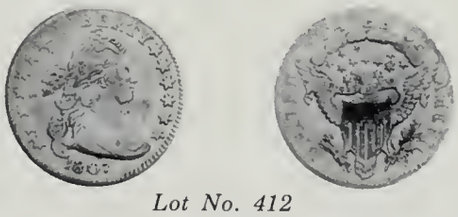
U. S. DIMES

Lot No. 410

410 **1796** John Reich-5 (R-5). Rarest variety of the year. Very Good, cleaned and retoning, some hair detail near ear. The details are clear, the date is strong.

Lot No. 411

411 **1807** JR-1. Only dies of the year. Choice About Uncirculated, struck from skewed dies with stars at left and matching UNITE weak. Massive die clashing traces as usual for this date. Russet and gold toning, lustrous, full breast feathers on the eagle. A handsome specimen.



Lot No. 412

412 **1807** JR-1. Another. Very Fine. Two small digs on lower bust. Earlier state of the die clashing, much stronger strike than the last. Lightly cleaned, now with gold toning.

413 1814 JR-3. Large date, 1823 JR-1. Fine, light scratches, surfaces bright from cleaning. **2** pieces.

414 1814 JR-4. Large date. Very Fine, russet and deep blue toning.

415 1834 JR-4 (R-5). Large 4. Extremely Fine, virtually About Uncirculated. Hairlines on cheek, and a coppery spot at star 12. Bright lustre.

416 1836 JR-1. Extremely Fine, a broad band of satiny lustre outlining the date and legends.

417 1837 Bust. JR-4. About Good, full date and bust; 1863'S' Fine, the obverse close to Very Fine; 1876'CC' Very Fine, but polished; 1891'O' Very Good, gray toning. **4** pieces.

418 **1837 No Stars. Small date.** A strong Extremely Fine, nearly About Uncirculated. Lustrous, but several nicks on Liberty.

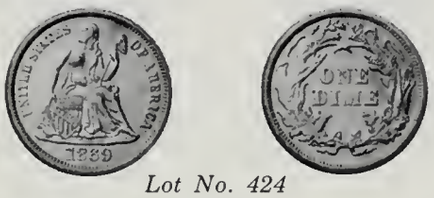
419 1837 No Stars. Small date. Another. Choice Extremely Fine, strong strike. Light scratching on reverse, the obverse very attractive.

420 1837 No Stars. Large date and Small date. Both Good; 1876'CC' Nearly Fine, cleaned; 1887'S' Good, the obverse Very Good; 1889'S' Fine, gouge on reverse, cleaned. 1890 Very Fine, polished. **6** pieces.

421 1838 Large Stars. About Uncirculated, just a hint of friction, well struck from a cracked obverse die. Dipped, now retoned to deep rainbow colors.

422 1852, 1856'O', 1872, 1876'CC', 1884'S', 1888'S' Very Good to nearly Extremely Fine, all cleaned, polished, porous or damaged. **6** pieces.

423 1854 Arrows. Extremely Fine, strong strike, lustre surrounding most devices. A hairline scratch on head, and numerous obverse die breaks.



Lot No. 424

424 **1869 Brilliant Proof,** light hairlines and a nick on Liberty's cheek. Fields well mirrored, and devices frosty.

425 **1879** Extremely Fine, lightly polished, a deep gray stain at left reverse. Not from the B.1 dies, but one of the rare business strikes. The lowest mintage of the design at Philadelphia after 1867.

426 1882 Extremely Fine, perhaps better. Mostly lustrous, die breaks encircling reverse.

427 1885, 1889 Extremely Fine, the second a bit soft on head. Satiny lustre. **2** pieces.

428 1887 About Uncirculated, a small nick on hair, lightly dipped, blazing lustre.

429 **1889** Brilliant Uncirculated, a pair of shallow scratches at lower right obverse. Satiny surfaces, cartwheel lustre.

430 **1890** Brilliant Uncirculated, small rim nick on reverse. Full mint frost under pale russet toning.

431 1891'O' About Uncirculated, a couple of light scuffs on obverse field. Bright lustre, struck from massively clashed dies.

432 1892 Brilliant Uncirculated, golden tan toning, cartwheel lustre.

433 1892, 1913, 1916 About Uncirculated, the third with russet toning. **3** pieces.

434 1892'O' Brilliant Uncirculated, a couple of cheek nicks. Frosty surfaces, somewhat soft strike from cracked dies.

435 1893, 1906 Soft strike, 1914 Cheek nicks, 1916 Russet toning. All About Uncirculated, with pleasing lustre. **4** pieces.

436 1894 Brilliant Uncirculated, light bag contact marks on head. Pale russet toning, full mint bloom, the reverse choice.

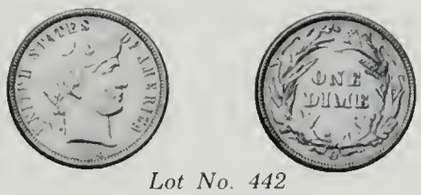
437 1894'O' Extremely Fine. The reverse unusually sharp, lightly polished.

438 **1896** Brilliant Uncirculated, light marks on obverse. A nice sharp and frosty specimen.

439 1897'P,S' About Uncirculated, cheek nicks on the first. Golden tan toning, satiny lustre. **2** pieces.

440 1897'O' About Uncirculated. Light marks on head but virtually free of friction, the reverse full Mint State. Somewhat soft strike at top of wreath. Full mint lustre.

441 1898, 1900 (2), 1903, 1905, 1906, 1907, 1908'S', 1909 (2), 1912 (2), 1912'D' (4), 1913, 1913'S' (whizzed About Uncirculated), 1914 (4), 1914'D', 1916. Condition ranges from Very Good to About Uncirculated, average in the Fine-Very Fine area, several are cleaned or porous. **24** pieces.



Lot No. 442

442 **1898'O' Brilliant Uncirculated,** frosty surfaces, pale lavender toning.

443 1899 Extremely Fine; 1916 About Uncirculated. The first with a hairline down cheek, the second with deep russet toning. **2** pieces.

444 1900'P,S', 1903'O' About Uncirculated. The first choice, lustrous and lightly toned. **3** pieces.

445 1900'S' Brilliant Uncirculated. Pinpoint cheek marks and two hairlines on obverse. Cartwheel lustre, light golden toning.

446 1901'O', 1902'O', 1903'O' Very Fine, nearly Extremely Fine. **3** pieces.

447 1901'S' About Uncirculated. A sprinkle of small marks on cheek, a scuff on 'O' on reverse but that side otherwise in Mint State.

448 1901'S' Another. Extremely Fine, a few hairlines on obverse but nice lustre. Scarce.

449 1902 Choice About Uncirculated. Two hairlines on cheek, excellent strike, nice and frosty under golden toning.

450 1902'O' About Uncirculated, two thin scratches on head, frosty, the reverse particularly pleasing.

451 **1902'S'** Brilliant Uncirculated, scattered bag marks. Strong strike with full lustre. Light russet toning.

452 1903'O', 1905'O', 1905'S', 1916'S' Very Fine to Extremely Fine, the second with small spots, the third is About Uncirculated. **4** pieces.

453 **1903'S'** Brilliant Uncirculated, nearly choice. Bold strike, lovely satin surfaces, soft tan toning.

454 1904'S' Choice Extremely Fine, the reverse About Uncirculated. Nice lustre outlining the legends and devices, well struck.

455 **1905** Brilliant Uncirculated, a nick below ear. Two splashes of russet toning at upper obverse. Sharply struck with frosty fields.

456 1906 Choice About Uncirculated, light marks. Prooflike beneath medium golden toning.

457 1908'D' About Uncirculated, lustrous beneath deep sea green and iridescent toning.

458 1909 Brilliant Uncirculated, a pair of small nicks on face. Russet toning, cartwheel lustre.

459 1909'O' Choice About Uncirculated, light marks on obverse. Dipped, but well struck and frosty.

460 1910 Brilliant Uncirculated. A nick before nose, satiny surfaces, gold and russet toning.

461 **1911** Brilliant Uncirculated. Deep russet toning on obverse, the reverse lighter.

462 1911 Another. Brilliant Uncirculated, pale violet and russet over full mint frost.

463 1912 Choice About Uncirculated. Small marks on cheek and neck, nice lustre beneath deep gold toning.

464 1913 Brilliant Uncirculated, red violet toning, frosty surfaces.

465 1913 About Uncirculated, light golden toning on satin surfaces. **2** pieces.

466 1915 Brilliant Uncirculated. Silvery gray with russet reverse.

467 **Complete Set of Mercury Dimes, 1916-1945.** All dates and mints as issued (no overdates). The 1916'D' is Extremely Fine, 1917'D' is About Uncirculated, 1921 Very Fine+, 1921'D' Extremely Fine, 1924 Choice Brilliant Uncirculated, 1925'D' Extremely Fine, 1926'D' Very Fine. Grades range from Very Fine to Choice Brilliant Uncirculated, the average to 1931 close to Extremely Fine, the average from 1934 on is nearly Brilliant Uncirculated. Many have been dipped, a few have stains. The 1925'S' has an obverse scuff. Quite a number have full split bands. A 1945 'S' micro 'S' is included. Far finer than usually seen. In Dansco album. **78** pieces.

468 **Partial Set of Mercury Dimes,** consisting of 1924, 1928, 1931'D,S', 1934'D', 1935'S', 1936, 1938'P,D', 1939'P,S', 1940'P,D', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,S', 1945'P,S' Micro'S'. Grades range from Fine to About Uncirculated, with the average rising in the later dates. **27** pieces.

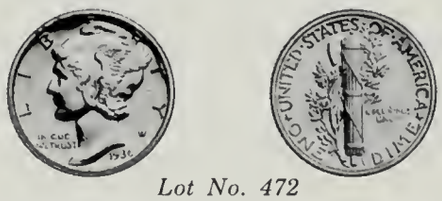
469 1938'D', 1939'D', 1941'S', 1942, 1943, 1944 Brilliant Uncirculated, some choice. The first two and the last have full split bands. **6** pieces.

470 **1942/1** Very Good, close to Fine, lightly cleaned. The underdate sharp.

471 **Complete Set of Roosevelt Dimes, 1946-1964.** All dates and mints as issued. Brilliant Uncirculated and lustrous. Also includes 1962 Proof. **49** pieces.

U. S. PROOF DIMES

The following seven pieces seem to have been hand selected for quality, rather than simply taken from a broken run of Proof Sets.



Lot No. 472

472 **1936 Choice Brilliant Proof,** deeply mirrored fields, frosty fasces. First year of the modern Proof series, always in demand.

Lot No. 473

473 **1937 Brilliant Proof** with claims to choice. Frosty head and fasces.

474 **1938 Choice Brilliant Proof,** the fasces satiny. Some pale golden rim toning.

475 **1939 Brilliant Proof,** virtually choice. The devices nicely frosted.

476 **1940 Choice Brilliant Proof.** Deeply mirrored fields, fasces and branch fully cameo.

477 **1941 Brilliant Proof.** A faintly cloudy area on lower neck, but otherwise choice.

478 **1942 Choice Brilliant Proof,** frosty legends and devices.

U. S. TWENTY CENT PIECES

479 1875 Extremely Fine, once cleaned, now developing coppery toning.

480 1875 Another. Very Fine, some small scratches on each side, traces of lustre.

481 1875'CC' About Uncirculated. Raised die finishing lines on both sides. Full sharp denticles, lustre around legends and devices.

482 1875'S' Extremely Fine. Once dipped but still lustrous at borders.

483 1875'S' Another. Extremely Fine, light marks but substantial lustre. The reverse die shattering.

484 1875'S' A third. Strong Very Fine, but lightly polished. Same reverse die used for the rare branch mint Proofs, but here clearly in use for striking business issues.

485 1876 Very Fine. Has been lightly cleaned.

RARE AND DESIRABLE
1877 PROOF TWENTY CENTS

Lot No. 486

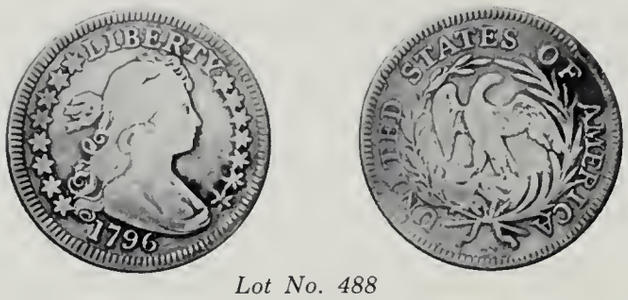
486 **1877 Brilliant Proof,** nice surfaces, rose gold toning with blue overtones. The rarest regularly released date of the denomination, mintage only 350 pieces. *(SEE COLOR PLATE)*

RARE 1878 PROOF TWENTY CENTS

Lot No. 487

487 **1878 Brilliant Proof,** hairlines and a touch of polish on Liberty, the eagle frosty. Mintage only 600 pieces, always in demand.

U. S. QUARTERS



Lot No. 488

488 **1796** Browning 2 (R-5). Near 6. Very Good, partial deep gray toning. Heavily polished, holed and plugged through last 2 stars and OF A, and some reworking of the surfaces in those areas.

489 1805 Br.3 (R-6). Very Good. Deep gray and tan toning with the devices highlighted. Ear visible, full eye and date.

490 1815 Br.1. Extremely Fine, light russet toning, frosty surfaces, scattered light marks. Large "E" punched in above head, believed to have been done at the mint for reasons which are still unclear. A well struck specimen, with considerable lustre.

491 1818 Br.8b. Very Fine, obverse pinscratches, peripheral lustre.

492 1820 Br.1. Good, holed and plugged by forehead; 1833 Br.1, 1834 Br.1. Fine, once cleaned. **3** pieces.

493 1831 Br.1, 1834 Br.1. Fine, close to Very Fine, the second with tan toning. **2** pieces.

494 1835 Br.2, Br.3, Br.7. Fine to Very Fine, but the second and third cleaned. **3** pieces.

495 1840'O' No drapery, 1842'O' Large date, 1848, 1853 Arrows and rays, 1854'O' Arrows, 1859, 1874'S' Arrows. Very Good to Very Fine, most cleaned, some toned. **7** pieces.

496 1848 Very Fine, nearly Extremely Fine, with strong detail. Lightly cleaned.

497 1853 Arrows and rays, 1857, 1857'O', 1876, 1876'S', 1877'S', 1878, 1891 Good to Very Fine, average Very Good+, many cleaned. **8** pieces.

498 1853 Arrows and rays, 1861, 1877'CC', 1891 Very Fine to Extremely Fine, all cleaned or polished, the third white but still sharp. **4** pieces.

499 1854 Arrows. About Uncirculated, lustre around devices, a touch of polish under tan toning.

500 1855 Arrows, 1856, 1857, 1858 Very Fine to Extremely Fine, all lightly cleaned. **4** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1858 PROOF QUARTER

Lot No. 501

501 **1858 Brilliant Proof,** two planchet defects on reverse as made. Deeply mirrored fields, frosty devices. There is a long wriggly lint mark from pole arm into field (fairly common for this date). It is estimated that some three or four dozen pieces exist, including harshly cleaned examples. ***(SEE COLOR PLATE)***

502 1858 About Uncirculated, satiny surfaces with light russet toning.

503 1858, 1873 Arrows, 1875, 1877 Very Fine to Extremely Fine (the last Fine), all cleaned or polished, one heavily so. **4** pieces.

Lot No. 504

504 **1863 Brilliant Proof.** A few light hairlines but quite attractive, the obverse nearly full cameo.

Lot No. 505

505 **1866 Motto. Brilliant Proof,** some light hairlines but frosty devices and reflective fields under light russet toning.

506 **1886** Brilliant Uncirculated. From the business strike dies with open 6 and the shield point over upright of 1. A scuff in right obverse field, and a few minor contact marks, but the devices nicely frosted and the fields partially prooflike though lightly cleaned.

507 **1891'S'** Brilliant Uncirculated, scattered pinpoint marks. Bright lustre. A well struck specimen.

508 1892 (2), 1894'S', 1895, 1897, 1899, 1902'O', 1905'S', 1906'D', 1907'O,S', 1908, 1909'D', 1910, 1911'S', 1914'P,D', 1915'D'. The 1894'S' is About Good, the rest are Good to Very Good, a couple are close to Fine. Many have been cleaned. **19** pieces.

509 1895'O' About Uncirculated, a couple of light cheek marks. Satiny lustre, rather well struck.

510 1896'O' Choice About Uncirculated, once dipped but now toning golden tan.

511 1898'S' Extremely Fine, cleaned, retoning; 1900, 1901 Very Fine, some lustre. **3** pieces.

512 1899 About Uncirculated, soft strike at centers but nice frosty surfaces, bright from cleaning.

513 1911, 1912 Fine; 1912'S' Very Fine, close to Extremely Fine. **3** pieces.

514 **1915** Brilliant Uncirculated, light bagmarks, full mint lustre, golden tan toning.

Lot No. 515

515 **1916 Standing Liberty.** Extremely Fine, somewhat matte-like surfaces, soft lustre. Well struck, light wear. Rare and desirable first year of issue.

516 1917'P,D,S' Type I, 1917'P,D' Type II, 1918'S', 1919'P,S', 1920, 1924'D', 1926'D,S', 1929'D', 1930'S' Very Fine to Extremely Fine, a couple lightly cleaned, most with gold or russet toning. A nice starter group. **14** pieces.

517 1917'P,D' Type I, 1917 Type II, 1930 Very Fine-Extremely Fine; 1920 Fine; 1925 Very Good. **6** pieces.

518 1917'D' Type II. About Uncirculated, lustrous under light gold toning, 3/4 head and nearly full shield. Die breaks through date and eagle.

519 1918'S' About Uncirculated, gleaming lustre, 1/2 head and shield. A thin scratch across head, otherwise very nice.

520 1919'S' Very Fine, close to Extremely Fine. Bright lustre, satiny surfaces.

521 1920'D' About Uncirculated, half head and shield, golden toning, has been lightly cleaned.

522 **1920'S'** Brilliant Uncirculated, 3/4 head and shield. Some light pin scratches on lower obverse. Cartwheel lustre, golden toning.

523 1921 About Uncirculated, better than 3/4 head and shield. Soft strike at centers. Dipped in the past, retoning gold over satiny lustre.

524 **1923** Brilliant Uncirculated, magnificent mint frost, 3/4 head and full shield. Blazing lustre, soft golden toning.

525 1923'S' Extremely Fine, with nice sharp date, but has been lightly polished.

526 1923'S' Another. Extremely Fine, lustrous. Some traces of cleaning.

527 1924'P,S', 1926, 1927 (2), 1929'P,D,S', 1930 (2) Very Fine to Extremely Fine, but all have been heavily cleaned or polished. **10** pieces.

528 1924'D' About Uncirculated, 1/2 head but 3/4 shield, once dipped but still frosty.

529 **1927'D'** Brilliant Uncirculated, scattered bagmarks. More than half head and shield, handsome golden toning over mint lustre.

530 **1928'D'** Brilliant Uncirculated, nearly full head and shield. Bright lustre, frosty surfaces, a hint of russet toning.

531 **1928'S'** Brilliant Uncirculated, half head and shield. Bagmarks on the fully lustrous surfaces, but a pleasing overall appearance.

532 1932'S' Very Fine, close to Extremely Fine, with a spot on hair. Lustre remaining on both sides.

533 **Complete Set of Washington Quarters, 1932-1964.** All dates and mints as issued. The 1932'D' is About Uncirculated but cleaned, now retoning; 1932'S' Extremely Fine with a couple of scratches; 1936'D' Very Fine; 1937'S' Extremely Fine. The average grade for the set is around Extremely Fine, with most of the dates after 1950 About Uncirculated or Uncirculated. **83** pieces.

U. S. HALF DOLLARS

Lot No. 534

534 **1795** Overton 105 (R-4). Very Fine, a touch of adjustment marks on upper right reverse. Light gray and russet toning, some lustre in protected areas.

Lot No. 535

535 **1795** O.109 (R-6). Fine, but a long scratch down obverse and others on reverse, and edge damage below CA on that side. Adjustment marks on upper obverse, somewhat porous from cleaning. The details are clear, and the denticles are complete except for the damaged edge area.

536 1795 O.110 (R-4). Recut 9. Fine, the central hair detail of Very Fine. Free of adjustment marks, deep violet-gray toning with the devices somewhat highlighted.

VERY RARE 1796 HALF DOLLAR

Lot No. 537

537 **1796** O.102 (R.6). **16 Stars.** Very Fine, some old hairline scratches on each side. Well centered, complete denticles, golden tan toning with some iridescence. **One of the classic rarities in the half dollar series.** ***(SEE COLOR PLATE)***

538 **1806** O.109. **Pointed** 6, stem not through claw. Extremely Fine, a short scratch between S O on reverse. Sharp hair detail, full motto. Once dipped, now retoning light golden.

539 1806 O.115. Pointed 6, stem through claw. Very Fine, with good hair detail, but bright from cleaning.

540 1807 O.105. Very Fine, with strong drapery, but soft strike at central obverse and some roughness at star 3 and minor edge damage above LI. Lustre around date, stars and legends.

541 1817/3 O.101a. Fine, even wear, strong lustre surrounding legends and devices. The underdate is sharp and clear.

542 1817 O.103. Punctuated date. Very Fine, but bright from dipping. Slightly off-center towards 7 o'clock on obverse, though the ends of the denticles are visible even there. Same reverse die as the famous 1817/4, with J-shaped I's in legend.

543 1820 O.105a (R-5). Square base knob 2, large date. About Uncirculated, die breaks around most of obverse. Golden toning, sharp strike, pleasing lustre.

544 1834 O.107. Large date, small letters. Extremely Fine, strong strike, frosty under golden toning.

545 1837 About Uncirculated, sharp strike, rich golden toning.

546 1837 Strong Very Fine; 1838 Very Fine. Both cleaned. 2 pieces.

547 1838 Extremely Fine, lightly polished.

548 1855'O' Arrows. About Uncirculated, well struck, light russet toning over mint frost.

549 1858 Extremely Fine, cleaned; 1874 Arrows. About Uncirculated with some lustre, but polished. 2 pieces.

Lot No. 550

550 **1869 Brilliant Proof,** close to choice. A few old hairlines effectively concealed by the deep rainbow toning over the reflective fields.

551 1874 Arrows. About Uncirculated, slightly soft strike on head and claws, some reverse nicks. Golden toning with splashes of russet.

552 **1875'S'** Brilliant Uncirculated, struck from clashed dies. Pale golden toning, full cartwheel lustre.

553 1895, 1898 Very Fine, light russet toning, the first with a scrape on face. 2 pieces.

Lot No. 554

554 **1899 Brilliant Proof.** Rose gold and neon blue obverse, the reverse deep blue. Nicely mirrored fields, devices fairly frosty. A pleasing overall appearance.

555 1902'S' Extremely Fine, light cheek nicks. Bright mint frost on both sides.

556 1910'S' About Uncirculated, satiny lustre.

557 1912 About Uncirculated but the head strongly polished; 1912'D' Very Fine, fairly lustrous. 2 pieces.

U. S. LIBERTY WALKING HALF DOLLARS

558 **1916** Brilliant Uncirculated, small nicks on eagle's upper wing. Handsome light russet toning over full frost, good hand detail. The only year of issue with small stars on the flag.

559 **1916'D'** Brilliant Uncirculated, reeding marks on edge of skirt. Russet and light golden toning.

560 1916'D', 1917, 1933'S' Extremely Fine, the second About Uncirculated. First and last cleaned. **3** pieces.

561 **1916'S'** Brilliant Uncirculated, slightly soft strike on central leg, and a scuff on drapery right of hand. Full bright lustre, attractive light golden toning.

562 1917 Very Fine, cleaned; Another. Good; 1942, 1943 About Uncirculated. **4** pieces.

563 1917'D,S' Obverse. Extremely Fine, the first with a small stain, and polished. The second with gouge smoothed out and then whizzed. **2** pieces.

564 1917'D,S' Reverse. Very Fine, both cleaned. **2** pieces.

565 **1917'S' Reverse.** Brilliant Uncirculated, slightly soft strike but pleasing russet and tan toning.

566 1918'P,D,S' Very Fine. **3** pieces.

567 **1918'S' Brilliant Uncirculated,** light green gold toning over full mint front.

568 1919 About Uncirculated, scattered obverse nicks and a thin scratch on the eagle, bright lustre.

569 1919'D' Very Fine, nearly Extremely Fine, lightly dipped, still quite frosty.

570 1919'S' Very Fine but pitted; 1920'D' Fine or better, whizzed; 1920'S' nearly Extremely Fine, heavily polished. **3** pieces.

571 1920, 1920'D' Extremely Fine; 1920'S' Extremely Fine but porous from dipping. The second has golden toning. **3** pieces.

Lot No. 572

572 **1921'D'** About Uncirculated, the reverse very sharp, the obverse has been lightly and carefully polished.

573 1923'S' Extremely Fine, lightly cleaned; 1928'S' Strong Very Fine but polished. **2** pieces.

574 1927'S' About Uncirculated, slightly soft at centers but fully frosty under golden toning.

575 1934'P,D,S' About Uncirculated, Extremely Fine dipped, Extremely Fine, cleaned. The first with cartwheel lustre. Light toning. **3** pieces.

576 1935'P,D,S' About Uncirculated, Extremely Fine, Extremely Fine polished. The first two frosty and golden toned. **3** pieces.

577 1936'P,D,S' Extremely Fine, About Uncirculated, Extremely Fine. The first and last cleaned, the second dipped. **3** pieces.

578 1937'P,D,S' Extremely Fine, cleaned. The first quite bright. **3** pieces.

579 1938 Extremely Fine, scratches; 1938'D' Very Fine; 1939'S' Extremely Fine. All cleaned. **3** pieces.

580 1939'P,D' Brilliant Uncirculated, full lustre under golden toning. **2** pieces.

581 1940'P,S' Brilliant Uncirculated, both nice and frosty. **2** pieces.

582 1941 About Uncirculated; 1946, 1947, 1948, 1964 (3), 1966 Brilliant Uncirculated; 1965 About Uncirculated. **9** pieces.

583 **Short Set of Walking Liberty Half Dollars, 1941-1947.** All dates and mints as issued. Brilliant Uncirculated (except for 1942'D' and 1946'D', which are toned About Uncirculated), generally lustrous, varying strike strength as usual. **20** pieces.

584 **Another Short Set of Walking Liberty Half Dollars, 1941-1947.** All dates and mints as issued. The 1944'P,D,S', 1945'D,S' (last weak), and 1947'D' are Brilliant Uncirculated, balance range from Fine to About Uncirculated. Their average close to Extremely Fine. **20** pieces.

585 **Complete Set of Franklin Half Dollars, 1948-1963.** All dates and mints as issued, plus an extra 1959'D', 1962'D', and 1963. All Brilliant Uncirculated, some choice. Several with full bell lines. An attractive set, nice and frosty. In Whitman album. **38** pieces.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 586

586 **1893 Isabella Quarter.** Choice Brilliant Uncirculated, excellent strike, full frosty surfaces under golden tan toning. An unusually attractive example.

587 1893 Isabella Quarter. Another. About Uncirculated, some field scuffs and light cheek marks but lustrous.

Lot No. 588

588 **1900 Lafayette Dollar.** Brilliant Uncirculated, several reeding marks on both sides from the bag. A well struck specimen.

589 1900 Lafayette Dollar. Another. About Uncirculated, with some nicks on Washington. Fairly bright, a good deal of lustre.

590 1936 Albany. Brilliant Uncirculated, cartwheel lustre, pale gold and lilac toning.

591 1937 Antietam. Brilliant Uncirculated with light russet toning, a few marks on the bridge but otherwise choice.

592 1937 Antietam. Another. About Uncirculated, lightly polished.

593 1935 Arkansas. Brilliant Uncirculated, full mint bloom.

594 1936 Bay Bridge. Brilliant Uncirculated, nearly choice. A few light marks, but outstanding frosty surfaces.

595 1935/4 Boone. Brilliant Uncirculated, a scuff on jaw. Well struck, handsome golden toning.

596 1936 Bridgeport. Brilliant Uncirculated, gold and russet toning.

597 1925'S' California. Brilliant Uncirculated, blazing lustre, nice sharp strike.

598 **1936'S' Cincinnati.** Brilliant Uncirculated, concealed scuff on Foster's hair, cartwheel lustre.

599 1936 Cleveland. Brilliant Uncirculated, a nick in hair, lustrous beneath light iridescent toning.

600 1936'D' Columbia, S.C. Brilliant Uncirculated, once dipped but now retoning golden tan.

601 1892 Columbian Exp. About Uncirculated (2); 1893 Columbian Exp. Brilliant Uncirculated (1); About Uncirculated (3); Extremely Fine (1); Fine (1). 8 pieces.

602 1935 Connecticut. Brilliant Uncirculated, mottled russet and iridescent toning.

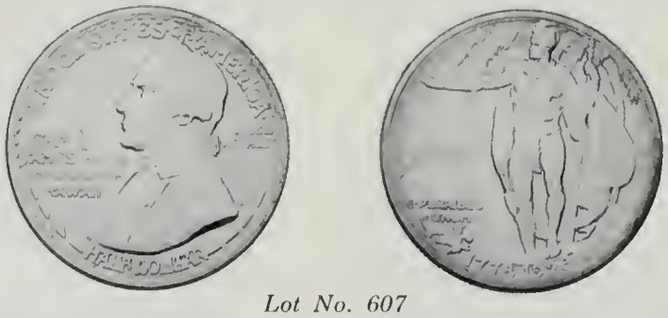
603 1936 Delaware. Brilliant Uncirculated, frosty, some pin scratches on sails.

604 1936 Elgin. Brilliant Uncirculated, semi-matte finish. A nick on the boy's head. Pale golden toning.

605 1936 Gettysburg. Brilliant Uncirculated, some nicks on faces. Light russet toning, full mint frost.

606 1922 Grant. No Star. Brilliant Uncirculated, many raised die finishing lines. Scattered marks, but bright and quite well struck.

RARE 1928 HAWAIIAN HALF DOLLAR



Lot No. 607

607 **1928 Hawaiian.** Brilliant Uncirculated, once dipped. Light cheek marks on Cook, and reeding marks on the chief's throat. Soft lustre, pale golden toning.

608 **1935 Hudson.** About Uncirculated, light wear on sails and Neptune. Bright lustre, well struck with full eye on the whale.

609 1924 Huguenot. Brilliant Uncirculated, light nicks on sail. A frosty specimen.

610 1946 Iowa. Brilliant Uncirculated, virtually choice. Full mint bloom, lightly toned.

611 1925 Lexington. About Uncirculated, a bright piece with gold toning; 1921 Missouri. About Uncirculated, lightly polished. **2** pieces.

612 1936 Long Island, 1920 Pilgrim. Brilliant Uncirculated, lightly toned, the Pilgrim very sharply struck. **2** pieces.

613 1918 Lincoln. Brilliant Uncirculated, a small nick on cheek. Full mint bloom, light toning.

614 1936 Lynchburg. Brilliant Uncirculated, sea-green and russet toning over satiny surfaces.

615 **1920 Maine.** Choice Brilliant Uncirculated, golden tan toning over satiny lustre. An exceptionally strong strike, full hat and hand details on both shield supporters.

616 1934 Maryland. Brilliant Uncirculated and fully frosty, a planchet lamination below motto ribbon. Calvert's nose better struck than normal.

617 **1921 Missouri.** Brilliant Uncirculated and well struck. A couple of small nicks on cheek and neck but far nicer than these are usually seen.

618 1923'S' Monroe. Brilliant Uncirculated. A nice frosty example, far better struck than usual.

619 1938 New Rochelle. Brilliant Uncirculated and prooflike, handsome green gold toning. An excellent strike, all the belly fur on the calf sharp.

620 1936 Norfolk. Brilliant Uncirculated, a light scuff on the sails. Sharp and frosty.

Lot No. 621

621 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, strong strike with full hair and the shoulder clasp clear. Soft satiny lustre, pale sea-green and light russet toning. An unusually pleasing example of this issue.

622 1921 Pilgrim. Brilliant Uncirculated, a nick before chin, bright cartwheel lustre.

623 1937 Roanoke. Brilliant Uncirculated, light field marks on obverse, a minor nick on skirt. Blazing lustre, pale gold toning.

624 1936 Robinson-Arkansas. Brilliant Uncirculated, some light cheek marks but lustrous.

625 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, gold and iridescent toning over satiny mint frost.

626 1935'S', 1936'D' San Diego. Brilliant Uncirculated, the first with light rainbow toning, the second golden tan. **2** pieces.

627 **1935 Old Spanish Trail.** Brilliant Uncirculated and well struck, but polished.

628 1925 Stone Mountain. Brilliant Uncirculated (2), both fully struck and lustrous; Extremely Fine, polished; Very Fine, whizzed. **4** pieces.

629 1934 Texas. Brilliant Uncirculated, a small nick on Austin's forehead. Lovely golden toning, bright lustre.

630 **1925 Vancouver.** Brilliant Uncirculated, sharp strike, lightly toned. A handsome example, with bright mint frost.

631 1927 Vermont. Brilliant Uncirculated, reeding mark on cheek and lightly polished.

632 1946'P,D,S' Booker T. Washington. Set of 3. 1951 (4); Washington-Carver. 1952 (3). All Brilliant Uncirculated, a couple nearly choice. **10** pieces.

633 1936 Wisconsin. Brilliant Uncirculated, a splash of tan toning over satin surfaces.

634 1936 York. Brilliant Uncirculated, close to choice. Light field marks near shield but a virtually perfect strike.

635 **Partial Set of Commemorative Coins.** Consisting of Isabella Quarter. Fine; Alabama. No 2x2, California (scratches), 1893 Columbian, Grant. No Star, Huguenot (Brilliant Uncirculated), Iowa (Brilliant Uncirculated), Lexington, Lincoln, Maryland (Brilliant Uncirculated, soft), Monroe, 1920 Pilgrim (Brilliant Uncirculated), 1926'S' Oregon, 1935'S' San Diego (Brilliant Uncirculated), Sesquicentennial, Stone Mountain, Vermont, Wisconsin (Brilliant Uncirculated), 1946 Booker T. Washington (Brilliant Uncirculated), 1951 Washington-Carver (Brilliant Uncirculated). Condition ranges from Extremely Fine to About Uncirculated unless otherwise stated. In Whitman album. **20** pieces.

U. S. SILVER DOLLARS

Lot No. 636

636 **1795** Bolender 2. Flowing hair, 2 leaves. Fine, some adjustment marks on head. Silver gray toning, lustre outlining much of the wreath.

Lot No. 637

637 **1797** B.1. Stars 9 left, 7 right, large letters. Choice Very Fine, nearly Extremely Fine. Medium russet and iridescent toning, eye on eagle visible. A pleasing specimen.

638 1799 B.17a (R-4). Choice Very Fine, some light scratches on obverse field. Quite a bit of mint frost, tail feathers nearly complete.

639 1802 B.6. Very Fine, nicks on neck. Russet and sea-green toning, motto nearly complete.

640 1803 B.1 (R-5). Very Fine, light adjustment marks (mostly on obverse rim area). Silver gray, some russet developing, and lustre surrounding most devices.

641 1846 About Uncirculated, frosty around the legends and stars. A well struck example.

642 1847 Fine, close to Very Fine. A short scratch on reverse, and a couple of small spots, but a good deal of original frost in protected areas.

643 1853 About Uncirculated, thin scratches at upper left reverse. Tan and deep gray toning, a touch of wear on thigh.

644 1853 Another. Extremely Fine, mint frost around devices, partial russet toning.

645 1859'S' Very Fine, small "x" scratched below eagle's beak, and coin has been lightly cleaned. The first 'S' mint silver dollar issue.

646 1865 Extremely Fine, small nicks on cheek and arms. Light tan peripheral toning.

647 1865 Another. Very Good, close to Fine, somewhat streaky gray toning on reverse.

648 1866 Fine, holed and plugged at right obverse.

649 1871 Fine, a multitude of small nicks, some prooflike surface remaining in protected areas.

U. S. MORGAN SILVER DOLLARS

650 1878 8 Tailfeathers, 7/8 Tailfeathers, 7 Tailfeathers, 1878'CC', 1878'S' Extremely Fine to About Uncirculated, the second somewhat prooflike, the rest showing mint frost. **5** pieces.

651 1878'CC', 1889 Brilliant Uncirculated; 1923 Extremely Fine. **3** pieces.

652 1878'S', 1879'S', 1882'S', 1883'S', 1886'S', 1888'S', 1889'S', 1891'S' Very Fine to Extremely Fine, a couple prooflike, some with cartwheel lustre on reverse. **8** pieces.

653 1878'S', 1879'S', 1880'S', 1881'S' Brilliant Uncirculated, the first somewhat prooflike, the third close to choice. **4** pieces.

654 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1887, 1888, 1889 Very Fine to nearly About Uncirculated, the average around Extremely Fine. A couple prooflike, most with substantial lustre. **10** pieces.

655 1879, 1880, 1881, 1885, 1887, 1889, 1891, 1896, 1897, 1898, 1900 Fine to Extremely Fine, the majority in the Very Fine range. A nice Philadelphia selection. **11** pieces.

656 1879'O', 1880'O', 1881'O', 1882'O', 1885'O', 1888'O', 1889'O', 1890'O' Extremely Fine to About Uncirculated, several lightly toned, the majority showing mint frost. **8** pieces.

657 1880'CC' 8/7. Brilliant Uncirculated, somewhat prooflike. In GSA holder.

658 1880'CC' Brilliant Uncirculated, frosty surfaces. In GSA holder.

659 1880'CC' Another. Brilliant Uncirculated, cartwheel lustre. In GSA holder.

660 1880'S', 1882'O', 1884'P,O' 1889'O' (2), 1890'O', 1891'O', 1892'O,S', 1894'S', 1896'O,S', 1899'O,S', 1900'O,S', 1901'O', 1903'S', 1904'S', 1921'D' Good to nearly Very Fine, some cleaned, a couple polished. **21** pieces.

661 **1881'CC'** Brilliant Uncirculated and frosty, some claims to choice. In GSA holder.

662 1881'CC' Another. Brilliant Uncirculated, satiny frost. In GSA holder.

663 1881'CC' A third. Brilliant Uncirculated, tan streak in hair. In GSA holder.

664 1881'S', 1885'P,O', 1886 (2), 1886'O', 1889, 1889'O' (2), 1890'P,O', 1894 (digs above DOL), 1899'P,O', 1902'P,S', 1921'S' Good to Very Fine, average nearly Fine, some cleaned, some nicked. **17** pieces.

665 **1882'CC'** Brilliant Uncirculated, somewhat prooflike, golden toning on reverse. In GSA holder.

666 1882'CC' Another. Brilliant Uncirculated, nice lustre. In GSA holder.

667 1882'CC' A third. Brilliant Uncirculated, light russet toning. In GSA holder.

668 1882'CC' A fourth. Brilliant Uncirculated, light gold toning. In GSA holder.

669 **1883'CC'** Brilliant Uncirculated, cartwheel lustre. In GSA holder.

670 1883'CC' Another. Brilliant Uncirculated, nice mint bloom. In GSA holder.

671 1883'CC' A third. Brilliant Uncirculated, some cheek marks. In GSA holder.

672 1883'CC' A fourth. Brilliant Uncirculated and well struck. In GSA holder.

673 1883'CC' A fifth. Brilliant Uncirculated, fully frosty. In GSA holder.

674 1883'CC' A sixth. Brilliant Uncirculated and frosty, the reverse with nice golden toning.

675 1883'O', 1884'O', 1887'O', 1904'O' Brilliant Uncirculated, usual soft New Orleans strikes. The first is prooflike, with scattered nicks, the rest are frosty. **4** pieces.

676 1884, 1886, 1887, 1890 Brilliant Uncirculated, the first dipped and toned gray tan, the rest with bright lustre. **4** pieces.

677 **1884'CC'** Brilliant Uncirculated, satiny lustre. In GSA holder.

678 1884'CC' Another. Brilliant Uncirculated, lustrous under golden toning. In GSA holder.

679 1884'CC' A third. Brilliant Uncirculated, a cheek nick. In GSA holder.

680 1884'CC' A fourth. Brilliant Uncirculated, russet toning on reverse. In GSA holder.

681 1884'CC' A fifth. Brilliant Uncirculated, full mint lustre.

682 1884'CC' A sixth. Brilliant Uncirculated, frosty surfaces, some deep russet spots on reverse.

683 1884'CC' A seventh. Brilliant Uncirculated. A couple of nicks on eagle but satiny surfaces.

684 1884'O,S' About Uncirculated, nearly full mint frost, a couple of russet spots on the second. **2** pieces.

685 1884'O', 1889'S', 1897'O,S', 1900'O', 1901'O', 1902'O', 1903 Extremely Fine to About Uncirculated, the third polished. Most with lustre, one prooflike. **8** pieces.

686 **1885'CC'** Brilliant Uncirculated, frosty with light rim toning. In GSA holder.

687 1885'CC' Another. Brilliant Uncirculated, nice surfaces. In GSA holder.

688 1885'CC' A third. Brilliant Uncirculated, golden toning. In GSA holder.

689 1885'S', 1886'O' About Uncirculated, the former very close to Mint State with bright lustre. **2** pieces.

690 1887'S', 1890'S' Brilliant Uncirculated, the former with some light cheek marks, both lustrous. **2** pieces.

691 1889, 1891 (2), 1896, 1899, 1900, 1921'P,D,S' Very Fine to About Uncirculated, some toned, a couple lightly cleaned. **9** pieces.

692 1891, 1892, 1893, 1896, 1897, 1898, 1899, 1900, 1904, 1921 Extremely Fine to About Uncirculated, most lustrous, some dipped, several lightly toned. **10** pieces.

693 1891'O', 1894'O', 1897'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' Extremely Fine to About Uncirculated, generally lustrous and toned light russet. **8** pieces.

694 1892'O' About Uncirculated; 1892'S' Extremely Fine and cleaned. **2** pieces.

695 1893'O' About Uncirculated. A thin cheek scratch and concealed bumps on eagle, but bright lustre.

696 **1893'S'** Good, with claims to Very Good. Date and mintmark sharp.

697 1894 About Uncirculated, pin scratches on cheek, generally frosty.

698 1894'S' About Uncirculated, cleaned. Planchet roller striations as made.

699 1895'O' Very Fine; 1895'S' Fine. **2** pieces.

700 1896 Stains on obverse, 1898'O' (2), 1899'O', 1921'P,S' Brilliant Uncirculated, the last two with golden toning. **6** pieces.

701 1897'S', 1898'S', 1899'S', 1900'S', 1901'S', 1904'S', 1921'S' Very Fine to Extremely Fine, varying lustre, the 1901 cleaned. **7** pieces.

702 1901 About Uncirculated, frost around devices.

703 1901 Another. About Uncirculated, polished.

704 1902, 1903 Brilliant Uncirculated and lustrous, the second with rose toning. **2** pieces.

705 **1902'S'** Brilliant Uncirculated, cartwheel lustre, soft strike at centers.

706 1903'O' Brilliant Uncirculated, a scuff on neck. Light golden toning, satiny mint frost.

707 1903'O' Another. Brilliant Uncirculated, but a couple of obverse spots and cheek nicks.

708 1903'S' Extremely Fine. Nicks on cheek and before chin, lustre around legends and devices.

709 1921 Morgan (7), 1921'D' (6), 1921'S' Extremely Fine to Brilliant Uncirculated, the average About Uncirculated. Several with light toning. **14** pieces.

710 **Complete Set of Carson City Dollars, 1878'CC'-1893'CC'.** Includes one each of 1878, 1879 (capped die), 1880, 1881, 1882, 1883, 1884, 1885, 1889, 1890, 1891, 1892, and 1893. The 1879 is Very Fine with some scratches, the 1889 is polished Very Fine, the 1893 is Extremely Fine, the balance are About Uncirculated to Brilliant Uncirculated with lustre and various light marks. A rare and popular set. **13** pieces.

711 **Partial Set of Morgan Dollars, 1878-1921.** Lacks 1885'CC' and **all** dates from 1887 through 1896. A bit more than a dozen are Brilliant Uncirculated, mostly common dates. Some are Extremely Fine-About Uncirculated with lustre, the majority are Very Fine-Extremely Fine, and a few are Fine or below. Better by a good deal than the normal "starter set." In two Whitman albums. **62** pieces.

U. S. PEACE DOLLARS

712 **1921 Peace.** Brilliant Uncirculated, light scratches in left obverse field. Lustrous, stronger than average strike near ear, a couple of splashes of russet on reverse.

713 1922'P,D,S', 1923 (3), 1923'S' (3), 1925, 1971 clad. Fine to Extremely Fine, one polished, several lightly toned. **11** pieces.

714 1922, 1923, 1924, 1925 Brilliant Uncirculated, all nice and frosty. 4 pieces.

715 1922, 1923, 1924, 1925, 1927, 1934'D', 1935 Extremely Fine to About Uncirculated, some toned. The 1925 polished, most show golden toning over lustre. **7** pieces.

716 1922, 1923'S' (Fine, scratches), 1924, 1925, 1934'S' (Fine), 1935 Extremely Fine to About Uncirculated except as stated. **6** pieces.

717 1922 (2), 1923'S', 1924, 1925, 1935 Extremely Fine to About Uncirculated, the 1925 polished, the 1924 virtually Mint State. **6** pieces.

718 **Complete Set of Peace Dollars, 1921-1935.** All dates and mints as issued. Extremely Fine to About Uncirculated, mostly lustrous, some with soft strikes, assorted light toning. A far better than average starter set. **24** pieces.

U. S. TRADE DOLLARS

719 **1874'CC'** About Uncirculated, several field nicks, lustre around devices.

720 1874'S' About Uncirculated, but softly struck at upper chest and eagle's legs.

721 1874'S' Another. Extremely Fine, assorted nicks but quite a bit of lustre.

722 1875'CC' Extremely Fine, old cleaning scratches, gray tan toning.

723 1875'S' Extremely Fine, planchet roller striations as made, a dig on the eagle; 1878'S' Extremely Fine but whizzed. **2** pieces.

724 1876'S' About Uncirculated, sharply struck, lightly polished.

725 1876'S' Extremely Fine, lightly cleaned, and some old deposits.

726 1877 Extremely Fine, close to About Uncirculated but soft strike and a few hairlines.

727 1877 Very Fine; 1877'S' Extremely Fine; 1878'S' Very Fine. All cleaned and polished. **3** pieces.

728 1877'S' Large 'S'. About Uncirculated, golden tan and sea-green toning.

729 1877'S' Large 'S'. Another. Extremely Fine, smoky golden toning.

730 1877'S' Small 'S'. About Uncirculated, but many small nicks on Liberty and obverse field; 1877'S' Large 'S'. Extremely Fine, cleaned. **2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

MISCELLANEOUS

731 **Proof and Mint Set Collection.** Includes: **Proof Sets** 1969 (2), 1970 (2), 1971, 1975, 1976, 1976 3-piece (2); **Mint Sets** 1966 (2), 1968'P,D' (4), 1969'P,D' (5, plus extra 'D' set), 1970'P,D' (2), 1971'P,D', 1972'P,D' (2), 1976'P,D'; plus 1972 Eisenhower Dollar, 40%. Brilliant Uncirculated; 1980'P,D,S' Anthony Dollar, Brilliant Uncirculated. In Treasury Dept. envelopes of issue. **Total 9 Proof Sets, 17½ Mint Sets,** and **4 Dollars.**

732 **Collection of Medals** commemorating Space Flight and the Apollo series. Various sizes and various issuers, U. S., German, Italian, etc. 27 in silver, ranging from 30mm to 64mm, most Sterling or better. All Brilliant Uncirculated or Proof. Also Apollo XI in bronze, 64mm, 1970 MACO calendar medal in bronze, various commemorative medals in silver, bronze, nickel, including Kennedy, Treasury Dept. War Finance medal, Golden Spike Centennial, Memphis, Sesquicentennial, Wichita Centennial, Ben Franklin the Printer, etc. Total **38** medals.

733 **Balance of Collection. 1¢.** 1858, 1865, 1869, 1901, 1902, 1903, 1904, 1905, 1907 (2) Good to About Uncirculated, some cleaned, some polished, some corroded; **3¢ Nickel.** 1865 Very Fine; corroded Good; 1869, 1873 Fine; **5¢ Nickel.** 1913 Type I, 1928'S', 1929'D', 1929'S' (3), 1935, 1937 (2), 1938'D' Very Fine to Extremely Fine, one cleaned. **24** pieces.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, DECEMBER 5, 1987

12:30 P.M. SHARP

LOTS 734 - 1727

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

PUBLIC AUCTION SALE

The December Sale — Part I

SECOND SESSION

SATURDAY AFTERNOON, DECEMBER 5, 1987

12:30 P.M. SHARP

LOTS 734 - 1727

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The William Reece Smith Collection

U. S. COINS

734 **Half Cents.** 1804 Plain 4, stemless (Cohen 13), 1805 Large 5 (C.4), 1807 (C.1) obverse scratches, Good; 1834 Very Fine, scratches and Fine (C.1); 1835 Very Good (C.1). **6** pieces.

735 **Large Cents.** 1843, 1849, 1850, 1851 Average Fine, some with light marks; **Small Cents.** 1857, 1858 Large letters, 1858 Small letters, 1862, 1863 (2) Good; 1909 V.D.B. About Uncirculated; 1949'P,D,S' Two of each. **17** pieces.

Lot No. 736

736 **2¢. 1864** Large Motto. **Choice Brilliant Uncirculated,** full mint color.

737 — 1864 Large Motto. Brilliant Uncirculated, subdued mint color; 1864 Large Motto, 1865, 1867, 1868, 1869, 1871 Good or slightly better. **7** pieces.

738 **5¢.** 1867 Rays, 1905 Fine; 1913 Type I, 1942'P', 1943 (3), 1949'P,D,S' Brilliant Uncirculated. **10** pieces.

739 — 1913 Type I, 1915 Brilliant Uncirculated, light toning. **2** pieces.

740 — **Complete Set of Jefferson Nickels, 1938-1965.** All dates and mints as issued (no overdate, no over-mintmarks). Brilliant Uncirculated, many choice. Most have developed pleasing rose and lilac toning. **72** pieces in Capitol plastic frame.

741 **Half Dimes.** 1800 LIBEKTY. The obverse is Good, the reverse Fair. Even gray tone.

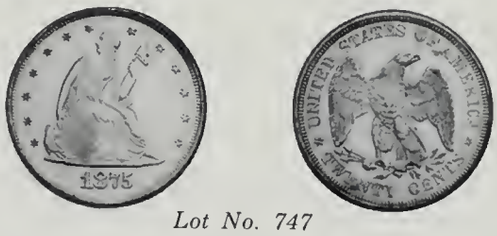
742 — 1831, 1835 Small date, small 5, 1845 Very Good to Fine; 1854 Good. **4** pieces.

743 **10¢.** 1827 John Reich 11 (planchet clip), 1830 JR.3 Large 10¢, 1831 JR.1, 1833 JR.5 Last 3 high, 1835 JR.4, 1836 JR.4, JR.5, 1837 JR.4. Good to Fine. **8** pieces.

744 — 1839, 1848, 1852, 1853 Arrows, 1857, 1876, 1877 (About Uncirculated), 1916 Barber. Good to Fine, mostly the latter. **8** pieces.

745 — 1877, 1946'D', 1949'P,D,S' (two of each), 1953 Brilliant Uncirculated, light toning. **9** pieces.

746 — **1946 through 1954'S'** All dates and mints inclusive. Brilliant Uncirculated. Mounted in a lucite holder. **27** pieces.



Lot No. 747

747 **20¢. 1875 Choice Brilliant Proof.** A two-tone example with the raised die lines above the head as described in Breen's book on the subject.

748 — 1875'S' Fine.

749 **25¢.** 1807 Browning 2. Good (reverse edge nick), deep iridescent toning.

750 — 1831 B.4 Small letters, 1835 B.8, 1895, 1927 Fine; 1929, 1932 Extremely Fine; 1949'P,D,S' (two of each), 1950 Brilliant Uncirculated. **13** pieces.

751 **Barber Coinage Starter Set** consisting of: **Quarters.** 33 different dates, no major rarities, plus 5 duplicates; **Dimes.** 41 different dates, no major rarities, plus 24 duplicates; **Half Dollars.** 1894'P,S' 1900, 1907'O', 1911'D' Good to Fine, average a bit better than Good. Most are toned. **108** pieces.

U. S. MINT SETS

752 1950'P,D,S' Mint set of 13 pieces, representing all denominations of all 3 mints in that year. Brilliant Uncirculated, several with light toning. Assembled outside the Mint, of course, as none were issued as sets in that year. In lucite frame.

753 A group of U. S. Mint Sets, 1965-1981. Consisting of: 1965 Special Mint Set, 1966 Special Mint Set, 1967 Special Mint Set, 1968 (3), 1969 (4), 1970 Large date (2), 1970 Small date (2), 1971 (4), 1972 (5), 1973 (5), 1974 (5), 1975 (2), 1976 (3), 1976 3 piece (3), 1977 (2), 1978 (3), 1979 (2), 1980 (3) and 1981 (3). All are in original Mint envelopes but for one 1973 set. **54** sets.

754 A group of Proof Eisenhower Silver Dollars. All in their original government cases and boxes of issue. 1971 (4), 1972 (5), 1973 (2) and 1974 (4). **15** pieces.

755 A group of Uncirculated Eisenhower Silver Dollars. All in their original government packaging. 1971 (4), 1972 (4), 1973 (3) and 1974 (3). **14** pieces.

U. S. PROOF SETS

All the following sets are mounted in lucite holders.

756 **1940 Proof Set.** Light russet toning somewhat mottled on the half dollar.

757 **1941 Proof Set.** The 25¢ is fully brilliant with light toning, the others are a trifle cloudy.

758 **1942 Type 2 Proof Set.** The 1¢ and both 5¢ are spotted, the silver coins are lightly toned and attractive. **6** pieces.

759 1950 Proof Set. A choice set. 1¢ and 5¢ have natural cloudiness. The remaining silver coins are lightly toned and quite attractive.

760 1951 Proof Set. A choice set, decidedly above average, with very appealing gold and russet toning. Quite nice.

761 1952 Proof Set. The 25¢ and 50¢ are virtually choice. The 1¢ has a few spots.

762 1953 Proof Set. A choice above average set with the 50¢ showing a lovely obverse and reverse "cameo" effect.

763 1953, 1954, 1955 Proof Sets. Light golden toning. A few coins exhibit some natural cloudiness. Still nice and worth a close inspection. **3** sets.

764 1953, 1954, 1955 Proof Sets. Another group similar to above. Really quite nice. **3** sets.

765 1956-1964 Proof Sets. A nice group with varying degrees of toning. The group includes both large and small date sets of 1960. **10** sets.

766 1956, 1957, 1958, 1959 (2), 1961 (2), 1964 Proof Sets. An attractive group. **8** sets.

767 1955 (no envelope), 1961, 1962, 1963 (2), 1964 (2) Proof Sets. Also included is a 1959 year set in a lucite holder. The proof sets other than the 1955 are in their original government packaging. **8** sets.

768 1968-1982 Proof Sets. All in original government cases and boxes except for one 1973 which has no box. 1968 (4), 1969 (3), 1970 (3), 1971 (5), 1972 (5), 1973 (4), 1974 (3), 1975 (2), 1976 (2), 1977 (4), 1978, 1979 (2), 1980 (3), 1981 (3), 1982 (3). **47** sets.

769 1967 3 piece Silver Proof Sets (3), 1982 Washington Half Dollar Proof (4), Uncirculated (4). All in original government cases. **11** sets.

U. S. HALF DOLLARS

770 1806 Pointed 6, stem through claw. Overton 115a. Fine, iridescent rainbow toning.

771 1807 Bust right. O.102. Fine. "IMI" pin scratched at upper head.

772 1808/7 O.101 Fine; 1809 Normal edge. O.103. Very Good, nearly Fine, polished; 1809 IIII edge. O.107. Very Good, light cleaning traces under toning. **3** pieces.

773 1809 Normal edge. O.111, 1810 O.107, 1813 O.103. Fine, the second close to Very Fine and fairly lustrous, the others toned. **3** pieces.

774 1811 Large 8. O.103 (R-4). Very Fine, struck from clashed dies, thin scratches; 1811 Small 8. O.110. Fine, close to Very Fine, rose toning. **2** pieces.

775 1812 O.104. Very Good, lightly toned, unlisted die breaks at ED STA; 1814 O.105. Very Fine, die clashing. **2** pieces.

776 1813 O.109, 1818 O.111, 1821 O.101. Fine, the second close to Extremely Fine but warped by an edge dent. **3** pieces.

777 1814 O.103. Bar from wing to scroll. Fine; 1817 O.111. Very Fine; 1819 O.109. Late die state. Fine. All toned. **3** pieces.

778 1817 O.106, 1818 O.111, 1819 O.108 Very Fine, the first with die break through top of cap. **3** pieces.

779 1817 O.106, 1824/4 O.110, 1825 O.112. Overall Fine, the first Very Good. All toned. **3** pieces.

780 1818/7 Large 8. O.101, 1818/7 Small 8. O.102. Fine, both with claims to Very Fine. Light russet and violet toning. **2** pieces.

781 1819 O.111, 1822 O.113, 1824/1 O.101 late die state. The first two Very Good, the last close to Very Fine but scratched. **3** pieces.

782 1821 O.102, 1823 normal date O.106a, 1826 O.116. Two Fine with streaky toning, the last nearly Very Fine. **3** pieces.

783 1827 O.112. Square base 2. Fine; 1828 O.120. Square base 2, small 8's and letters. Very Fine, both lightly toned. **2** pieces.

784 1829 O.108. Normal date. Choice Very Fine; 1830 O.103. Small 'O'. Very Good. **2** pieces.

785 1829 O.108. Fine, deep toning; 1830 O.119. Medium 'O'. Very Fine, lightly toned over lustre. **2** pieces.

786 1829 O.112. Extremely Fine, bright lustre; 1831 O.103. Fine or better, reverse scratches. **2** pieces.

787 1829 O.111a, 1833 O.101. Very Fine, the first approaching Extremely Fine and toned lilac. The second with lustre around devices. **2** pieces.

788 1830 Large O. O.120, 1832 O.107. Very Fine, the first toned, the second lustrous and almost Extremely Fine. **2** pieces.

789 1831 O.106, 1836 O.115. Fine to Very Fine, peripheral lustre. **2** pieces.

790 1833 O.108, 1834 O.113. Small date and letters. Very Fine, the first fairly lustrous. **2** pieces.

791 1833 O.110, 1834 O.116. Small date and letters. The first Fine, the second a strong Very Fine with a cheek scratch but nice lustre. **2** pieces.

792 1831 O.109. Extremely Fine, lightly polished; 1835 O.103. Very Good. **2** pieces.

793 1834 O.114. Small date and stars, 1836 O.119. Fine, toned. **2** pieces.

794 1834 O.112. Small date and letters, 1836 O.116 50/00. Fine, the first with a couple of stains. **2** pieces.

795 1835 O.102. Very Good, toned; 1836 O.122. Strong Very Fine, nearly Extremely Fine and lustrous. **2** pieces.

796 1809 O.107. IIII edge. Fine but holed, plugged, bent; 1810 O.102 Very Good, partially pierced and scratched; 1820 O.108 Square base, no knob 2, large date. Very Fine, graffiti in obverse fields; 1830 O.108 Small O. Fine, many thin pin scratches. **4** pieces.

797 1836 Lettered edge (holed through the head), 1853 Arrows and rays, 1856'O', 1857 (2), 1877 Poor to Good, most have some damage. **7** pieces.

798 1837 Extremely Fine, scattered small nicks but nice overall appearance.

799 1837, 1838 Strong Very Fine with some nicks. **2** pieces.

800 1837 Very Good; 1838 (2) Very Fine. Light toning. **3** pieces.

801 **1839'O'** A sharp Very Fine example of this rare type. Pale gray toning.

802 1840'O' Fine; 1844'O' Lustrous Extremely Fine. **2** pieces.

803 1840'O', 1844'O' Fine; 1843 Very Good. All lightly toned. **3** pieces.

804 1843, 1844 Good; 1847'O', 1849'O' Fine-Very Fine with scratches. **4** pieces.

805 1843'O', 1844, 1846'O' Very Fine, toned. **3** pieces.

806 1843'O', 1845'O' Extremely Fine, the first with russet toning. **2** pieces.

807 1843'O', 1847'O', 1848'O' Very Fine, lightly cleaned and retoning. **3** pieces.

808 1843'O', 1848'O' Very Fine; 1846'O' Strong Fine. **3** pieces.

809 1845'O' Uncirculated, lightly cleaned, some lustre. Raised die lines up through skirt folds.

810 1849'O' Uncirculated and very sharp, once lightly cleaned.

811 1849'O' Another. About Uncirculated, struck from a rusty obverse die. Some discoloration at lower reverse.

812 1854, 1854'O', 1855'O', 1867'S', 1870, 1873 Arrows. Good to Very Good. **6** pieces.

813 1855'O' Arrows. Extremely Fine, handsome rose gold toning.

814 1855'O', 1856'O', 1858 Very Fine; 1875, 1875'S', 1901 Very Good. **6** pieces.

815 1856'O' Very Good; 1858'O' Strong Very Fine, close to Extremely Fine, iridescent toning. **2** pieces.

816 1858'O' (2), 1861'O', 1873 Arrows. Strictly Very Fine. **4** pieces.

817 **1875'S'** Brilliant Uncirculated, some light porosity and verdigris on the obverse.

818 **Starter Set of Barber Half Dollars, 1892-1915.** Lacks 1892'S', 1893'O', 1895'S', 1896'S', 1897'S', 1898'O,S', 1905'O', 1910. Good to Fine, the average a bit better than Good. Most are toned. **64** pieces.

819 **Complete Set of Liberty Walking Half Dollars, 1916-1947.** All dates and mints as issued. Good to Extremely Fine with a few About Uncirculated in the 1940's, average Fine or better. Some toned, the 1921 scratched, a couple lightly cleaned. The rare dates are generally Good-Very Good. Much nicer than the normal starter set. **65** pieces in Dansco album.

820 1935, 1936, 1941, 1944 Very Fine to About Uncirculated; 1946 Brilliant Uncirculated, toned. **5** pieces.

821 1941'D', 1942, 1943'P,S', 1944'P,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D' Brilliant Uncirculated, some virtually choice, half with gold and russet toning. All are lustrous. **14** pieces.

822 1944 Brilliant Uncirculated and frosty. **3** pieces.

823 1948'P,D', 1949'P,D,S', 1950'D', 1951, 1952, 1955 Brilliant Uncirculated. **9** pieces.

824 **Complete Set of Franklin Half Dollars, 1948-1963.** All dates and mints as issued. Brilliant Uncirculated, some choice, several with full bell lines. All but a few have medium golden toning with touches of russet. An above average set. **35** pieces in custom lucite frame.

825 1948'P,D', 1949'P,D,S', 1955 Brilliant Uncirculated. **6** pieces.

826 1948 (3), 1948'D' (2), 1949 Brilliant Uncirculated. **6** pieces.

827 1948 (5), 1955 (15). Brilliant Uncirculated. **20** pieces.

828 1949 (2), 1950'P,D', 1951 (10), 1951'D' (3), 1951'S' (2), 1952 (3), 1952'D' (3), 1953 (2), 1953'D' (2). Mostly About Uncirculated. **29** pieces.

829 1954 (4), 1954'D', 1958'D', 1959, 1962'D' (6). All Brilliant Uncirculated, mostly lightly toned. **13** pieces.

830 1955 Brilliant Uncirculated, several with light russet toning, generally lustrous. **Roll** of **20** pieces.

831 1957'D' Brilliant Uncirculated, some with russet toning. Group of **19** pieces.

832 1960'D' Brilliant Uncirculated, scattered gold and russet toning. **Roll** of **20** pieces.

833 1960'D' Another roll. Brilliant Uncirculated, toning like the last. **Roll** of **20** pieces.

834 1960'D' Brilliant Uncirculated, nice lustre, light toning. Group of **19** pieces.

835 1963 Brilliant Uncirculated, some lightly toned. **Roll** of **20** pieces.

836 1963 Another roll. Brilliant Uncirculated, some lightly toned. Nice lustre. **Roll** of **20** pieces.

837 1963 A third roll. Brilliant Uncirculated, a few with golden toning. **Roll** of **20** pieces.

838 1963'D' Brilliant Uncirculated, varying light toning. **Roll** of **20** pieces.

839 1963'D' Another roll. Brilliant Uncirculated, gold and tan toning on some. **Roll** of **20** pieces.

840 1963'D' Brilliant Uncirculated and lightly toned. Group of **12** pieces.

U. S. COMMEMORATIVE SILVER COINS

841 **1893 Isabella Quarter.** Choice Brilliant Uncirculated, sharply struck, blazing mint lustre. Delicate iridescent toning.

842 1900 Washington & Lafayette Dollar. About Uncirculated and lustrous. Toning about the edges.

843 1921 Alabama, 1921 Alabama 2x2 (obverse edge nick). About Uncirculated. **2** pieces.

844 1936 Albany. Brilliant Uncirculated, pale golden toning.

845 1937 Antietam. Brilliant Uncirculated. One of the scarcest coins of the late issues.

846 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, faint toning.

847 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, golden russet toning.

848 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale iridescent toning.

849 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Scarce.

RARE 1939 ARKANSAS SET

850 **1939'P,D,S' Arkansas.** Set of 3. Choice Brilliant Uncirculated, some light bagmarks to be sure but really an exceptional set.

RARE 1935 SMALL 1934 BOONE SET

851 **1935 Small 1934'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and really quite nice.

852 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

853 1936'P,D'S' Boone. Set of 3. Brilliant Uncirculated, golden toning.

CHOICE 1937 BOONE SET

854 **1937'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and choice despite some trivial bagmarks. The 'S' is prooflike as is always the case.

RARE 1938 BOONE SET

855 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. The 'S' coin is lightly polished although naturally prooflike.

856 1936 Bridgeport. Choice Brilliant Uncirculated, golden toning.

857 1925'S' California. Brilliant Uncirculated, nearly choice.

858 **1936'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated, pale toning.

859 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated. **2** pieces.

860 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated and nearly choice.

861 1892, 1893 Columbian Exp. Brilliant Uncirculated and wholly prooflike. **2** pieces.

862 1935 Connecticut. Brilliant Uncirculated.

863 1936 Delaware. Brilliant Uncirculated, slightly prooflike.

864 1936 Elgin. Brilliant Uncirculated and quite nice.

865 1936 Gettysburg. Brilliant Uncirculated, satiny surface.

866 1922 Grant. Brilliant Uncirculated and frosty.

867 **1922 Grant. With Star.** With the break in the star along with the chin and tie defects, all attesting to its genuineness. Brilliant Uncirculated, pale iridescent toning.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 868

868 **1928 Hawaiian.** Brilliant Uncirculated and a choice example despite some light bagmarks. Lovely golden toning. Rare.

869 **1935 Hudson.** Brilliant Uncirculated. Light bagmarks but frosty and attractive. Very scarce.

870 1946 Iowa. Choice Brilliant Uncirculated.

871 1918 Lincoln. Brilliant Uncirculated, full mint bloom, pale toning.

872 1936 Lynchburg. Brilliant Uncirculated, golden and iridescent toning.

873 1934 Maryland. Brilliant Uncirculated.

874 1921 Missouri. Extremely Fine with mint lustre.

875 1921 Missouri 2x4. About Uncirculated and lustrous.

876 1923'S' Monroe, 1924 Huguenot, 1925 Lexington, 1926 Sesquicentennial. About Uncirculated, lightly polished; 1936'S' San Francisco. Brilliant Uncirculated, a long hairline scratch on the obverse. **5** pieces.

877 1938 New Rochelle. Brilliant Uncirculated and above average.

878 1936 Norfolk. Brilliant Uncirculated.

879 1926, 1926'S' Oregon Trail. Brilliant Uncirculated. **2** pieces.

880 1928 Oregon Trail. Brilliant Uncirculated and virtually choice.

881 1933'D' Oregon Trail. Brilliant Uncirculated, golden toning.

882 1934'D' Oregon Trail. Brilliant Uncirculated.

883 1936 Oregon Trail. Choice Brilliant Uncirculated.

884 1936'S' Oregon Trail. Brilliant Uncirculated, pale golden toning.

885 1937'D' Oregon Trail. Choice Brilliant Uncirculated, golden toning.

886 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, golden toning.

RARE 1939 OREGON SET

887 **1939'P,D,S' Oregon.** Set of 3. Choice Brilliant Uncirculated.

888 1915'S' Panama-Pacific. Fine; 1920 Maine, 1920 Pilgrim. About Uncirculated. 3 pieces.

889 1921 Pilgrim. Brilliant Uncirculated, sharply struck and lustrous. Scarce.

890 1937 Roanoke. Brilliant Uncirculated, delicate golden toning.

891 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

892 1936 Robinson. Choice Brilliant Uncirculated, pale russet toning.

893 1935'S', 1936'D' San Diego. Brilliant Uncirculated. **2** pieces.

894 **1935 Old Spanish Trail.** Brilliant Uncirculated, pale olive toning.

895 1925 Stone Mountain, 1934 Boone. Brilliant Uncirculated. **2** pieces.

896 1934 Texas. Brilliant Uncirculated, lightly toned.

897 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

898 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

899 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

900 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated.

901 **1925 Fort Vancouver.** Brilliant Uncirculated, frosty mint bloom, light toning. Scarce.

902 1927 Vermont. Brilliant Uncirculated and well above average.

903 1936 Wisconsin. Brilliant Uncirculated, lightly polished.

904 1936 York. Choice Brilliant Uncirculated, golden toning.

COMPLETE SET OF BOOKER T. WASHINGTON AND WASHINGTON-CARVER HALF-DOLLARS

905 **1946 to 1954.** A complete set consisting of 1946, 1947, 1948, 1949, 1950, 1951'P,D,S' B.T. Washington and 1951, 1952, 1953, 1954'P,D,S' Washington-Carver. Brilliant Uncirculated. Mounted in three lucite holders. A total of **10** sets.

ADDITIONAL COMMEMORATIVE HALF DOLLARS

906 1892, 1893 Columbian Exp. 1921 Alabama 2x2, 1924 Huguenot, 1925 Stone Mountain (4), 1926 Sesquicentennial. Fine to About Uncirculated. **9** pieces.

907 **1935 Hudson.** Brilliant Uncirculated, a touch of friction on the high points. Scarce.

908 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, light toning.

909 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, golden toning.

910 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale toning.

911 1937 Boone, 1946'D' B.T. Washington (4), 1954'D,S' Washington-Carver. Brilliant Uncirculated. **7** pieces.

912 1948, 1950, 1951'P,D,S' B.T. Washington. Sets of 3. Brilliant Uncirculated, light toning. **3 sets** in all.

RARE TYPE SET OF COMMEMORATIVE HALF DOLLARS

913 **Complete Type Set of Commemorative Half Dollars, 1892-1954.** Consisting of one of each design from the Columbian to the Washington-Carver. All are **Brilliant Uncirculated,** a number are choice. The 1915'S' Panama-Pacific, 1936 Oregon, 1934 Boone, were cleaned. The Alabama is the 2x2 variety. Really quite a splendid set, mostly with light golden toning. The **48** pieces are neatly mounted in two red lucite holders.

EXTREMELY RARE

HOARD OF STONE MOUNTAIN HALF DOLLARS

This is an original hoard of 122 Stone Mountain Half Dollars. They were bought most probably directly from the Commission. For all intents and purposes, the coins really are "As Struck." They are mostly choice or gem but were chosen randomly. They are all graded per lot as Brilliant Uncirculated. All have delicate golden toning.

914 1925 Stone Mountain. Brilliant Uncirculated. **5** pieces.

915 1925 Stone Mountain. Brilliant Uncirculated. Another lot of **5** pieces.

916 1925 Stone Mountain. Brilliant Uncirculated. **7** pieces.

917 1925 Stone Mountain. Brilliant Uncirculated. **10** pieces.

918 1925 Stone Mountain. Brilliant Uncirculated. Another lot of **10** pieces.

919 1925 Stone Mountain. Brilliant Uncirculated. A third lot of **10** pieces.

920 1925 Stone Mountain. Brilliant Uncirculated. A fourth lot of **10** pieces.

921 1925 Stone Mountain. Brilliant Uncirculated. **15** pieces.

922 1925 Stone Mountain. Brilliant Uncirculated. **25** pieces.

923 1925 Stone Mountain. Brilliant Uncirculated. **25** pieces neatly mounted in a white lucite display holder.

U. S. SILVER DOLLARS

924 **1795** Bolender 1. Two leaves below each wing. Very Good, some reverse scratches.

925 1799 B.8a. A nice Fine, even light gray.

926 1799 B.16a. Intermediate die state. Very Fine, lightly polished.

RARE 1836 GOBRECHT DOLLAR

Lot No. 927

927 **1836 Gobrecht.** Figure seated in a plain field, name on base. Reverse: Eagle flying amid a field of stars. Plain edge. Proof, but more than likely it escaped into circulation for a short period. Still, most of the proof surface is apparent.

928 1841 Very Good, reverse scratches; 1866 Good, the obverse retooled. **2** pieces.

929 1842 Extremely Fine, lustrous.

930 1843 Very Fine, iridescent toning.

931 1846 Extremely Fine, sharply struck, light iridescent toning.

932 1846 Another. Strictly Fine, nearly Very Fine.

Lot No. 933

933 **1847** Impaired Proof. A needle-sharp strike with **full** proof surface. The coin evidently escaped into circulation for a very short time. Rare.

934 1848 Extremely Fine, gray and russet toning. Scarce.

935 1853 A strong Very Fine, nearly Extremely Fine. Scarce.

936 1856 Very Fine, light even wear, pale iridescent toning.

937 1857 Extremely Fine, prooflike surface. A sharp scratch from the drapery into the field.

938 1866 About Uncirculated and lustrous, lightly polished.

U. S. MORGAN DOLLARS

939 1878 8 Tailfeathers, frosty, 1878 7 Tailfeathers, prooflike. Brilliant Uncirculated. **2** pieces.

940 1878'CC' Brilliant Uncirculated and nearly choice.

941 1878'S', 1879'S', 1880'S' Brilliant Uncirculated and nearly choice. **3** pieces.

942 1879, 1879'O', 1880'O', 1881'O', 1882 About Uncirculated. **5** pieces.

943 1879, 1882'S', 1890'S', 1902'O' Brilliant Uncirculated, frosty. **4** pieces.

Lot No. 944

944 **1879'CC' Brilliant Uncirculated** and partially prooflike. The variety with the capped mintmark. Rare.

945 1880, 1882'O' About Uncirculated; 1880'CC' Extremely Fine; 1882'S' Very Fine. **4** pieces.

946 1881 Choice Brilliant Uncirculated. A borderline gem with frosty lustre.

947 1881'S' (cleaned), 1883, 1886 Brilliant Uncirculated, all are exceptionally nice. **3** pieces.

948 1881'CC' Brilliant Uncirculated, choice but for some small facial bagmarks.

949 1882'CC' Brilliant Uncirculated, full frosty lustre.

950 1883'CC' Brilliant Uncirculated, fully lustrous. The reverse is exceptional.

951 1883'O', 1884, 1884'O', 1885'O' Brilliant Uncirculated. **4** pieces.

952 1883'S' (Prooflike), 1885, 1885'S', 1886'O', 1887 Extremely Fine to About Uncirculated. **5** pieces.

953 1884'CC' Brilliant Uncirculated, lovely satiny surfaces.

954 **1884'S'** About Uncirculated, fully frosty mint lustre. The reverse shows no signs of wear. Rare.

955 1885'O' Prooflike, bag rubbing, 1890'S' Satiny and prooflike, nearly choice, 1896 Brilliant Uncirculated. **3** pieces.

956 1885'CC' Brilliant Uncirculated, mottled russet toning.

957 1886'S' Mottled iridescent toning, 1887'O' Brilliant Uncirculated with considerable prooflike surface. **2** pieces.

958 1887'S', 1888, 1890 Brilliant Uncirculated. **3** pieces.

959 1888'O', 1891, 1891'S' Brilliant Uncirculated. **3** pieces.

960 1888'S' Choice Brilliant Uncirculated, satiny surface, iridescent about the edges.

961 1889, 1890'O', 1890'CC', 1892 Extremely Fine to About Uncirculated. **4** pieces.

Lot No. 962

962 **1889'CC'** About Uncirculated, fully lustrous, a noticeable reverse edge dent. Beautiful golden and deep iridescent toning. Rare.

963 1889'O' Brilliant Uncirculated and a cameo prooflike specimen. Choice despite some bagmarks.

964 1889'S' Choice Brilliant Uncirculated, satiny surface, iridescent about periphery.

965 1890'S', 1891'O' Brilliant Uncirculated. **2** pieces.

966 **1891'CC'** Choice Brilliant Uncirculated. A few bagmarks but very nice to be sure.

967 1892'CC' Brilliant Uncirculated, soft in the centers, with a number of bagmarks.

968 1892'O' Brilliant Uncirculated and above average.

969 1892'S' Noticeable scratches on the head, 1894'S', 1895'O', 1895'S', 1896'O', 1896'S' Fine, some slightly better. **6** pieces.

970 1893, 1896, 1897, 1899 (Naturally prooflike but polished). Extremely Fine to About Uncirculated. **4** pieces.

971 1893'CC' Brilliant Uncirculated, nearly choice, pale russet toning. Scarce.

972 1893'O' Extremely Fine, light edge bruises; 1894'O', 1897'O' About Uncirculated. **3** pieces.

RARE 1893'S' SILVER DOLLAR

973 **1893'S'** Fine, evenly worn, small reverse edge dent. Rare.

974 1894 Extremely Fine, considerable frosty lustre. Scarce.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 975

975 **1895 Brilliant Proof.** A bright, **choice** two-tone example of the rarest date of the series. A Proof-only issue with light iridescent toning. ***(SEE COLOR PLATE)***

976 1897'S' Choice Brilliant Uncirculated. A borderline gem with a satiny surface. Delicate golden toning.

977 1898, 1898'O' Brilliant Uncirculated, frosty and decidedly above average. **2** pieces.

978 1898'S' Brilliant Uncirculated and choice. A prooflike example with minimal bagmarks.

979 1899'O', 1900'O', 1901'O' Brilliant Uncirculated, full mint bloom. **3** pieces.

980 1899'S' Brilliant Uncirculated. Sharply struck with a satiny surface. Really quite nice.

981 1900, 1903 Brilliant Uncirculated, the latter nearly choice. **2** pieces.

982 1900'S' Brilliant Uncirculated, full blazing mint frost, delicate toning.

983 1901 About Uncirculated and lustrous, a heavy bagmark on the eagle; 1902, 1904 Very Fine; 1903'S' Fine; 1921'D' Extremely Fine, buffed. **5** pieces.

984 1901'S' Brilliant Uncirculated, frosty lustre, pale toning.

985 1902'O', 1904'O', 1921, 1921'S' Brilliant Uncirculated. Above average. **4** pieces.

Lot No. 986

986 **1902'S' Brilliant Uncirculated.** A lovely specimen with pale golden toning.

987 1903'O' Brilliant Uncirculated and close to the choice category.

Lot No. 988

988 **1904'S' Brilliant Uncirculated,** satiny surface. Light russet toning. Scarce.

ADDITIONAL U. S. MORGAN DOLLARS

989 1878'S', 1880 (2), 1880'S', 1885 (4), 1886, 1887, 1889, 1889'O', 1890, 1899'O' (4), 1921 Morgan (2), 1921'S' About Uncirculated. **20** pieces.

990 **Partial Set of Morgan Dollars,** lacking only the 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1880'CC', 1884'CC', 1885'CC', 1886'S', 1887, 1894, 1895, 1895'S' to be complete. The set ranges from Good to About Uncirculated. The highlights are as follows: 1879'CC' Fine; 1889'CC' Very Fine; 1893'CC' Fine; 1893'S' Good, edge cuts. The following are Brilliant Uncirculated: 1878'S', 1879, 1884, 1888'S', 1890, 1891'S', 1897, 1903, 1921'P,D'. A nice starter group consisting of **88** pieces. Mounted in three albums.

991 **Starter Set of Morgan Dollars,** 1878'S', 1879'S', 1880'O', 1881, 1884, 1884'O', 1886, 1887, 1888, 1889, 1889'O', 1890, 1890'O', 1891'P,O,S', 1892'O', 1894'O', 1895'O', 1896'O', 1897'O', 1899'O', 1899'S', 1900'P,O,S', 1901'O', 1902'P,O', 1903, 1904'P,O', 1921'P,D,S' Good to Extremely Fine. The group should average Very Good to Fine. **35** pieces.

992 1878'S', 1880'O, 1881, 1884'O', 1888, 1890, 1894'O' (3), 1897'O', 1901'O', 1903, 1904, 1921 (4). Good to Extremely Fine, average close to Fine, plus two each Morgan and Peace in Poor condition. **21** pieces.

993 1881'CC', 1890'CC', 1891'CC' Fine; 1882'CC' Good; 1893'CC' Fair. **5** pieces.

994 **1889'CC'** A strong Very Fine. Very scarce.

U. S. PEACE DOLLARS

995 1921 Brilliant Uncirculated and choice despite some bagmarks. Superb lilac and golden toning.

996 1921, 1927'S' Brilliant Uncirculated, lovely golden toning. **2** pieces.

997 1928 About Uncirculated, lustrous. Pale steel toning. Scarce.

998 1921, 1922 (9), 1922'S', 1923 (2), 1925'S', 1926'P,D', 1927'P,S', 1928'S', 1935'S' Fine to Extremely Fine. **20** pieces.

999 1922, 1923, 1924, 1925, 1926, 1928'S' About Uncirculated and lustrous. **6** pieces.

SETS OF PEACE DOLLARS

1000 **1921-1935'S'** A complete set, one of each date as issued. Fine to About Uncirculated with the following **Brilliant Uncirculated**: 1924, 1924'S', 1925, 1926, 1927'S', 1928. The **24** pieces are mounted in a lucite holder.

1001 **1921-1935'S'** Another set. Fine to About Uncirculated with the following **Brilliant Uncirculated**: 1922, 1924, 1925, 1927'S' (obverse scratches), 1935'S'. The **24** pieces are mounted in an album.

QUANTITY LOTS AND ROLLS OF SILVER DOLLARS

1002 1880'S' (4), 1881'S' (8), 1884 (9), 1885 (16), 1888 (2), 1890 Brilliant Uncirculated. **40** pieces.

1003 1882'S' (9), 1883'O' (4), 1884 (20), 1884'O' (7) Brilliant Uncirculated. **40** pieces.

1004 1885'O' (7), 1886 (7), 1887 (2), 1888'O' (3), 1889 (11), 1899'O' (5), 1903 (15), 1921 Morgan (5) Brilliant Uncirculated. **55** pieces.

1005 1921 Morgan (20), 1922 (20) Brilliant Uncirculated. **40** pieces.

1006 1922, 1923 (30), 1924 (7), 1925 (2) Brilliant Uncirculated. **40** pieces.

U. S. TRADE DOLLARS

1007 1878'S' A wholly prooflike "First Strike." Delicately polished but really a first class example of a trade dollar. Sharply struck and worth a premium.

1008 **1881 Brilliant Proof,** delicate russet and iridescent toning. An exceptionally attractive example of which only 960 were coined.

1009 **1883 Choice Brilliant Proof,** two-tone cameo like appearance. The last collectible date of the series.

MISCELLANEOUS "DOLLARS"

1010 1902 Wells Fargo. Silver. Fine; 1933 Pedley Ryan & Co. Denver. Uncirculated. The former is very scarce. **2** pieces.

1011 1925 Norse **Thick** and **Thin** medals. The thin with lovely iridescent toning. Brilliant Uncirculated and frosty. **2** pieces.

1012 1876 Centennial "Dollar." Actually a medal issued by Congress to celebrate the 100th Anniversary of our Independence. **Silver.** Brilliant Proof.

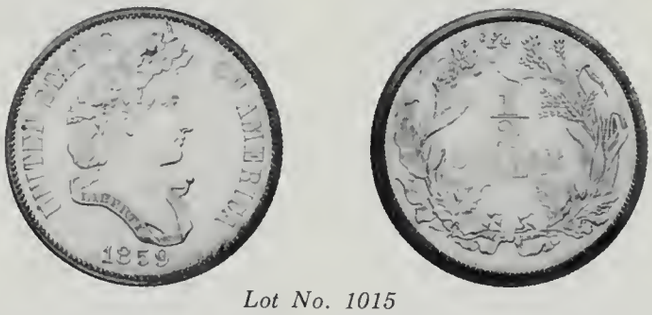
1013 1876 Centennial "Dollar." Another example. Brilliant Proof, light hairlines, iridescent toning.

A SPLENDID OFFERING OF U. S. PATTERN COINS

Pattern Half Dollars

Lot No. 1014

1014 **1859 Pattern Half Dollar in Silver,** J.235 (R-4). Reeded edge. The Paquet design of Liberty seated with fasces and shield. Brilliant Proof, some hairlines on obverse, highly reflective fields, touches of russet toning. Late die state.
Ex C.J. Dockhus, July 1939.



Lot No. 1015

1015 **1859 Pattern Half Dollar in Silver,** J.239 (R-4). Reeded edge. The Longacre head design with oak and grape leaves. Brilliant Proof, many raised die finishing lines on each side as made. Light hairlines on obverse. A strongly struck specimen with golden toning.
Ex Elder, May 1939. Possibly from his auction of that month.

1016 **1859 Pattern Half Dollar in Silver,** J.241 (R-4). Reeded edge. Same obverse as last. Very Fine or a bit better, numerous light nicks. Clearly a pattern that strayed into circulation and stayed there for some time.
Ex C.J. Dockhus, January 1939.

1017 **1859 Pattern Half Dollar in Copper,** J.242 (R-4). Reeded edge. Same obverse and reverse as last. Proof, lightly cleaned and not in full brilliance. Sharp strike, all details clear. Red with deepening areas.
Ex French, September 1939. Possibly from his auction of that month.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1018

1018 **1861 Pattern Half Dollar in Copper,** J.280 (R-6). Reeded edge. Regular designs of the year, but "God Our Trust" above the eagle on plain field. Brilliant Proof, light brown with splashes of mint red. With only seven listed auction appearances since 1972, J.280 may actually be of Rarity 7.

Ex Elder, May 1939. Possibly from his auction of that month.

Lot No. 1019

1019 **1862 Pattern Half Dollar in Copper,** J.296 (R-4). Reeded edge. Designs as last, including "God Our Trust" on plain field. Brilliant Proof, lavender, sea-green and blue toning. Though listed as an R-4, our records of auction appearances show only 6 offerings in the past 15 years, implying a substantially higher rarity.

Ex French, September, 1939. Possibly from his auction of that month.

1020 **1863 Pattern Half Dollar in Copper,** J.339 (R-5). Reeded edge. Designs as last, but "God Our Trust" on scroll. Brilliant Proof, olive brown with pink and lilac overtones.

Ex French, same date as last.

Lot No. 1021

1021 **1863 Pattern Half Dollar in Copper,** J.341 (R-5). Reeded edge. Designs as last but "God Our Trust" on plain field. Brilliant Proof, with pink-sea-green and light violet toning.

Ex French, same date as last.

Lot No. 1022

1022 **1869 Pattern Half Dollar in Silver,** J.742 (R-5). Reeded edge. Two stars on Liberty Cap. Brilliant Proof, frosty devices and deeply mirrored fields, light russet toning. A pleasing specimen.

Ex French, January, 1939. Possibly from his first auction (held in that month).

Lot No. 1023

1023 **1869 Pattern Half Dollar in Silver,** J.748 (R-5). Reeded edge. Head of Liberty wearing a diadem. "Standard Silver" reverse. Brilliant Proof, frosty devices, the obverse fully cameo. Some hairlines, but obverse field deeply reflective.

Ex Barney Bluestone, October, 1939. Possibly from his auction of that month.

Lot No. 1024

1024 **1870 Pattern Half Dollar in Silver,** J.939 (R-6). Reeded edge. Barber's design with two stars on Liberty Cap. Brilliant Proof, russet toning, well mirrored fields with a touch of clouding at right obverse.

Ex Barney Bluestone, October, 1939. Possibly from his auction of that month.

Lot No. 1025

1025 **1870 Pattern Half Dollar in Silver,** J.952 (R-6). Plain edge. Liberty head wearing diadem. The "Standard" reverse. Brilliant Proof, light hairlines but deeply reflective fields and frosty head. Slightly soft at centers, as often. Though listed as R-6, the seven auction appearances of this issue 1972-1986 are comparable to those of J.280 above, and a Rarity 7 level may be indicated.

Ex Barney Bluestone, October, 1939. Possibly from his auction of that month.

VERY RARE 1877 J. 1513 HALF DOLLAR

Lot No. 1026

1026 **1877 Pattern Half Dollar in Copper,** J.1513 (R-7). Reeded edge. Morgan's design, head of Liberty as on his Dollar but enclosed in a ring of beads. On the reverse a defiant eagle standing on a cartouche bearing the motto, the reverse used in 1879 on the famous "Schoolgirl Dollar." Brilliant Proof, virtually choice. Largely mint red with light iridescence. A very popular design. There seems to have been only four auction appearances of it in 15 years. ***(SEE COLOR PLATE)***
Ex Barney Bluestone, August, 1938.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Pattern Dollars

1027 **1877 Pattern Dollar in Copper,** J.541 (R-7). Reeded edge. Regular dies of the year. Brilliant Proof, reddish brown and olive toning, a few small marks in fields. Though listed as R-7, our records indicate 22 auction appearances in the last 15 years, implying an R-6 level.

Ex Elder, May, 1938. Possibly from his auction of that month.

1028 **1867 Pattern Dollar in Copper,** J.592 (R-7). Reeded edge. Regular dies of the year. Brilliant Proof, a small scuffed area right of Liberty. Light brown and gold with iridescent overtones. Our records show only two auction appearances in 15 years: The About Uncirculated example in Rarcoa's sale, February 1972, and a Proof in the January 1973 Kagin auction. It has been nearly 15 years now since one was offered.

Ex C.J. Dockhus, September, 1938.

Lot No. 1029

1029 **1870 Pattern Dollar in Copper,** J.1016 (R-7). Reeded edge. The Longacre design, Liberty seated on globe, flag behind, wearing Indian headdress and holding cap on pole. The regular reverse of the year. Brilliant Proof, the reverse sea-green and gold, the obverse deepening mint red with bluish overtones. A small edge bruise at upper left obverse. Our records show four auction appearances 1972-1986, one of them a well circulated specimen.

Ex Barney Bluestone, May, 1939. Possibly from his auction of that month.

Lot No. 1030

1030 **1878 Pattern Dollar in Copper,** J.1551 (R-6). Reeded edge. The Morgan Design, obverse very similar to the adopted design. The reverse has 7 tailfeathers but only 3 leaves on the branch. Choice Brilliant Proof, pale brown faded from original color. Substantial amount of soft red remaining. Some iridescent overtones. A lovely example of this predecessor to the regularly issued Morgan dollars. Only six auction appearances in 15 years.

Ex Elder, September 1938. Possibly from his auction of that month.

1031 **1878 Pattern Goloid Dollar in Silver** (?), J.1558 (R-5). Reeded edge. Barber design, Liberty head with broad band reading LIBERTY. The Goloid reverse with 38 stars in circle. Extremely Fine but cleaned, with some old scratches and light polish, gold and lilac toning. Weighs 255½ grains, and may be an original in Goloid metal.

Ex Norman Schultz, June, 1938.

1032 **1879 Pattern Metric Dollar in Metric Alloy,** J.1617 (R-6). Reeded edge. Barber's design, the obverse basically a reduction of the 1877 $50 obverse. The standard Metric Dollar reverse. Proof, lightly circulated to About Uncirculated level. Russet and iridescent toning. A good deal of Proof surface left. Weighs 385.7 grains, an original.

Ex Norman Shultz, June, 1938.

Lot No. 1033

1033 **1879 Pattern Goloid Metric Dollar in Goloid metal,** J.1626 (R-6). Reeded edge. Obverse design as on J.1558. New metric Goloid reverse. A Proof that got into circulation briefly, just a touch of wear and a few pinpoint nicks, light gold toning. Weighs 215+ grains, an original.

Ex Norman Shultz, June, 1938.

Lot No. 1034

1034 **1880 Pattern Metric Dollar in Metric Alloy,** J.1645 (R-6). Reeded edge. Same designs as the 1879 J.1617. Brilliant Proof, some natural light clouding, frosty devices. Weighs 385.6 grains, an original.

Ex Barney Bluestone, January, 1939. Possibly from his auction of that month.

1035 1896 Satirical anti-Bryan "Dime." Zerbe 71. 89mm, cast in Babbitt metal. Crudely made, as always, but About Uncirculated and free of corrosion.

U. S. GOLD COINS

U. S. GOLD DOLLARS

SPLENDID 1849 SMALL HEAD GOLD DOLLAR

Lot No. 1036

1036 **1849** Open Wreath. **Small head. No 'L' on truncation.** The recutting on the two stars below the bust perfectly clear without magnification. **Choice Brilliant Uncirculated,** beautiful satiny surface, deep yellow gold. A lovely example of which only 1,000 were reportedly struck. *(SEE COLOR PLATE)*

1037 **1849** Open Wreath. **Small head. No 'L' on truncation.** Another example. Brilliant Uncirculated, similar satiny surface as the preceding but some small bagmarks. Lovely coppery toning.

1038 1849 Open Wreath. Very Fine; 1851 Very Fine, obverse and reverse scraping. **2** pieces.

1039 1849'C' Very Fine, small edge nick, die bulges obverse and reverse. Nice orange toning. Scarce.

1040 1850 Extremely Fine, small reverse scratches; 1852 Extremely Fine, small obverse scratches. **2** pieces.

1041 1851 Extremely Fine; 1854 Type I. Very Fine. Both with light circulation marks. **2** pieces.

1042 1852 About Uncirculated and lustrous.

1043 1852'O' Extremely Fine, faintly prooflike.

1044 1853 Struck from clashed dies but Brilliant Uncirculated. Lustrous and sharply struck.

1045 1853 Extremely Fine, orange toning.

1046 1854 Type I. Extremely Fine; 1861 About Uncirculated. Both are frosty and well struck. **2** pieces.

1047 1854 Type II. About Uncirculated, light coppery toning. Some weakness at the denticles but overall well struck and attractive.

1048 1855 Extremely Fine. A nice example of a Type II dollar.

1049 1857 About Uncirculated and choice.

1050 1858 About Uncirculated, full mint bloom, light bagmarks.

1051 1861 Brilliant Uncirculated, full mint bloom, pale coppery toning.

Lot No. 1052

1052 **1881 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." Light hairlines but a dazzling two-tone specimen.

U. S. QUARTER EAGLES ($2.50 GOLD)

1053 1851 Extremely Fine, bagmarks on the throat.

1054 1905 About Uncirculated, gently polished.

Lot No. 1055

1055 **1911'D'** About Uncirculated and lustrous. Sharply struck, with the diagnostic wire edge. The key coin of the series.

U. S. THREE DOLLAR GOLD

CHOICE 1879 THREE DOLLAR GOLD

Lot No. 1056

1056 **1879 Choice Brilliant Uncirculated,** blazing lustre with a cartwheel effect. Greenish yellow toning. Some light bagmarks but really a beauty. *(SEE COLOR PLATE)*

1057 1889 About Uncirculated, light edge nicks. The coin was gently cleaned but it is attractive.

U. S. FOUR DOLLAR GOLD

VERY RARE

1879 FLOWING HAIR STELLA

Lot No. 1058

1058 **1879 Flowing hair. Brilliant Proof.** *415 specimens struck.* A lovely head of Liberty left with flowing hair, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. Handsome deep yellow gold toning. Light planchet roller striations at centers, as made, along with an unfinished area above the head. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

1059 **1853'D'** The obverse Good with light X's scratched in the field, the reverse About Good, weak rims.

1060 1882 A strong Very Fine.

1061 1900 Choice Brilliant Uncirculated, satiny lustre. Light coppery toning. A premium specimen.

1062 1908 Liberty, 1913 About Uncirculated, lustrous. 2 pieces.

1063 1909'D' Extremely Fine, olive toning.

1064 1912'S' Extremely Fine. Very sharp mintmark, most unusual for the coin. Scarce.

1065 1913 Extremely Fine.

U. S. EAGLES ($10.00 GOLD)

1066 1882 Extremely Fine, coppery toning.

1067 1893 Very Fine, lightly cleaned.

1068 1899 Extremely Fine; 1908 Motto. Very Fine. 2 pieces.

1069 1908 Motto, 1912'S' Fine. 2 pieces.

1070 1914 Extremely Fine and frosty.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1071 1879'S' Fine; 1882'S' Very Fine. **2** pieces.

1072 1884'S', 1894 Extremely Fine. **2** pieces.

1073 1899 Brilliant Uncirculated, some tiny bagmarks but **choice** nevertheless. Lovely deep yellow with a coppery tint.

1074 1904 Brilliant Uncirculated, lightly cleaned.

1075 1904 Extremely Fine; 1907 Modified Relief. About Uncirculated, obverse edge dent. **2** pieces.

VERY RARE

1907 ROMAN NUMERALS PROOF DOUBLE EAGLE

Lot No. 1076

1076 **1907 Saint-Gaudens. Roman Numerals. Choice Brilliant Proof.** Beautiful even satiny surfaces, mustard yellow gold toning. The "swirled" raised die lines in the fields and the "upturned U's" on the mirror rim, all characteristic of the Proofs. A magnificent specimen of this famous design. *(SEE COLOR PLATE)*

RARE AND POPULAR HIGH RELIEF DOUBLE EAGLE

Lot No. 1077

1077 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. Brilliant Uncirculated, deep greenish golden toning. A **choice** specimen despite some minor irregularities on the wire edge. Well struck and exceptionally attractive. ***(SEE COLOR PLATE)***

1078 1907 Modified Relief. About Uncirculated and lustrous.

1079 1908 No Motto. Brilliant Uncirculated, pale coppery toning.

1080 1908 Motto. Brilliant Uncirculated and rather scarce.

1081 1910 Brilliant Uncirculated, frosty with coppery-golden toning.

1082 1914'S' Brilliant Uncirculated, lightly bagmarked.

1083 1922 Brilliant Uncirculated, lightly cleaned.

1084 1924 Choice Brilliant Uncirculated, lovely satiny surface, pale yellow gold.

1085 1924 Another. Brilliant Uncirculated, pale pink toning.

1086 1925 Choice Brilliant Uncirculated. Light bagmarks but a splendid example with blazing golden toning.

1087 1925 Another. Brilliant Uncirculated, frosty mint bloom.

1088 1925 A third. Brilliant Uncirculated and very attractive.

1089 1927 Brilliant Uncirculated and nearly in the choice category. Copper-golden toning.

1090 1928 Brilliant Uncirculated. Some light bagmarks but really a lovely coin.

1091 1928 Another. Brilliant Uncirculated and a virtual twin to the preceding lot.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

1092 1903 Jefferson. Choice Brilliant Uncirculated, slightly prooflike, some light copper stains on both sides.

1093 1903 McKinley. Brilliant Uncirculated, deep greenish yellow gold, sharply struck.

Lot No. 1094

1094 **1904 Lewis & Clark.** Brilliant Uncirculated, greenish yellow gold, prooflike and satiny. An attractive example of one of the key coins of the series.

1095 1905 Lewis & Clark. About Uncirculated, lightly polished on the Lewis side (dated side), still rather attractive.

1096 1915'S' Panama-Pacific. Brilliant Uncirculated, coppery toning.

1097 1916 McKinley. Brilliant Uncirculated and prooflike, light russet toning.

1098 1916 McKinley. Another. Very Fine.

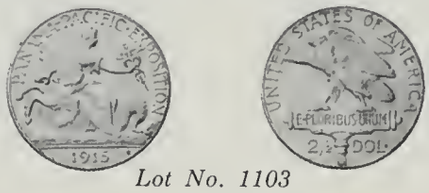
1099 1917 McKinley. Brilliant Uncirculated and nearly choice. Splendid surfaces, coppery toning.

1100 **1922 Grant.** Choice Brilliant Uncirculated, deep yellow gold with orange overtones.

1101 1922 Grant. Another. Brilliant Uncirculated, superb toning but a hairline scratch on the face.

1102 **1922 Grant with Star.** Brilliant Uncirculated. A frosty example with light coppery toning.

QUARTER EAGLES ($2.50 GOLD)



Lot No. 1103

1103 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, frosty mint bloom with orange toning. Rare and very attractive.

1104 1926 Sesquicentennial. Brilliant Uncirculated and nearly in the choice category.

PRIVATE AND TERRITORIAL GOLD

1105 Group of California **Tokens,** souvenirs, etc. in both Octagonal and Round quarter and half dollar sizes (12); Kroll Hoard quarter dollars (2); Mounted Octagonal quarter dollar; $5.00. 1803 KETTLE in brass. Very Fine to Uncirculated. A total of **16** pieces.

1106 **California.** 50c. 1868 Octagonal. Indian Head. Lee 16B. Weakly struck at CAL (so noted in Lee's book). Brilliant Proof, delicate toning.

1107 **Louisiana. 1904.** Set of 1/4 and 1/2 of the Louisiana Purchase Exposition. Brilliant Uncirculated and prooflike. **2** pieces.

FOREIGN GOLD

1108 **CUBA.** A set consisting of the following: 1915—20 Peso. Very Fine, polished; 1916-10 Peso. Very Fine; 1915–5 Peso. About Uncirculated; 1916–4 Peso. Extremely Fine; 1916–2 Peso. About Uncirculated; 1916–1 Peso. Brilliant Uncirculated. Mounted in a lucite holder. **6** pieces.

1109 **MEXICO.** A set consisting of the 2, 2½, 5, 10, 20, 50 Peso, mostly About Uncirculated; plus a 1902 Mo Peso. Very Fine. Mounted in a lucite holder. **7** pieces.

A New England Consignment

U. S. COMMEMORATIVE SILVER COINS

This is an extraordinary collection of Silver Commemorative coins. Each coin and set was chosen with great care. In fact as our late friend Bob Kissner put it — C.S.S. (Color, strike, surface) was used in the formation of this collection. Without question, these are premium coins.

Lot No. 1110

1110 **1893 Isabella Quarter. Gem** Brilliant Uncirculated, blazing mint lustre, satiny surfaces. Pale iridescent toning.

Lot No. 1111

1111 **1900 Washington & Lafayette Dollar. Choice** Brilliant Uncirculated, frosty mint bloom, a small reeding mark on Washington's jaw. Delicate peripheral toning.

Lot No. 1112

1112 **1921 Alabama 2x2. Choice** Brilliant Uncirculated. A borderline gem with full lustre and light golden and iridescent toning.

1113 **1921 Alabama. Choice** Brilliant Uncirculated. A frosty example with pale blue and iridescent toning.

1114 **1936 Albany.** Brilliant Uncirculated and choice but for a small natural planchet defect on the obverse rim. Superb golden and purple toning.

1115 **1937 Antietam. Gem** Brilliant Uncirculated, blazing mint lustre, pale golden toning. An exceptional strike.

1116 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. The 'P' with gray toning, the 'D' and 'S' obviously from the same set and **choice.** Sea-green iridescent toning.

1117 1936'P,D,S' Arkansas. Set of 3 Brilliant Uncirculated. A **choice,** original set each with the same pale purple toning.

1118 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. A lovely set, each with similar purple and sea-green toning.

1119 1938'P,D,S' Arkansas. Set of 3. **Choice** Brilliant Uncirculated. Each with similar sea-green, golden and purple toning.

RARE 1939 ARKANSAS SET

1120 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. A **choice** set. The 'P' with pale purple toning, the 'D' and 'S' with the same golden purple toning. Rare.

1121 **1936'S' Bay Bridge. Choice** Brilliant Uncirculated. Superb gray-golden toning with the bear beautifully highlighted.

1122 **1936 Bridgeport. Choice** Brilliant Uncirculated. Lovely blue-golden and iridescent toning.

1123 **1934 Boone. Choice** Brilliant Uncirculated, delicate iridescent toning.

RARE 1935/34 BOONE SET

1124 **1935 Small 1934'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and very nearly a **choice** set. A slight variation in the toning. Rare.

1125 1935'P,D,S' Boone. Set of 3. **Choice** Brilliant Uncirculated. An original set with superb golden and pale mauve toning.

1126 1936'P,D,S' Boone. Set of 3. **Choice** Brilliant Uncirculated. An original set with the same golden russet toning. The 'D' has a reeding mark on the cheek and a natural planchet defect on the obverse rim.

1127 **1937'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. A choice set. The 'D' and 'S' from the same set, lovely iridescent toning. Very scarce.

RARE 1938 BOONE SET

1128 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and nearly choice. Light toning overall. Rare.

1129 **1925'S' California. Choice** Brilliant Uncirculated, full mint bloom, delicate golden-gray toning.

1130 1936 Cleveland. **Choice** Brilliant Uncirculated. Superb golden and iridescent toning.

SPLENDID 1936 CINCINNATI SET

Lot No. 1131

1131 **1936'P,D,S' Cincinnati.** Set of 3. **Choice** Brilliant Uncirculated, virtually in the gem category. An original set with the same beautiful pink and purple iridescent toning.

MAGNIFICENT 1936 COLUMBIA, S.C. SET

Lot No. 1132

1132 **1936'P,D,S' Columbia, S.C.** Set of 3. Brilliant Uncirculated. A **gem** set with exquisite purple and sea-green toning.

1133 **1892 Columbian Exp. Choice** Brilliant Uncirculated, satiny and slightly prooflike. Golden and iridescent toning.

1134 **1893 Columbian Exp. Choice** Brilliant Uncirculated. A prooflike example with sea-green and iridescent toning.

1135 **1935 Connecticut. Choice** Brilliant Uncirculated. A borderline gem with delicate sea-green toning.

1136 **1936 Delaware. Choice** Brilliant Uncirculated, delicate golden toning.

1137 **1936 Elgin. Choice** Brilliant Uncirculated, the head highlighted by the peripheral sea-green and iridescent toning. A scratch on the female figure on the reverse.

1138 **1936 Gettysburg. Choice** Brilliant Uncirculated, full mint bloom, golden and iridescent toning.

1139 1922 Grant. 1924 Huguenot. Brilliant Uncirculated, iridescent toning. **2** pieces.

Lot No. 1140

1140 **1922 Grant. With Star.** The star has the diagnostic crack which insures its genuineness. **Choice** Brilliant Uncirculated, sharply struck, pale golden russet toning. Rare.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 1141

1141 **1928 Hawaiian. Choice** Brilliant Uncirculated. A lustrous example with the golden sea-green toning peculiar to this issue. Rare.

Lot No. 1142

1142 **1935 Hudson. Choice** Brilliant Uncirculated. Magnificent gold and iridescent with russet overtones. Rare.

1143 **1946 Iowa. Choice** Brilliant Uncirculated. A splendid example with pale iridescence over mint frost.

1144 **1925 Lexington-Concord. Choice** Brilliant Uncirculated, even light golden russet toning.

1145 **1918 Lincoln. Choice** Brilliant Uncirculated, golden with iridescent highlights.

1146 **1936 Long Island. Choice** Brilliant Uncirculated, pale blue toning.

1147 **1936 Lynchburg. Choice** Brilliant Uncirculated, natural but curious "rain-drop" effect golden toning.

1148 **1920 Maine. Choice** Brilliant Uncirculated, sharply struck. Full faces on the farmer and sailor. Golden and steel toning.

1149 **1934 Maryland. Choice** Brilliant Uncirculated, golden toning.

Lot No. 1150

1150 **1921 Missouri 2x4. Choice** Brilliant Uncirculated. A borderline gem with mint frost and lovely sea-green and russet toning. Very scarce in this state of preservation.

1151 **1921 Missouri. Choice** Brilliant Uncirculated, golden and purple iridescence. A lovely specimen and rarely seen so nice.

1152 **1923'S' Monroe.** Brilliant Uncirculated and **choice** despite a few trivial bagmarks. More than likely the most difficult Commemorative to obtain in choice condition. Lovely golden and iridescent toning.

1153 **1938 New Rochelle. Choice** Brilliant Uncirculated. A virtual gem with a satiny surface. Light blue and golden toning.

Lot No. 1154

1154 **1936 Norfolk. Gem** Brilliant Uncirculated, full mint bloom, delicate toning deepening about the rims.

Lot No. 1155

1155 **1926 Oregon. Gem** Brilliant Uncirculated, delicate iridescent and golden toning.

1156 **1926'S' Oregon. Choice** Brilliant Uncirculated. A borderline gem with pale toning.

1157 **1928 Oregon. Choice** Brilliant Uncirculated, exquisite orange and iridescence.

1158 **1933'D' Oregon. Choice** Brilliant Uncirculated. A virtual gem. Scarce.

Lot No. 1159

1159 **1934'D' Oregon. Gem** Brilliant Uncirculated, fully struck and lustrous, light iridescent toning.

Lot No. 1160

1160 **1936'S' Oregon. Gem** Brilliant Uncirculated, exquisite golden and mauve toning. A magnificent impression.

1161 **1936'S' Oregon.** Another example purchased at the same time as the previous example. **Choice** Brilliant Uncirculated, nearly gem, same color.

1162 **1937'D' Oregon. Choice** Brilliant Uncirculated, lovely even mellow gold toning.

GEM OREGON COMMEMORATIVE SETS

Lot No. 1163

1163 **1938'P,D,S' Oregon. Gem** Brilliant Uncirculated, sharply struck and lustrous. The coins are a kaleidoscope of color.

Lot No. 1164

1164 **1939'P,D,S' Oregon.** Set of 3. **Gem** Brilliant Uncirculated, sharply struck, even light mauve toning over satiny surfaces. Rare.

1165 **1915'S' Panama-Pacific.** Brilliant Uncirculated and lustrous. A small natural planchet flake below the A in STATES. Pale russet toning.

1166 1920 Pilgrim, 1926 Sesquicentennial, spotty tarnish on both, 1925 Stone Mountain. Brilliant Uncirculated. 3 pieces.

1167 **1921 Pilgrim. Choice** Brilliant Uncirculated, golden and iridescent.

1168 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, the 'P' deeper in tone.

Lot No. 1169

1169 **1937 Roanoke. Gem** Brilliant Uncirculated. Blazing mint lustre with a delightful pale golden tone.

1170 **1936 Robinson-Arkansas. Choice** Brilliant Uncirculated, the head nearly devoid of any bagmarks. Rarely is this "unprotected" coin found so nice.

1171 **1935'S' San Diego. Gem** Brilliant Uncirculated. An exceptional example with steel and golden toning.

1172 **1936'D' San Diego. Choice** Brilliant Uncirculated, lustrous with light russet toning.

Lot No. 1173

1173 **1935 Old Spanish Trail.** Brilliant Uncirculated, steel-golden toning over frosty surfaces. Rare.

1174 **1934 Texas. Choice** Brilliant Uncirculated. The reverse with deep iridescent toning.

1175 **1935'P,D,S' Texas.** Set of 3. Although an assembled set (the toning is different on all three), the coins are Brilliant Uncirculated and **choice.**

GEM 1936 TEXAS SET

Lot No. 1176

1176 **1936'P,D,S' Texas.** Set of 3. **Gem** Brilliant Uncirculated. An original set with frosty mint bloom, glorious golden and orange iridescent toning.

1177 **1937'P,D,S' Texas.** Set of 3. **Choice** Brilliant Uncirculated, pale russet and iridescent toning.

1178 **1938'P,D,S' Texas.** Set of 3. **Choice** Brilliant Uncirculated. Magnificent pale purple toning with sea-green peripheral iridescence.

1179 **1925'S' Vancouver. Gem** Brilliant Uncirculated. Fully lustrous with sea-green and iridescent toning.

1180 **1927 Vermont. Choice** Brilliant Uncirculated, and a borderline gem. Full lustre, pale golden russet toning.

1181 **1936 Wisconsin. Gem** Brilliant Uncirculated. Full blazing mint lustre, faint toning mostly about the edges.

1182 **1936 York. Choice** Brilliant Uncirculated, a virtual gem. Superb pink and mauve toning.

1183 1946'P,D,S' B.T. Washington. Set of 3. Choice Brilliant Uncirculated. An original set with golden sea-green toning.

1184 1947'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated. An assembled set but quite nice.

1185 1948'P,D,S' B.T. Washington. Set of 3. Choice Brilliant Uncirculated. More than likely an original set but the 'S' is slightly brighter.

1186 1949'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated and nearly choice.

1187 1950'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated and nearly choice. In any event, better than usual.

1188 1951'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated, light iridescent toning.

1189 1951'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated and choice for the issue. Lovely iridescent toning.

1190 1952'P,D,S' Washington-Carver. Set of 3. The branch mints are from the same set. Brilliant Uncirculated, iridescent toning.

1191 1953'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated, various toning.

1192 1954'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. An original set, light toning.

ANOTHER SPLENDID OFFERING OF U. S. COMMEMORATIVE HALF DOLLARS

The majority of the following coins were acquired through direct purchase from each respective distributing agent at the time of issue. Many of the coins exhibit exquisite original toning, and a few are accompanied by their original cards of issue.

1193 1915'S' Panama-Pacific. About Uncirculated, deep gold and pale grayish toning.

1194 1918 Lincoln. Choice Brilliant Uncirculated. Mottled multi-color toning.

1195 1920 Pilgrim. Brilliant Uncirculated. Nice mint lustre under moderate toning.

1196 1924 Huguenot-Walloon (2), 1925 Lexington, 1925 Stone Mountain, 1927 Vermont. Condition ranges from Very Fine to About Uncirculated. **5** pieces.

1197 1926 Oregon. About Uncirculated and moderately toned; 1926'S' Oregon. Brilliant Uncirculated and lustrous, but there is a rim nick at one o'clock on obverse. **2** pieces.

1198 1937'D' Oregon. Brilliant Uncirculated, virtually choice. Pale toning over lustrous surfaces.

Lot No. 1199

1199 **1934 Boone. Gem** Brilliant Uncirculated. Exquisite multi-color toning. Sure to elicit spirited bidding.

1200 **1935'P,D,S' Boone.** Set of 3. **Choice** Brilliant Uncirculated. Smoky gray and light gold toning.

1201 **1936'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and **choice** despite a few reeding marks on the San Francisco mint coin. Russet toning.

1202 **1934 Maryland. Choice** Brilliant Uncirculated, deep rose gold toning. A better strike than is normally encountered with this coin.

1203 **1934 Texas. Choice** Brilliant Uncirculated. Pale russet toning over full mint lustre. Quite lovely.

1204 **1934 Texas.** Another. **Choice** Brilliant Uncirculated. Lovely russet toning.

1205 **1935'P,D,S' Texas.** Set of 3. **Choice** Brilliant Uncirculated, gold and russet toning. The Denver coin is somewhat reflective.

1206 **1936'P,D,S' Texas.** Set of 3. **Choice** Brilliant Uncirculated with claims to the gem category. Frosty and quite attractive.

1207 **1937'P,D,S' Texas.** Set of 3. **Choice** Brilliant Uncirculated. Beautiful gold and multi-color toning, especially on the Denver coin. Quite a nice set.

Lot No. 1208

1208 **1938'P,D,S' Texas.** Set of 3. **Choice** Brilliant Uncirculated, nearly in the gem category. A lovely pale rose and gold toned example of the rarest of the Texas sets. Certainly worth a premium bid.

1209 **1935 Arkansas. Choice** Brilliant Uncirculated, russet toning. Well struck and attractive.

1210 **1935 Arkansas.** Another. **Choice** Brilliant Uncirculated, despite a small bagmark on the young girl's jaw. Pale russet toning.

1211 **1935 Connecticut. Choice** Brilliant Uncirculated. Yellowish gold and russet obverse toning, the reverse frosty.

1212 **1935 Connecticut.** Another. **Choice** Brilliant Uncirculated. Russet obverse toning, frosty reverse as the previous lot.

Lot No. 1213

1213 **1935 Hudson.** Brilliant Uncirculated, nearly choice. Attractive pale golden toning.

1214 **1935'S' San Diego. Choice** Brilliant Uncirculated. Lovely russet toning over very lustrous surfaces.

1215 **1935'S' San Diego.** Another. **Choice** Brilliant Uncirculated. Russet and gold toning, lustrous.

Lot No. 1216

1216 **1935 Old Spanish Trail. Choice** Brilliant Uncirculated. Rich golden toning and quite attractive. ***(SEE COLOR PLATE)***

1217 **1936 Albany. Choice** Brilliant Uncirculated. Pale gold toning over satiny surfaces.

1218 1936 Bridgeport. Brilliant Uncirculated, virtually choice. Satiny with gold toning.

Lot No. 1219

1219 **1936'P,D,S' Columbia, S.C.** Set of 3. **Choice** Brilliant Uncirculated. With the original cardboard holder of issue. Lovely toning that is normally associated with coins mounted in this type of holder.

1220 1936 Delaware. Brilliant Uncirculated with some claim to choice. Lustrous.

1221 1936 Gettysburg. Brilliant Uncirculated. Pale golden toning, fully lustrous.

1222 1936 Lynchburg. Brilliant Uncirculated, nearly choice. Attractive pale toning.

1223 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated. Lovely golden and russet toning.

1224 **1937 Raleigh-Roanoke. Choice** Brilliant Uncirculated, nearly a gem specimen. Beautiful pale iridescent blue and gold toning. Fully lustrous. Accompanied by its original holder of issue which is suitable for six coins.

1225 **1938 New Rochelle. Choice** Brilliant Uncirculated, despite a small dark toning band on the lower reverse. Semi-prooflike surfaces.

Consignment F.K.

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 1226

1226 **1856 Flying eagle.** From our December, 1969 Sale, lot 627 described as, "Uncirculated, sharply struck. A rare date and although cleaned a rather handsome coin." Early die state of the Breen 5-D die pair. Always in demand. ***(SEE COLOR PLATE)***

1227 **1857 Choice Brilliant Uncirculated.** A very sharply struck example. Mint color with touches of iridescence.

1228 1857 Another. Brilliant Uncirculated, light tan and pale blue toning.

Lot No. 1229

1229 **1858 Large letters.** Choice Brilliant Uncirculated with full cartwheel lustre and mint color. A few insignificant carbon freckles. A little gem.

1230 **1858 Small letters.** Brilliant Uncirculated, golden tan and iridescent toning, some light fingerprint smudges on obverse.
Ex Prock & Fenn Sale (Stack's), lot 299, April 1977.

1231 1859 Brilliant Uncirculated with mellowed mint color over lustrous surfaces.

1232 1860, 1861, 1862 Uncirculated and somewhat lustrous, but spots or fingerprints on each. **3** pieces.

1233 **1864-L** Brilliant Uncirculated, partly red on the obverse. The reverse is fully golden. 18 in date repunched. A pleasing example of this rare date.
Ex Stack's, lot 549, September 1965.

1234 1864-L Another. About Uncirculated. The obverse red-gold and iridescent, the reverse electric blue and gold probably from an old cleaning.

1235 1865, 1874 Brilliant Uncirculated, the first is red gold, the second partly red. **2** pieces.

1236 **1866** Brilliant Uncirculated, partly red and olive toning, sharply struck.
Ex Empire Collection (Stack's), lot 335, November 1957.

1237 **1867** Brilliant Uncirculated and a **choice** example, fully lustrous and nearly full red.
Ex Empire Collection (Stack's) lot 336, November 1957.

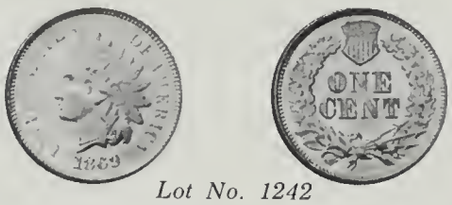
1238 **1867** Another. Brilliant Uncirculated, partly red and lustrous.

Lot No. 1239

1239 **1867** From our May, 1976 Park Sale, lot 217, decribed as, "The very interesting variety with the Large 7 cut over a Small 7. Brilliant Uncirculated. Full mint color with iridescent overtones."

1240 **1868** Brilliant Uncirculated. A frosty specimen. Mostly red gold, just beginning to fade to brown on the high points.

1241 **1869** Normal date. Brilliant Uncirculated, light olive brown with mint red around legends and devices.



Lot No. 1242

1242 **1869** Re-engraved date. **Choice Brilliant Uncirculated,** blazing mint color. A rare coin in choice condition.
Ex Bartlett Collection (Stack's), lot 194, February 1966.

1243 **1869** Re-engraved date. Another. Brilliant Uncirculated, mint red gold with just a suggestion of iridescent toning. A small tarnish spot before neck. Rare, especially this nice.
Ex Arnold Perl Collection (Stack's), lot 77, December 1969.

1244 **1870** Brilliant Uncirculated, mostly mint red gold, fading slightly on the high points. A couple of small carbon flecks.

1245 **1871** Brilliant Proof, red gold and faintly iridescent. Minor flan defects.
Ex Coin Galleries, lot 1257, August 1984.

1246 **1871** Brilliant Uncirculated, some reverse toning. Very scarce.
Ex Windner Collection (Stack's), lot 290, March 1958.

1247 1872 Uncirculated, light brown with traces of subdued mint red around borders and devices. Scarce.

1248 **1873 Closed 3.** Brilliant Proof, faint hairlines, lightly toned.
Ex Bartle Family Collection (Stack's), lot 469, October 1984.

1249 1873 Closed 3. Brilliant Uncirculated, bright lustre, almost full mint color. Delicately toned with light iridescence. A few microscopic carbon flecks on reverse.
Ex Alto Collection (Stack's), lot 603, December 1970.

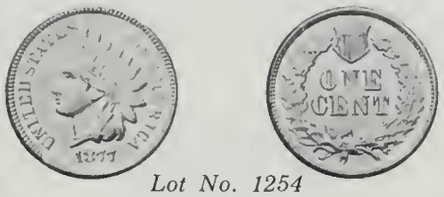
1250 1873 Open 3. Choice Brilliant Uncirculated, full mint color with cartwheel lustre, light pastel overtones. Struck from a rusty obverse die. A very attractive specimen.

1251 1874 Brilliant Uncirculated, mint color with slight toning.
Ex Prock & Fenn Sale (Stack's), lot 319, April 1977.

1252 **1875** Choice Brilliant Uncirculated, deep mint red and gold with full lustre.

1253 **1876** Choice Brilliant Uncirculated, mint red. A nice frosty example.

RARE 1877 BRILLIANT UNCIRCULATED CENT



Lot No. 1254

1254 **1877** From our Yale University Sale, lot 424, December 1971 catalogued there as, "Brilliant Uncirculated. Superb, Full mint color, and appears not to have changed in color and appearance since the day it was struck." A truly outstanding example of this rare date which should attract the collector who is seeking a choice specimen for his collection. Surely worth a premium bid. ***(SEE COLOR PLATE)***

1255 **1877** Another. Uncirculated but cleaned, with some minor carbon flecks, deep red gold toning. The rarest date of the series.
Ex Stack's, lot 655, December 1969.

1256 **1878 Choice Brilliant Proof.** Full mint color just starting to tone. Mintage 2,350. Rare.
Ex Coin Galleries, lot 1452, February 1985.

1257 1878 Another. From our October, 1978 Sale, lot 473 described as, "Choice Brilliant Proof, pale purple over mint color."

1258 1879, 1880 Brilliant Uncirculated, the first partly red, the second mostly so. **2** pieces.

1259 **1880** Brilliant Proof, nicely reflective fields. Steel gray obverse toning with touches of rose and violet at date, reverse about 50% red.

1260 **1882** Choice Brilliant Uncirculated, full mint red with complete mint lustre.

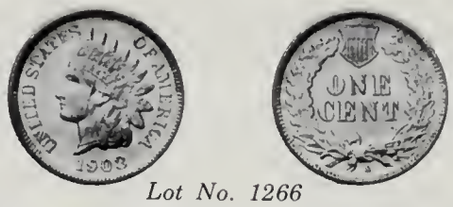
1261 **1883** Choice Brilliant Uncirculated, soft mint red with a touch of lavender. The reverse is faintly prooflike.

1262 **1885** Brilliant Proof, virtually a choice example. Orange gold toning, nicely reflective fields, a splash of blue-violet at lower reverse.

1263 1885 Brilliant Uncirculated, mint red and gold with cartwheel lustre. A choice specimen despite a small spot on feathers.

1264 1886 Type I and Type II. Uncirculated, attractively recolored. **2** pieces.
Ex Stack's, lot 473, June 1968.

1265 1900, 1901, 1902, 1903, 1906, 1907, 1908, 1909 Brilliant Uncirculated. Red, gold and some brown toning. A couple have full mint color. **8** pieces.



Lot No. 1266

1266 **1908'S' Gem Brilliant Uncirculated.** A gorgeous specimen with pale pastel toning over full mint color. One microsopic carbon freckle on forehead, otherwise superb surfaces.

1267 **Complete Set of Philadelphia Mint Indian Cents, 1880-1909.** One of each year. Brilliant Uncirculated, ranging in color from mostly mint red to light brown and iridescent. A few are close to choice, some have light spots. Overall a nice set. **32** pieces.

U. S. QUARTERS

RARE 1916 LIBERTY STANDING QUARTER

Lot No. 1268

1268 **1916 Brilliant Uncirculated,** somewhat softly struck, with 3/4 head and nearly full shield. Light russet toning, cartwheel lustre.

1269 **1917 Type I.** Brilliant Uncirculated, full head and shield, slightly soft at centers. Light tan toning over full mint frost.

1270 **1917'D' Type I.** Choice Brilliant Uncirculated, blazing lustre. Full head and shield, some softness on eagle's wing edge.

1271 1917'S' Type I. Brilliant Uncirculated. A sharply struck example with full head and shield. Russet and gold border toning.
Ex Stack's, lot 1053, June 1984.

1272 1917'S' Type I. Another. Choice About Uncirculated, full shield and nearly full head, deep satiny frost.

1273 1917 Type II. Brilliant Uncirculated, full head and shield, tan toning over mint bloom. Really a choice example.

1274 1917 Type II. Another. Brilliant Uncirculated, full head and shield. Magnificent deep rainbow iridescent toning.

Lot No. 1275

1275 **1917'D' Type II. Choice Brilliant Uncirculated,** nearly full head and shield. A beautiful frosty specimen.

1276 **1917'S' Type II.** Brilliant Uncirculated, softly struck on centers, half head but nearly full shield. Light gold and pastel toning, full mint lustre. Choice despite faint scratches on reverse.

1277 1918 Choice Brilliant Uncirculated, 3/4 head but nearly full shield. Frosty surfaces under blue and russet toning.

1278 1918'D' Brilliant Uncirculated, 3/4 head but a full shield. Pale golden toning.
Ex Coin Galleries, lot 1790, July 1982.

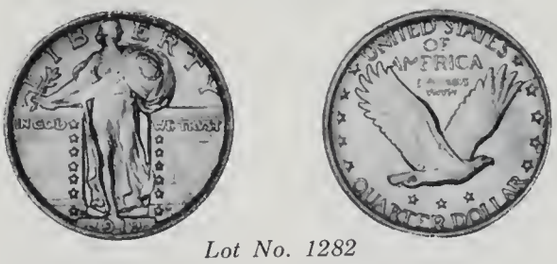
EXTREMELY RARE 1918/7'S' QUARTER

Lot No. 1279

1279 **1918/7'S' Choice Brilliant Uncirculated,** partial head and shield. The central portion, however, is stronger than usual although diagnostically weak. The overdate perfectly clear without magnification. Extremely rare in any condition but **prohibitively rare in Mint State.** ***(SEE COLOR PLATE)***
Ex Stack's, lot 656, January 1981.

1280 1918'S' Brilliant Uncirculated, partial head and shield. A nice frosty specimen.
Ex Stack's, lot 657, January 1981.

1281 1919 Brilliant Uncirculated, full shield and nearly full head. Satin surfaces, pale gold toning.



Lot No. 1282

1282 **1919'D' Choice Brilliant Uncirculated,** 3/4 head, virtually complete shield. Beautiful golden toning over even mint frost.

1283 **1919'S'** Brilliant Uncirculated, half head but the shield nearly complete. Gold and russet toning, pleasing lustre.

1284 **1920** Choice Brilliant Uncirculated. Virtually a full head, full shield, cartwheel lustre.

Ex Stack's, lot 661, January 1981.

1285 **1920'D'** Choice Brilliant Uncirculated. Partial head and shield but lovely surfaces under deep gold and lavender toning.

Lot No. 1286

1286 **1920'S' Choice Brilliant Uncirculated,** 3/4 head but virtually a full shield. A sharply struck date, rarely seen in this issue. Pale russet toning, full mint bloom.

Lot No. 1287

1287 **1921 Choice Brilliant Uncirculated.** Virtually a full head, full shield, sharp date. Blazing mint lustre. A rare coin, exceptionally difficult to locate in this overall condition.

Ex Stack's, lot 1066, June 1984.

1288 1921 Another. Extremely Fine and choice. Light toning. One of the key dates in the Standing Liberty series.

Ex Coin Galleries, lot 1943, November 1981.

1289 1923 Choice Brilliant Uncirculated, very nearly a full head and shield. Lightly toned.

Ex Stack's, lot 665, January 1981.

1290 1923'S' Uncirculated, more than 3/4 head and a nearly full shield. Lightly polished, now retoned golden and iridescent. Rare.

1291 1924 Choice Brilliant Uncirculated, 3/4 head but full shield, semi-matte surfaces. An attractive example, with light toning.

1292 **1924'D'** Choice Brilliant Uncirculated, half head, the shield mostly full. Bright lustre under golden toning.

1293 1924'S' Brilliant Uncirculated, nearly full head and shield. Handsome lustre, light russet toning. Choice but for hairlines at Liberty's stomach. Sharp date.

1294 1925 Brilliant Uncirculated, half head and partial shield. Gold and light russet toning over satiny surfaces.

1295 1926 Choice Brilliant Uncirculated, full head and shield. Lovely pale golden toning, full frost.

Ex Stack's, lot 1025, May 1981.

1296 **1926'D'** Choice Brilliant Uncirculated, half head and partial shield but handsome mint frost across both sides.

1297 1926'S' Brilliant Uncirculated, partial head and shield. Bright lustre, dipped but attractive.

1298 1927 Choice Brilliant Uncirculated, virtually full head and shield. A frosty example with gold toning.

1299 **1927'D'** Choice Brilliant Uncirculated, about 2/3 head and shield. Blazing lustre, pale russet and gold toning.

Ex Robison Collection (Stack's), lot 1510, February 1982.

Lot No. 1300

1300 **1927'S'** Uncirculated, delicately cleaned. Frosty lustre. One of the rarest coins of the series.

Ex Robison—Part III (Stack's), lot 572, December 1982.

1301 1928 Choice Brilliant Uncirculated, virtually a full head, full shield. Delicate russet toning, full mint frost.

1302 **1928'D'** Choice Brilliant Uncirculated, virtually a full head and shield. Pale golden toning.

Ex Stack's, lot 678, January 1981.

1303 **1928'S'** Choice Brilliant Uncirculated, 3/4 head and nearly full shield. Handsome russet toning over full mint bloom.

1304 1929 Brilliant Uncirculated, full head and shield. Once dipped, now retoning.

1305 1929 Another. Brilliant Uncirculated. 90% full head. Even satiny lustre on both sides beneath light gold and russet toning.

Ex Coin Galleries, lot 2168, November 1985.

1306 **1929'D'** Choice Brilliant Uncirculated, 3/4 head and nearly complete shield. Bright golden tan toning, full mint lustre.

1307 **1929'S'** Choice Brilliant Uncirculated, partial head and shield. A pleasing blend of gold and pale lilac toning.

1308 **1930** Choice Brilliant Uncirculated, nearly a full head and shield. Delicate golden toning, lovely satin surfaces.

Ex Stack's, lot 1034, May 1981.

1309 **1930'S'** Choice Brilliant Uncirculated, virtually full head and shield. Light russet and iridescent toning.

1310 1932, 1934 Choice Brilliant Uncirculated, the first with russet toning. 2 pieces.

Lot No. 1311

1311 **1932'D' Brilliant Uncirculated,** light gold toning over cartwheel lustre. **Choice** despite a faint scratch behind eye.

1312 **1932'S'** Brilliant Uncirculated, sharply struck, pleasing golden toning. A few small cheek marks but choice for this rare date.

1313 1934'D', 1935'D' Brilliant Uncirculated, bright full mint frost beneath light toning. A **choice** pair. **2** pieces.

1314 1935'P,S' Choice Brilliant Uncirculated, satiny lustre, pale russet and gold toning. **2** pieces.

1315 1936'P,S' Brilliant Uncirculated and choice, fully frosty with light toning. **2** pieces.

1316 **1936'D'** Brilliant Uncirculated, well struck, full lustre. **Choice** and desirable despite a couple of small marks on cheek.

1317 1937'P,D,S' Choice Brilliant Uncirculated. All sharp and frosty. **3** pieces.

1318 1938'P,S' Brilliant Uncirculated, frosty surfaces under golden toning. A few tiny contact marks but choice nevertheless. **2** pieces.

1319 1939'P,D,S' Choice Brilliant Uncirculated, bright cartwheel lustre, lightly toned. 3pieces.

1320 1940'P,D,S' Brilliant Uncirculated, a lustrous group, sharply struck. Really choice, though the 'S' coin has a thin forehead scratch. **3** pieces.

1321 **Complete Set of Washington Quarters, 1941-1964.** Includes all dates and mints as issued (no over-mintmarks). **Choice Brilliant Uncirculated,** lustrous, many lightly toned. A few have insignificant contact marks, but the overall appearance is handsome; **plus** clad specimens from 1965, 1978, 1979'P,D', 1980'P,D,S' All Brilliant Uncirculated except the last which is Brilliant Proof. **68** pieces.

U. S. HALF DOLLARS

1322 1916 Brilliant Uncirculated, light reeding marks on leg. Satin surfaces with cartwheel lustre, good hand detail.

1323 1916'D' Brilliant Uncirculated, somewhat soft at centers. Frosty lustre, lightly toned.

1324 1916'S' Uncirculated, not in full brilliance. Sharply struck and quite nice. Scarce.

1325 1917 About Uncirculated, a touch of friction on breast and thigh. Satiny surfaces, cartwheel lustre, good hand detail.

1326 1917'D' Obverse. About Uncirculated, softly struck, fields lustrous.

Lot No. 1327

1327 **1917'S' Obverse. Brilliant Uncirculated.** A touch of friction on the high points. Scarce.

Ex Stack's, lot 707, March 1981.

1328 1917'D' Reverse. Brilliant Uncirculated. A touch of friction on head and thigh but full cartwheel lustre under golden toning.

1329 **1917'S' Reverse.** Brilliant Uncirculated, very frosty. Semi-matte surfaces, light russet toning.

Lot No. 1330

1330 **1918 Gem Brilliant Uncirculated,** full head and excellent hand detail. The obverse bright with golden toning, the reverse iridescent. No doubt the end coin of a roll.

Ex Stack's, lot 268, June 1981.

1331 1918'D' Brilliant Uncirculated, a trifle weak, common to the coin. Full lustre with gray and golden toning.

1332 1918'S' Brilliant Uncirculated, weak strike at centers. Full mint frost, golden toning.

Lot No. 1333

1333 **1919 Brilliant Uncirculated,** full head, lovely mint bloom. A **choice** example of this rare date despite a couple of reeding marks on reverse.

Lot No. 1334

1334 **1919'D' Brilliant Uncirculated** with some claims to choice. Green gold and russet toning, just a touch of softness at centers. Full lustre. A very rare date in Mint State.

Lot No. 1335

1335 **1919'S' Brilliant Uncirculated,** some softness on central portions as usual. Nicely frosted surfaces, light toning. Very rare in Mint State.

1336 1920 Brilliant Uncirculated, some nicks on Liberty, bright cartwheel lustre.

Lot No. 1337

1337 **1920'D' Brilliant Uncirculated,** virtually full head. A fully frosty specimen. Choice despite a short field nick on obverse.

1338 1920'S' Choice About Uncirculated with the normal softness at centers, the field lustre intact.

Lot No. 1339

1339 **1921 Brilliant Uncirculated,** some hand detail, full mint frost. Scattered bagmarks and a thin scratch on the eagle. Very rare.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

VERY RARE 1921'D' HALF DOLLAR

Lot No. 1340

1340 **1921'D' Brilliant Uncirculated.** A trifle soft in strike but a beauty nevertheless. Full mint bloom and really a choice coin. ***(SEE COLOR PLATE)***

Ex Stack's, lot 833, March 1984; previously from the Bauman Collection (Stack's), lot 347, December 1966.

VERY RARE 1921'S' HALF DOLLAR

Lot No. 1341

1341 **1921'S'** From Heritage 1984 Midwinter ANA Sale, lot 1368, catalogued as, "Mint-State-60. The key to the series. Subdued lustre beneath gray brilliant surfaces with an above average strike. Seldom offered in Uncirculated condition and relatively clean for a 60."

Lot No. 1342

1342 **1923'S' Brilliant Uncirculated,** some central weakness. Satiny lustre, with a sprinkling of russet toning.

Lot No. 1343

1343 **1927'S' Brilliant Uncirculated.** Better than average strike with fair hand detail, glowing lustre, light gold toning. Really a **choice** specimen.

Lot No. 1344

1344 **1928'S' Brilliant Uncirculated,** golden toning. Slightly weak through the centers, as is almost always the case.

Ex Greater N.Y. Convention Sale (Stack's), lot 1048, May 1981.

Lot No. 1345

1345 **1929'D' Choice Brilliant Uncirculated** with full head, quite sharply struck. Full mint frost on both sides, pale gold toning. A handsome example.

1346 **1929'S'** Brilliant Uncirculated, flatly struck through the central portion. A lustrous specimen.

1347 **1933'S'** Brilliant Uncirculated, somewhat softly struck through central portion as usual. Lovely golden toning. A choice appearance.

1348 1934 Brilliant Uncirculated, strong strike with full head and nearly full hand. Bright cartwheel lustre, some minor contact marks but choice nevertheless.

1349 1934'D' Brilliant Uncirculated, full mint lustre, lightly toned. Slightly soft at head but hand fairly clear.

1350 1934'S' Brilliant Uncirculated. A satiny example of this very scarce date.

1351 1935 Choice Brilliant Uncirculated, blazing lustre from frosted surfaces.

1352 1935'D' Brilliant Uncirculated and very attractive.

1353 1935'S' Brilliant Uncirculated, virtually choice. Soft at centers but lovely bright cartwheel lustre.

1354 1936 Choice Brilliant Uncirculated. A well struck specimen with full mint bloom, splashes of light golden toning.

1355 1936'D' Choice Brilliant Uncirculated, well struck, a few light marks on reverse. Beautiful steel and pale blue, fully lustrous.

1356 1936'S' Choice Brilliant Uncirculated, a bit soft at centers. Fully frosty, lightly toned.

1357 1937 Choice Brilliant Uncirculated. A fully struck example with blazing lustre.

1358 1937'D' Brilliant Uncirculated, slightly soft at hand and a minute cheek mark. Blazing lustre, light gold toning. A choice specimen overall.

1359 1937'S' Brilliant Uncirculated with splashes of green gold toning over lustre. A planchet defect at right reverse as made.

1360 1938 Choice Brilliant Uncirculated, fully struck. Glowing lustre, satiny surfaces, handsome appearance.

Lot No. 1361

1361 **1938'D' Brilliant Uncirculated,** full satiny lustre beneath light golden toning. A **choice** example. The rarest coin of the late dates.

1362 1939 Choice Brilliant Uncirculated, full strike, blazing cartwheel lustre.

1363 1939 Choice Brilliant Uncirculated; 1941 Brilliant Uncirculated. Both lightly toned over frosty surfaces. **2** pieces.

1364 1939'D' Choice Brilliant Uncirculated. A borderline gem.
Ex Greater N.Y. Convention Sale (Stack's), lot 1058, May 1981.

1365 1939'S' Choice Brilliant Uncirculated and well struck, glowing satiny mint frost. A very attractive coin.

1366 1940 Choice Brilliant Uncirculated, bold strike, light russet toning over full lustre.

OUTSTANDING 1940'S' HALF DOLLAR

Lot No. 1367

1367 **1940'S' Choice Brilliant Uncirculated** with some claims to the gem status. Exceptionally sharp strike for this date, with full blazing lustre.

1368 **Short Set of Walking Liberty Half Dollars, 1941-1947.** All dates and mints as issued. All are at least Brilliant Uncirculated, the majority are choice. All have full lustre. The 'S' mint coins have the usual softness of strike in the central portions. Overall a well above average set. **20** pieces.

A COMPLETE DATE SERIES OF LIBERTY WALKING PROOF HALF DOLLARS

Lot No. 1369

1369 **1936 Brilliant Proof,** light hairlines but sharply struck and with frosty Liberty.

1370 **1937 Choice Brilliant Proof,** deeply reflective fields with partially frosted devices.

1371 **1938 Brilliant Proof,** light hairlines under a glass but very attractive overall appearance.

1372 **1939 Brilliant Proof,** a faint scuff in right obverse field but beautifully frosted Liberty. The obverse is full cameo.

1373 **1940 Brilliant Proof,** Liberty partially frosted. Light hairlines but very close to choice.

1374 **1941 Brilliant Proof,** choice but for faint hairlines at right obverse. The variety without designer's initials.

1375 **1942 Brilliant Proof,** miniscule hairlines, blazing mirror fields.

SETS OF U. S. HALF DOLLARS

1376 **Complete Set of Franklin Half Dollars, 1948-1963.** All dates and mints as issued. Brilliant Uncirculated, varied light toning, a couple close to choice . Some have full bell lines. In Dansco album. **37** pieces.

1377 **Partial Set of Franklin Half Dollars.** Consisting of 1948, 1949, 1950'D', 1951'P,D', 1952'D', 1953'P,S', 1957'D', 1958'P,D', 1961'D', 1963'P,D' Brilliant Uncirculated, some lightly toned. In Dansco album. **14** pieces.

1378 **Set of Kennedy Half Dollars, 1964-1980.** Lacks only the 1965-1967 Special Mint Set pieces, the 1976'S' 40% Proof, and the 1979'S' Type II Proof. Brilliant Uncirculated and Brilliant Proof, some toned. In Dansco album. **40** pieces.

U. S. PROOF SETS

1379 1970'S' Small date Proof Set. Brilliant Proof, in case of issue.

1380 1970'S' with 'P' Dime. Proof Set. Brilliant Proof, in case of issue. An interesting and popular mistake by the Mint.

1381 1979'S' Type II Proof Set. Brilliant Proof, full cameo. All choice but the cent, which has two small spots.

1382 **PROOF SET AND MINT SET COLLECTION. Proof Sets:** 1959, 1960 Large and Small dates, 1961, 1962, 1963, 1964, 1968'S', 1969'S', 1970'S' Large date, 1971'S', 1972'S', 1973'S', 1974'S', 1975'S', 1976'S', 1977'S', 1978'S', 1979'S' Type I. **Mint Sets:** 1965 (2), 1966 (2), 1967 (2), 1968, 1969, 1970 Large and Small date, 1971, 1972, 1973 (2), 1974 (2), 1975, 1976, 1977, 1978, 1979. In original Treasury boxes or envelopes of issue. Total of **19** Proof Sets and **21** Mint Sets.

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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Property of Various Consignors

U. S. COINS

1383 **Half Cent.** 1856 Choice Brilliant Uncirculated. The obverse mint red and iridescent, the reverse mostly mint red, overall slightly prooflike.

1384 **Large Cent.** 1811 Sheldon 287. Fine from point of wear, but corroded, with reddish deposits on both sides.

1385 **Small Cents.** 1857, 1859 About Uncirculated; 1873 Open 3 (3). Good, Fine and Extremely Fine. All cleaned. **5** pieces.

1386 — 1858 Large letters. Brilliant Uncirculated, a nick above eagle. Cleaned, retoning golden.

1387 — 1869 Reengraved date. Formerly called an overdate (1869/8). Brilliant Uncirculated, pale olive from faded mint color. Sharply struck.

1388 — 1904 Choice Brilliant Uncirculated, cartwheel lustre. Deep mint red and gold toning.

1389 — 1907 Choice Brilliant Uncirculated. A couple of minute nicks on nose, but otherwise a gem. Blazing lustre, red gold with hints of pale green.

1390 — 1915 Choice Brilliant Uncirculated, light mint red obverse with deeper red gold reverse. Full strike, full lustre. A virtual gem despite a small nick below the chin.

Lot No. 1391

1391 **Two Cents. 1864 Small motto. Brilliant Uncirculated** and nearly choice. Sharply struck, mint color and iridescent. Rare and in great demand.

1392 — 1866 Brilliant Uncirculated, russet and iridescent from faded mint color.

1393 — 1867 Brilliant Uncirculated, nearly choice. Mellowed mint red. Sharply struck and lustrous.

1394 — 1871 Brilliant Uncirculated, deep mint red with iridescent overtones.

1395 **Three Cents (Nickel).** 1868 (Spot on reverse), 1870, 1874 About Uncirculated, light toning. **3** pieces.

1396 — 1876 Choice Brilliant Proof, sharply struck, light iridescence.

1397 — 1884 Choice Brilliant Proof, deeply reflective fields, the devices nearly full cameo. Light planchet laminations in upper reverse as made.

1398 **Three Cents (Silver).** 1852 Brilliant Uncirculated, lovely surfaces with gray and tan toning.

1399 — 1859 Brilliant Uncirculated, gray violet and rose toning. Choice but for a couple of thin darker streaks on reverse.

U. S. NICKELS

1400 1867 No rays. Brilliant Uncirculated with steel blue and tan obverse, and russet reverse. Sharp and lustrous. A choice example.

1401 1879 Brilliant Proof, nearly choice. A spot at TR on obverse, but otherwise excellent. The variety with recutting in the 9 only.

RARE ROLL OF 1883 NO CENTS NICKELS

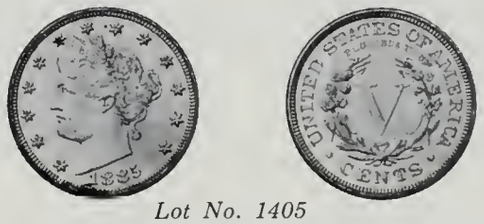
1402 1883 No cents. Brilliant Uncirculated. **Roll of 40 pieces,** all with attractive lustre. Most are toned a handsome russet gold.

1403 1883 No cents, 1892 Brilliant Uncirculated. Both lightly toned over lustre. 2 pieces.

Lot No. 1404

1404 **1884 Gem Brilliant Proof,** light golden brown toning, the frosty head and wreath fully cameo. The variety with repunched 1 in date.

RARE 1885 NICKEL



Lot No. 1405

1405 **1885 Brilliant Uncirculated,** the fields somewhat reflective. Light russet toning. A planchet flaw on neck and one at rim below 18. The key date in the series.

1406 **1902 Choice Brilliant Proof.** Pale gold and light blue toning on highly reflective fields.

1407 1913 Type I. Choice Brilliant Uncirculated. A virtual gem, so sharply struck that it was originally purchased as a Proof. A beauty with golden and iridescent toning.

1408 1913 Type I. Another. Choice Brilliant Uncirculated, golden tan toning.

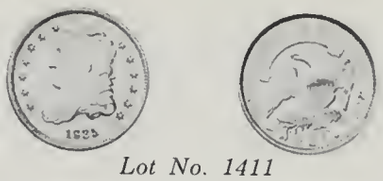
1409 1928 Choice Brilliant Uncirculated, fully lustrous, lightly toned.

1410 1938'D' Buffalo (2). Brilliant Uncirculated, one choice. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DIMES



Lot No. 1411

1411 **1835** Small date, large 5C. **Choice Brilliant Uncirculated.** Beautifully frosted surfaces with cartwheel lustre, lovely light golden toning.

GEM 1851'O' HALF DIME

Lot No. 1412

1412 **1851'O' Gem Brilliant Uncirculated.** A needle-sharp strike, full head, stars and cap. Some prooflike surface on the obverse, the reverse frosty. Splendid russet and iridescent toning.

1413 1859 Brilliant Proof, light hairlines, lovely peripheral toning.

1414 1860 Brilliant Uncirculated, deep steel gray toning.

1415 **1864** Brilliant Uncirculated, prooflike with frosty devices, insignificant marks. Handsome iridescent border toning. Sharply struck. A rare date.

1416 1872'S' Below wreath. Brilliant Uncirculated, softly struck. Russet and golden toning.

U. S. DIMES

Lot No. 1417

1417 **1801** John Reich-2 (R-5). Second reverse, rusty dies. **Choice Very Fine,** the reverse with the detail of a full Extremely Fine. Gray and silver toning, light obverse scratches. Very late die state, all reverse breaks mentioned in JR present, and an unmentioned one as well, running from star 2 through eagle's beak, motto, wing, to rim by I in UNITED. Very difficult variety to locate above Fine.

1418 **1833** Brilliant Uncirculated, soft golden gray toning over satiny surfaces.

1419 **1853 Arrows. Choice Brilliant Uncirculated,** light tan toning over mint lustre. Bold strike.

1420 1861 About Uncirculated, deep iridescent toning over frosty surfaces.

1421 **1875** Brilliant Uncirculated, somewhat prooflike. Frosty devices.

1422 **1877** Brilliant Proof. Lovely sea-green and iridescent toning.

1423 **1891** Brilliant Proof, light iridescent toning. An attractive specimen.

1424 **1891** Brilliant Uncirculated with lovely pastel rainbow toning. Slightly soft strike at head, but still choice for this issue.

1425 1912 Brilliant Uncirculated, smoky tan toning over mint bloom. A choice example but for small rim nicks on reverse.

1426 **1916'S'** Choice Brilliant Uncirculated, close to gem. A slight mark before forehead. Bands split but not fully rounded. Light iridescent toning. A lovely specimen.

1427 1940'D,S' Choice Brilliant Uncirculated and fully lustrous. The first with full split bands, the second with bands split but not rounded. **2** pieces.

1428 1940'S', 1944'S' Choice Brilliant Uncirculated, both with full split bands and satiny surfaces. **2** pieces.

1429 1945'S' Micro 'S'. Choice Brilliant Uncirculated, bands fully split but not completely rounded. A lovely example, really of gem quality.

U. S. QUARTERS

RARE 1804 QUARTER

Lot No. 1430

1430 **1804** Browning 1. **Choice Very Fine,** light marks but well struck, with nearly full breast feathers on the eagle. Gray violet toning with some highlighting of the devices. A pleasing specimen of this rare date.

1431 1849 About Uncirculated, and lustrous, silvery and pale gray toning.

1432 **1858** Brilliant Uncirculated, nicely frosted surfaces, with a splash of purple on reverse. Satiny lustre. A faint scratch on field away from a higher grade.

1433 **1877'S' Choice Brilliant Uncirculated,** frosty cameo devices against semi-proof-like fields. A band of russet toning at the borders. A common date in uncommonly nice condition.

1434 **1903** Brilliant Proof. A two-tone specimen and choice despite a hairline or two.

Lot No. 1435

1435 **1920 Choice Brilliant Uncirculated,** approaching gem. Full head and shield, bright even lustre from satin surfaces. A hairline on right reverse, but otherwise superb.

U. S. HALF DOLLARS

Lot No. 1436

1436 **1794** Overton 101 (R-4). **Fine,** even wear and nicely balanced. Some light obverse scratches, but overall a splendid example of the first year of issue. Pleasant russet gray toning.

Lot No. 1437

1437 **1795** O.109 **(R-6).** Extremely Fine, diagonal adjustment marks across obverse as made. Silver gray and gold toning, lustre surrounding the legends and devices. An attractive example of our earliest half dollar design.

1438 1803 O.103. Large 3. A strong Fine, nearly Very Fine. Slightly soft at centers. Light gray and gold toning.

1439 1805 O.113 **(R-6).** Very Fine, struck from clashed dies. Silvery gray toning with highlighted devices.

1440 1806 O.109. Pointed 6, stem not through claw. Very Good, soft at lower bust and matching upper eagle. Gray and gold toning.

1441 1806 O.114 (R-4). Pointed 6, stem through claw. TY double punched. Extremely Fine, nice detail. Russet and pale lilac toning. Seldom available in such nice condition.

1442 1807 O.105. Bust right. Very Good, even wear. Gray and gold toning, with some lustre around reverse borders.

1443 1808 O.104. Very Fine, pale gold and gray toning. Lustre surrounding legends and devices.

1444 1809 O.105. Very Fine, light lavender toning concealing a couple of hairline scratches.

1445 1810 O.104, 1811 O.112 (R-4). Small 8. Both Very Fine, the first mostly deep gray, the second russet toned. **2** pieces.

1446 1811/10 O.101. Punctuated date. Extremely Fine, gray and tan toning, nice detail.

1447 1812 O.108. Choice Extremely Fine, sharp strike. Handsome gold and lilac toning over lustre.

1448 1813 O.110. Fine, with a dark toning stripe; 1817 O.110a. Very Fine. Russet gold with considerable lustre. **2** pieces.

1449 1814 O.103. Extremely Fine, deep rose gold toning with neon blue at rims. "Bar" from wing to motto sharp and clear.

Lot No. 1450

1450 **1815/2** O.104 (R-4). Extremely Fine, a small lamination above neck and once cleaned. Well struck, the underlying 2 clearly visible as well as die clashing in evidence on both sides. One of the key dates of the series.

1451 1818/7 O.101. Large 8. Very Fine, nearly Extremely Fine. Deep gray and gold toning over considerable mint lustre. The variety with the crossbar of the 7 visible above the 8.

1452 1818 O.114. Very Fine, lustrous, with gold toning on fields, the devices lavender.

1453 1819/8 O.101. A strong Fine, scratch on cheek; 1819 O.113. Extremely Fine, russet toning, frosty. **2** pieces.

1454 1819/8 O.104. Large 9. Extremely Fine, gold and pale violet toning, generally nice surfaces.

1455 1820 O.108. Large date; 1821 O.106. Fine, gray and iridescent toning, traces of lustre. **2** pieces.

1456 1822 O.114. Very Fine, minor cheek nicks. Light gold and russet toning.

1457 1834 O.109. Small date and letters. Choice About Uncirculated, iridescent toning and satiny lustre.

Lot No. 1458

1458 **1837 Brilliant Uncirculated.** A very sharply struck example with light golden toning. 31mm. Coarse reeding - one of three diameters and edge patterns tested during the year.

1459 1837 Another. Choice Extremely Fine, nearly About Uncirculated. Pleasing russet and gold toning.

1460 1842 Medium date. Brilliant Uncirculated. Deep steel toning over mint lustre.

1461 1842'O' Medium date. About Uncirculated, light golden toning, frosty in protected areas. A small stain on lower reverse, but very well struck.

1462 1854 Arrows. About Uncirculated, frosty under rich russet gold toning.

1463 **1854'O' Arrows.** Brilliant Uncirculated, with satiny surfaces beneath light toning. Well struck. A choice example.

1464 1855'O' Arrows. Choice About Uncirculated, fully frosty and sharply struck, russet toning. The only New Orleans issue of this type.

1465 1858 About Uncirculated, sharply struck, bright lustre. Scattered small marks, and a couple of deep russet toning stripes.

1466 **1859 Pattern Half Dollar.** Judd 237. **Silver.** Reeded edge. The Longacre design. A mishandled Proof, with a deep steel obverse and an iridescent reverse.

1467 **1859 Pattern Half Dollar.** J.338. **Silver.** Reeded edge. The adopted obverse, GOD OUR TRUST reverse. Proof, deep steel obverse, lighter mottled steel reverse.

1468 **1868** Brilliant Proof, hairlines, and a couple of concealed marks on devices. Russet gold and blue toning at the borders. Proof mintage only 600.

1469 **1891** Brilliant Uncirculated. The obverse prooflike and lightly polished, the reverse abrasively cleaned, but with some lustre remaining.

1470 1892'O' Good, most leaves clear. Full rims. Russet gray toning.

1471 1893 Brilliant Uncirculated, the obverse cleaned and a mark smoothed out of the cheek. Green gold toning at left obverse, the reverse fully lustrous.

1472 1900 Brilliant Proof, light hairlines. Gray and iridescent toning.

1473 1902 Choice About Uncirculated, fully lustrous under golden toning. A touch of iridescence at lower reverse.

1474 1903 About Uncirculated. Polished, now with golden toning.

1475 1908 Impaired Proof, the reverse nicer than the obverse. Gray golden toning.

1476 1910'S' Choice Extremely Fine, considerable lustre, russet border toning.

1477 1913 About Uncirculated, frosty and choice, golden and light gray iridescent toning. An attractive example of one of the rarest Philadelphia half dollars of this type.

1478 1915'S' About Uncirculated, once dipped, now with gold and light iridescent toning. A small spot on cheek.

1479 1927'S' Brilliant Uncirculated, some weakness at central obverse, but nice frosty surfaces.

1480 **1936 Brilliant Uncirculated.** Varying light gold toning, generally well struck, most with bright cartwheel lustre. **Roll of 20 pieces.**

1481 1941'S' Choice Brilliant Uncirculated, a couple of light marks in right obverse field. Blazing lustre, light gold toning. A better strike than often seen.

1482 1942'S' Choice Brilliant Uncirculated with some claims to gem status. Beautiful cartwheel lustre.

1483 1946 Choice Brilliant Uncirculated. Light golden toning over full mint frost. Good hand detail.

1484 1958 Choice Brilliant Proof, most of gem quality. All with lightly frosted central devices, but not full cameo. Excellent surfaces. **8** pieces.

U. S. COMMEMORATIVE HALF DOLLARS

1485 1936 Albany. Brilliant Uncirculated, frosty mint bloom. A splendid example with a tiny obverse reeding mark.

1486 1937'D' Arkansas. Choice Brilliant Uncirculated, handsome russet and lilac toning over frosty surfaces.

1487 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated and fully lustrous. Scarce.

1488 1934 Boone. Choice Brilliant Uncirculated, sharp and lustrous. Attractive green gold border toning.

1489 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, pale toning.

1490 1936 Bridgeport. Choice Brilliant Uncirculated. Nice satiny surfaces with a sprinkle of russet points on Barnum.

Lot No. 1491

1491 **1925'S' California. Gem Brilliant Uncirculated,** amazing blazing lustre. One of the sharpest strikes we have seen in some time.

1492 1925'S' California. Another. Choice Brilliant Uncirculated, pale gold and blue toning over blazing lustre.

1493 1936 Cleveland. Choice Brilliant Uncirculated, light russet peripheries. Full cartwheel lustre.

1494 1893 Columbian Exp. Choice Brilliant Uncirculated, gold and light lavender toning. Frosty.

1495 1935 Connecticut. Choice Brilliant Uncirculated, rich golden tan toning.

1496 1936 Delaware. Choice Brilliant Uncirculated. Lovely pale pastel iridescent toning on somewhat reflective fields.

1497 1936 Elgin. Choice Brilliant Uncirculated, frosty with light green gold toning.

1498 1922 Grant. No star. Choice Brilliant Uncirculated, with lovely rose violet toning. Better strike than usual, with some raised hair detail even in the traditionally poorly struck area above the ear.

1499 1924 Huguenot. Choice Brilliant Uncirculated, deep russet and brown toning. Sharply struck.

1500 1946 Iowa. Choice Brilliant Uncirculated, cartwheel lustre, sharply struck. A sprinkle of russet across the reverse.

1501 1918 Lincoln. Choice Brilliant Uncirculated, nearly gem. Rose and sea-green toning. A splendid example of this issue.

1502 1936 Long Island. Choice Brilliant Uncirculated. Russet and violet tan field toning with the frosty heads in cameo against it.

1503 1936 Lynchburg. Choice Brilliant Uncirculated. A lovely satiny specimen.

1504 1923'S' Monroe. Choice Brilliant Uncirculated, golden tan and light rose toning over mint frost.

1505 1938 New Rochelle. Choice Brilliant Uncirculated, pale pastel toning over bright cartwheel lustre.

1506 1936 Oregon. **Gem Brilliant Uncirculated.** An outstanding specimen with blazing lustre. Fully struck, including the back end of the wagon.

1507 1936'S' Oregon. **Gem Brilliant Uncirculated,** sharply struck, with incredible bagmark-free surfaces.

1508 1936 Rhode Island. Choice Brilliant Uncirculated, handsome russet and gold toning. Bright and frosty surfaces.

1509 1936'P,D,S' Rhode Island. Set of 3. Choice Brilliant Uncirculated, delicate toning.

1510 1936'P,D,S' Rhode Island. Another set of 3. Brilliant Uncirculated.

1511 1937 Roanoke. Choice Brilliant Uncirculated, green gold and russet toning. Very well struck with pleasing surfaces. With May 1986 NCI certificate, MS-65/65.

1512 1937 Roanoke. Another. Brilliant Uncirculated, full frosty mint bloom.

1513 1925 Stone Mountain. Choice Brilliant Uncirculated and well struck. Satiny surfaces under russet toning.

1514 1935'S' Texas. Choice Brilliant Uncirculated. Bright and frosty with touches of prooflike surface on reverse field.

1515 1946 Booker T. Washington; 1953'S' Washington-Carver; 1953'S' Franklin. Brilliant Uncirculated, lustrous, lightly toned. A nice half dollar group of 3 pieces.

1516 1946'D' Booker T. Washington. Choice Brilliant Uncirculated, green gold and lilac toning over satiny lustre. Slight softness of strike on the jaw, but full brow, nose and mouth.

1517 **1952 Washington-Carver. Brilliant Uncirculated.** Lustrous, most toned in gold, russet or rainbow hues. **Roll of 20 pieces.**

1518 1936 Wisconsin. Choice Brilliant Uncirculated, lightly toned. Lustrous.

U. S. SILVER DOLLARS

Lot No. 1519

1519 **1795** Bolender 9 **(R-5).** Flowing hair. **Extremely Fine,** gray and russet toning over lustre. Struck from heavily clashed dies, outlines of eagle, wreath, etc. clear on the obverse around the head. Really a very nice specimen of the design, with all details clear. ***(SEE COLOR PLATE)***

1520 1798 B.5 **(R-6).** Very Fine. Light scratches, largely concealed by gray violet toning.

Lot No. 1521

1521 **1799/8** B.3. **15 Star reverse.** Extremely Fine, nicely struck and balanced, although softly struck in the centers as usual. A lustrous example with a tiny reverse rim nick. Golden gray iridescent toning.

1522 1799 B.11a **(R-5).** Advanced state of reverse die breaks. Very Fine, close to Extremely Fine. Light lilac toning over lustre.

Lot No. 1523

1523 **1800** B.16B. **Choice About Uncirculated,** soft strike at bust tip, clouds below OF, and some central details. Virtually free of marks, with lustre suggestive of a Mint State specimen.

1524 1840 Extremely Fine, some obverse scratches. Tan toning, with traces of proof-like surface outlining the devices.

1525 1841 Very Fine, light circulation marks. Pale iridescent toning, mainly on the reverse.

1526 1842 Extremely Fine, several light obverse nicks. Lightly toned.

1527 1843 Extremely Fine, a few scattered nicks on the reverse. Mint frost under light toning.

1528 1843 Another. Extremely Fine, small nicks, and traces of cleaning. Nearly full mint lustre on the reverse.

1529 1847 Very Fine, nicks and old cleaning scratches. Some prooflike surface on the reverse.

1530 1850 About Uncirculated. Lightly polished, pin scratches in the right obverse field. Struck from the reverse die used on the Proofs.

1531 1861 About Uncirculated and choice. Light marks, including one on the cheek. Once cleaned, now retoned russet.

U. S. MORGAN SILVER DOLLARS

1532 1878 8 Tailfeathers. Choice Brilliant Uncirculated, full cartwheel lustre under gold and russet toning. Close to the gem category, despite a nick below UR on the obverse. Extremely attractive, with great eye appeal.

1533 1878'S' (5) One with an edge dinge; 1881 (6) All with lovely toning; 1882, 1882'O', 1904'O' (5). Brilliant Uncirculated, some approaching the choice category. **18** pieces.

1534 1879'S', 1881'S' Brilliant Uncirculated, slightly prooflike. **2** pieces.

1535 1880'S' Choice Brilliant Uncirculated. A fully struck example with blazing lustre and lovely surfaces. Would be in the gem category but for light rim marks on the reverse.

1536 1881, 1883, 1885'O', 1889'O', 1890, 1892'O' Average Fine; 1924 (2), 1925 Brilliant Uncirculated. All are toned. **9** pieces.

1537 1881'O', 1882, 1884'S', 1887 Extremely Fine to About Uncirculated, light toning, a couple somewhat prooflike. **4** pieces.

1538 1881'O' (4), 1882'O', 1883'O' About Uncirculated to Uncirculated, mostly the former. Purchased as Uncirculated. **6** pieces.

1539 1881'CC' Choice Brilliant Uncirculated, lovely satiny surfaces.

1540 1881'CC' Another. Brilliant Uncirculated and fully frosty. Choice but for a cheek scratch.

1541 1881'S' Choice Brilliant Uncirculated. Full frosted surfaces.

1542 1881'S' Another. Choice Brilliant Uncirculated, bright cartwheel lustre. Russet, sea-green and deep violet on lower half of obverse.

1543 1881'S' A third. Choice Brilliant Uncirculated with russet obverse toning.

1544 1882, 1887'S', 1903 Brilliant Uncirculated. **3** pieces.

1545 1882'O', 1883'S', 1884'S' Extremely Fine to About Uncirculated. **3** pieces.

1546 **1882'CC' Choice Brilliant Uncirculated,** frosty. With ANACS certificate F-3508-G, June 1984, MS-65/65.

1547 1882'CC' Brilliant Uncirculated, golden and iridescent.

1548 1883'O' Brilliant Uncirculated, bordering on choice. Frosty, the reverse toned russet and lilac. With ANACS certificate F-1574-P, May 1985, MS-65/65.

1549 1884, 1886, 1904'O' (2). Brilliant Uncirculated, all bright from dipping, the second somewhat prooflike. **4** pieces.

1550 1884'CC' Brilliant Uncirculated, exceptionally frosty surfaces, with a splash of russet toning at upper obverse. Choice appearance despite minor cheek marks.

1551 **1885'O' Choice Brilliant Uncirculated.** Sharply struck with russet toning over full mint frost. With ANACS certificate F-2199-R, June 1985, MS-65/65.

1552 1885'O' Another. Brilliant Uncirculated and prooflike. With ANACS certificate G-3715-G, June 1986, MS-63/63.

1553 1885'CC' Brilliant Uncirculated and frosty.

1554 1885'CC' Another. Brilliant Uncirculated, light iridescent toning. Scarce.

1555 1885'S' Brilliant Uncirculated, prooflike and satiny surface.

1556 1885'S', 1890'O', 1898'O', 1904'O' Choice About Uncirculated, a couple virtually Mint State. Most are lightly toned. **4** pieces.

1557 1886 Brilliant Uncirculated, the obverse choice and fully cameo. Glittering russet and neon blue toning.

1558 1889'S' Brilliant Uncirculated and lustrous.

1559 1890 Brilliant Uncirculated, some cheek marks. Prooflike, the devices frosty and the fields highly reflective.

1560 1890'CC' Brilliant Uncirculated, close to choice. Prooflike, with the frosty head nearly full cameo. With ANACS certificate G-0457-H, July 1986, MS-63/63.

1561 1891'S' Brilliant Uncirculated, somewhat reflective fields with frosty central devices. With October 1985 NCI certificate, MS-65/65.

1562 1892'O' Brilliant Uncirculated and above average.

1563 1893 Brilliant Uncirculated with nice mint bloom and light toning. Virtually choice despite small marks on the head. With ANACS certificate G-6871-C, April 1986, MS-63/63.

1564 1895'O' About Uncirculated, once cleaned, still bright. The hair over the ear has been carefully "sharpened."

1565 1898'O' Brilliant Uncirculated with satiny surfaces. Slightly soft at centers, but a nice appearance. With February 1985 NCI certificate, MS-65/65.

1566 1898'O' (10), 1899'O' (8) Brilliant Uncirculated and above average. **18** pieces.

1567 1900'S' Brilliant Uncirculated, full mint frost, somewhat reflective fields.

1568 1903, 1904 Brilliant Uncirculated, the first prooflike, with only a little frost on the devices, the second fully frosty. **2** pieces.

1569 1903'O' Brilliant Uncirculated, mottled russet toning. Scarce.

1570 **1904'O' Brilliant Uncirculated,** frosty, and decidedly above average. **A roll of 20 pieces.**

U. S. PEACE DOLLARS

1571 **1921 Peace.** Choice Brilliant Uncirculated, some softness on hair as usual. Greenish silver toning over mint lustre.

1572 1921 Peace. Another. Choice Brilliant Uncirculated. Somewhat softer on hair than the last, but handsome golden toning on both sides.

1573 1921 Peace, 1925'S' Brilliant Uncirculated. The usual central strikes. **2** pieces.

1574 1922, 1926, 1926'D' Brilliant Uncirculated, all with golden toning. **3** pieces.

1575 1925 Choice Brilliant Uncirculated, blazing cartwheel lustre from satiny surfaces.

1576 1926'D' Choice Brilliant Uncirculated, frosty and unusually well struck. Light toning on the reverse.

1577 1926'S' Brilliant Uncirculated and lustrous. Virtually a choice specimen.

1578 1927 Brilliant Uncirculated, well struck. Russet toning over satiny lustre.

1579 1928'S' Choice Brilliant Uncirculated. Full mint frost, well struck.

1580 1934'S' Brilliant Uncirculated, softly struck at centers, and a discoloration in crown rays. Rose gold toning over mint lustre.

1581 **Trade Dollar.** 1874'S' Brilliant Uncirculated, lightly toned. Bagmarks on the reverse at the motto.

A SMALL HOARD OF 'S' MINT MORGAN DOLLARS

The following group of Morgan Dollars, comprising two half-bags, has been in a western bank for many decades. Approximately 10% of the coins are naturally toned on one side or the other, as a result of having been stored in rolls for years. In the whole group there are only a few coins toned on both sides. At some point in the not too distant past the coins were removed from the rolls and repackaged. We have separated them back into roll format, each roll having an obverse and a reverse toned "end coin" unless otherwise specified. All coins are obviously original, though the exact same division of them into rolls could not be reconstructed.

1582 **1880'S' Choice Brilliant Uncirculated,** prooflike. **Roll of 20 pieces.**

1583 **1880'S' Choice Brilliant Uncirculated,** prooflike. Another **roll of 20 pieces.**

1584 **1880'S' Brilliant Uncirculated,** prooflike. A third **roll of 20 pieces.**

1585 **1880'S' Brilliant Uncirculated,** prooflike. A fourth **roll of 20 pieces.**

1586 **1880'S' Brilliant Uncirculated,** prooflike. Group of **5 rolls,** total **100 pieces.**

1587 **1880'S' Brilliant Uncirculated,** prooflike. Group of **10 rolls,** total **200 pieces.**

1588 **1880'S' Brilliant Uncirculated** and frosty. Group of **3 rolls,** total **60 pieces.**

1589 **1880'S' Brilliant Uncirculated,** varied toning, most coins toned on only one side. Another group of **3 rolls,** total **60 pieces.**

1590 **1881'S' Choice Brilliant Uncirculated** and somewhat prooflike. **Roll of 20 pieces.**

1591 **1881'S' Brilliant Uncirculated,** somewhat prooflike (as are the remaining coins of this date). Another **roll of 20 pieces.**

1592 **1881'S' Brilliant Uncirculated.** A third **roll of 20 pieces.**

1593 **1881'S' Brilliant Uncirculated.** Group of **5 rolls,** total **100 pieces.**

1594 **1881'S' Brilliant Uncirculated.** Another group of **5 rolls,** total **100 pieces.**

1595 **1881'S' Brilliant Uncirculated.** Group of **10 rolls,** total **200 pieces.**

1596 **1881'S' Brilliant Uncirculated,** varied russet and iridescent toning. **Roll of 20 pieces.**

1597 **1881'S' Brilliant Uncirculated, 19 pieces,** 6 of them with obverse toning; **1878'S' Brilliant Uncirculated.** (apparently one coin was missing from the half bag at some point, and the bank replaced it with another dollar in their possession). **Total 20 pieces.**

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

ADDITIONAL U. S. SILVER DOLLARS

RARE ROLL OF 1879'S' REVERSE OF 1878

1598 **1879'S' Reverse of 1878. Brilliant Uncirculated.** Some lightly toned. The obverses are frosty, the reverses are somewhat prooflike in most cases. Difficult enough to locate as a single piece in Mint State; almost never available in roll quantity. **Roll of 20 pieces.**

1599 **1882'S' Brilliant Uncirculated,** many of them choice. The majority have bright cartwheel lustre. Light toning, one deeper russet and one lavender. **Roll of 20 pieces.**

1600 **1891'S' Brilliant Uncirculated,** well struck. Full cartwheel lustre under light toning.

1601 **1898'O' Brilliant Uncirculated,** most lightly toned. Satiny surfaces with nice lustre, many of choice appearance. **Roll of 20 pieces.**

1602 **1921 Morgan. Brilliant Uncirculated,** all frosty. Most toned light green gold. **Roll of 20 pieces.**

1603 **Select Group of Morgan Dollars.** Consisting of: 1880'S' large and small mintmarks; 1881'O,S', 1882'O,S', 1883'O', 1884'P,O', 1885, 1885'O' (2), 1886, 1888 (2), 1898'P,O', 1902'O', 1904'O', 1921. Brilliant Uncirculated, most in the choice range. The majority have full lustre, though a few are prooflike. Some have pleasing russet toning. An above average selection of **20** pieces.

1604 **Another Select Group of Morgan Dollars.** Contains **exactly** the same dates as the previous lot. All Brilliant Uncirculated, mostly choice. The majority lustrous, a few prooflike as in the last lot. Varied toning. An above average selection of **20** pieces.

1605 **1923 Brilliant Uncirculated,** all with bright full mint frost and light toning. **Roll of 20 pieces.**

1606 **1923 Brilliant Uncirculated.** Lustrous, most toned in the russet or green gold range. Another **roll of 20 pieces.**

1607 **1923 Brilliant Uncirculated.** Condition and toning as the last. A third **roll of 20 pieces.**

1608 **1923 Brilliant Uncirculated.** Lustre and toning as the last. A fourth **roll of 20 pieces.**

1609 **1923 Brilliant Uncirculated.** Frosty, with light toning. A fifth **roll of 20 pieces.**

1610 **1923'S' Brilliant Uncirculated,** bright and frosty, varying light gold and russet toning. **Roll of 20 pieces.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

THE CARL OBERG SET OF
GEM BRILLIANT UNCIRCULATED
U. S. PEACE DOLLARS

1611 **Complete Set of Peace Dollars, 1921-1935'S' in basically Gem Brilliant Uncirculated** condition. Assembled over many years, the coins exhibit full mint frost and a varied range of lovely gold and russet toning. The 1926'D', 1926'S' and the rare 1928 are fully struck, and the key 1934'S' has tremendous eye appeal. An extremely difficult set to complete in this condition, and comparable to the Les and Sue Fox set in Auction '86, lot 1288, or to the set which appeared this summer in Auction '87. The coins are attractively mounted in a custom lucite frame. One of the finest sets we have had the pleasure of offering. **24** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1612 1850'D' Extremely Fine, a small obverse exfoliation. Well struck, in greenish yellow gold.

1613 **1851 Choice Brilliant Uncirculated,** sharply struck in deep yellow gold.

1614 1851'C' About Uncirculated and lustrous.

Lot No. 1615

1615 **1851'D' About Uncirculated,** fully lustrous. A choice example but for a reverse edge scrape. Delicate coppery toning. Struck from unclashed and unbroken dies.

1616 1851'D' Another. Extremely Fine. Although struck from clashed and broken dies, it is sharp and in some ways more presentable than the previous specimen.

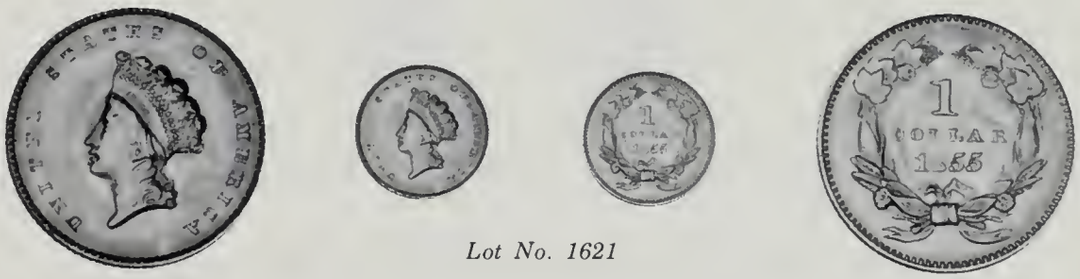
1617 **1852 Brilliant Uncirculated.** Medium yellow gold toning, nice and frosty.

1618 **1852'O'** Brilliant Uncirculated and quite well struck. Bright cartwheel lustre, light green gold toning. Really a **choice** example, despite a couple of minor rim nicks.

1619 1853 Brilliant Uncirculated but there are a number of sharp nicks in the central obverse and reverse, causing a slight warp.

1620 **1854 Type II.** Extremely Fine, well struck and lustrous, a few circulation marks on the reverse. Scarce.

GEM 1855 GOLD DOLLAR



Lot No. 1621

1621 **1855 Gem Brilliant Uncirculated,** full frosty mint bloom. As sharp a strike as we have ever seen on the normally weak 1855 gold dollar. Beautiful deep yellow gold, with orange overtones. A rare coin, but especially so in this splendid state of preservation. ***(SEE COLOR PLATE)***

Ex Charles L. MacKenzie Collection (Stack's), lot 825, October 1965.

1622 1855 Another. Extremely Fine, but an obverse edge nick and some scratches on the reverse.

1623 1855'O' About Uncirculated, light handling marks on frosty surfaces. A scarce type coin.

1624 1857 About Uncirculated, sharply impressed.

Lot No. 1625

1625 **1858'D'** Extremely Fine and choice. Sharply struck in deep yellow green gold, much mint lustre still adhering. Rare.

1626 1859'S' About Uncirculated and lustrous. Really quite scarce, as only 15,000 were coined.

CHOICE 1881 GOLD DOLLAR

Lot No. 1627

1627 **1881 Choice Brilliant Uncirculated,** prooflike fields with traces of mint lustre clear on lower obverse. Deep orange gold obverse, reverse with a broad splash of coppery toning. A very pleasing specimen of this low mintage issue, business strikes amounted to only a bit over 7,600. ***(SEE COLOR PLATE)***

COMMEMORATIVE GOLD DOLLARS

1628 **1903 McKinley. Choice Brilliant Uncirculated,** with frosty surfaces. Well struck, in deep yellow gold.

1629 1916 McKinley. About Uncirculated, partially prooflike, light hairlines. Light orange toning.

Lot No. 1630

1630 **1922 Grant. With Star. Choice Brilliant Uncirculated,** deep yellow gold with an orange tint.

U. S. QUARTER EAGLES ($2.50 GOLD)

1631 1836 Extremely Fine, greenish yellow gold.

Lot No. 1632

1632 **1839'C' Extremely Fine,** the reverse somewhat weaker as usual. Green gold toning. Late die state with breaks on both sides.

1633 **1842'D'** Very Fine, evenly worn, a depression on the jaw as made. Only 4,643 coined.

1634 **1845'D'** Extremely Fine. The usual uneven strike. A few small rim nicks, but still quite attractive.
Ex Stack's ANA Sale, lot 2793, August 1976.

1635 1848 About Uncirculated, green gold toning with bright lustre. Typically soft at eagle's head and Liberty's shoulder due to die deterioration.

Lot No. 1636

1636 **1849'D' About Uncirculated,** deep yellow gold. Sharply struck and very attractive.

1637 **1850'C'** Very Fine. Probably a grade better, but the central strike is soft as usual.

1638 1854 Brilliant Uncirculated, frosty lustre.

1639 1857 About Uncirculated, sharply struck.

1640 1858 About Uncirculated, blazing mint frost. Some small nicks in the area of the ear, but an attractive coin.

1641 1861 Brilliant Uncirculated, tiny obverse edge nick but really quite nice.

Lot No. 1642

1642 **1887 Brilliant Uncirculated** with prooflike fields. Deep golden toning. A sharply struck specimen, kept from a higher grade by a concealed scratch in the hair. Mintage only 6,160 business strikes.

1643 **1899** Choice Brilliant Uncirculated. Pale rose and green gold toning.

1644 **1905** Choice Brilliant Uncirculated. A lovely specimen with delicate toning.

1645 1905 Another. About Uncirculated, lightly polished.

1646 **1908** Choice Brilliant Uncirculated, full mint bloom with iridescent highlights.

1647 **1925'D'** Choice Brilliant Uncirculated, full mint lustre.

U. S. THREE DOLLAR GOLD

CHOICE FIRST YEAR OF ISSUE

Lot No. 1648

1648 **1854 Choice Brilliant Uncirculated,** light orange gold toning, cartwheel lustre. A lovely specimen of the first year of issue. ***(SEE COLOR PLATE)***

1649 1854 Another. Extremely Fine, nicely struck.

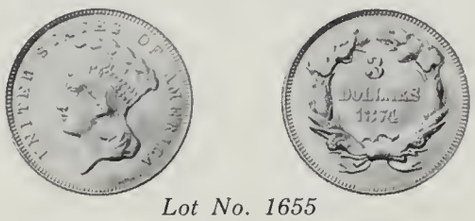
1650 1854 A third. Very Fine.

1651 1854'O' The variety with thin lettering. Extremely Fine with mint lustre.

1652 1856 Extremely Fine and choice, light orange toning over lustrous surfaces.

1653 1857 Extremely Fine, choice and lustrous.

1654 1859 Extremely Fine, some lustre in the devices.



Lot No. 1655

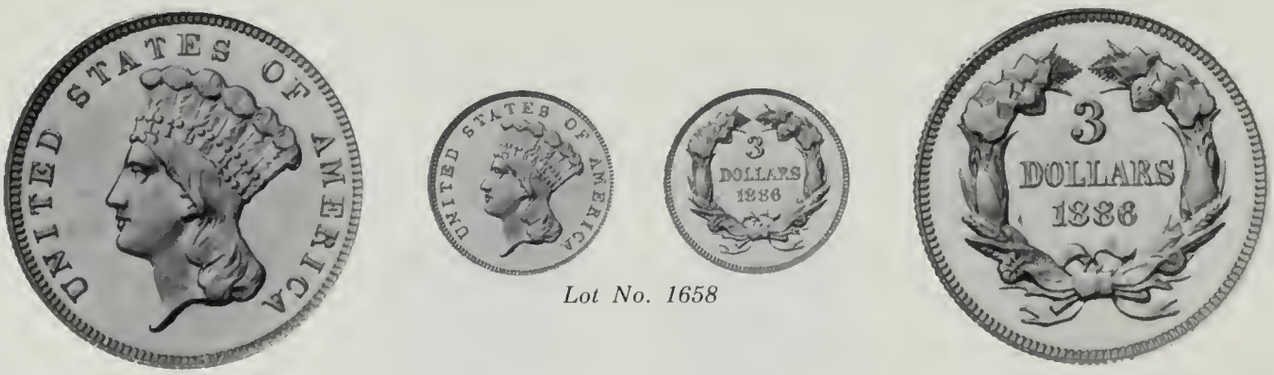
1655 **1874 Choice Brilliant Uncirculated,** beautiful satiny surfaces. Pink with greenish overtones.

1656 1874 Another. About Uncirculated. A choice specimen with lovely toning and mint frost. Excellent eye appeal.

Lot No. 1657

1657 **1878 Choice Brilliant Uncirculated.** Lovely pale coppery iridescence over blazing mint lustre. A common date, but seldom offered this nice.

RARE 1886 FROOF THREE DOLLAR GOLD



Lot No. 1658

1658 **1886 Choice Brilliant Proof.** *142 specimens struck.* A needle-sharp impression in deep yellow gold. The beauty of the coin is further enhanced by deeper golden toning. A first-rate coin, worthy of a bid in the range of $17,500.00. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

A PAIR OF MINT STATE BUST HALF EAGLES

Lot No. 1659

1659 **1810** Breen 1-A. Large date, large 5. **Brilliant Uncirculated,** a touch of friction on the high points. Faint adjustment marks at reverse rim. Bright green gold with pleasing mint frost. ***(SEE COLOR PLATE)***

Lot No. 1660

1660 **1813** Breen 1-A (R-5 as a date). **Brilliant Uncirculated.** Light friction in the fields. Lovely green gold toning over fully frosted surfaces. Quite attractive. ***(SEE COLOR PLATE)***

1661 1834 Classic head. Plain 4. Extremely Fine and choice.

Lot No. 1662

1662 **1838'D'** A nice, well balanced Very Fine specimen with claims to Extremely Fine. Excellent surfaces and edges. A rare and popular type.

1663 **1842'C' Large date.** Extremely Fine, deep yellow gold toning. Scattered nicks, including some on the reverse rim.

1664 **1842'D' Small date.** Extremely Fine, some lustre in the protected portions. The cheek "smoothed" but neatly done.

RARE 1843'D' HALF EAGLE

Lot No. 1665

1665 **1843'D' About Uncirculated,** frosty lustre. Lovely pale greenish yellow gold. Sharply struck and exceptionally attractive. ***(SEE COLOR PLATE)***

Lot No. 1666

1666 **1846'C' Extremely Fine,** sharply struck on a clear planchet (most unusual). Rare, as only 12,995 were coined.

1667 1847 The 7 slightly doubled. About Uncirculated.

1668 **1847'C'** Extremely Fine. A profusion of small bagmarks, but nice overall appearance. Deep golden toning, lustre outlining the devices.

1669 **1848'D'** Extremely Fine and lustrous. The reverse with some light hairlines. Sharply struck and attractive.

1670 **1851'D'** Strictly Very Fine, excellent overall appearance.

1671 1852'D' Very Fine, evenly worn.

Lot No. 1672

1672 **1857'C' Extremely Fine,** with considerable mint lustre. Virtually a grade better. A very scarce coin in this state of preservation.

Lot No. 1673

1673 **1859'C'** About Uncirculated, deep yellow gold toning with lustre nearly complete. Light bagmarks. The reverse from the rusted die which was used again on the 1860'C' issue.

1674 1888'S' Brilliant Uncirculated, medium yellow gold with cartwheel lustre. A few insignificant marks.

1675 1898 Brilliant Uncirculated. Rich yellow gold toning, lustrous. Scattered marks on the head. With November 1985 NCI certificate, MS-63/63.

1676 1901 Brilliant Uncirculated and frosty. Small bagmark on the cheek.

1677 1909 Brilliant Uncirculated. A satiny example with russet overtones.

1678 **1911'D' Choice About Uncirculated,** deep green gold with rose in the recesses. Faint hairlines on the reverse. A rare date, only offered in Mint State about twice a year at auction, and difficult to locate in Choice About Uncirculated.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1679

1679 **1800** Breen 1-A (High R-4). **Very Fine.** Deep yellow gold and russet toning, lustre outlining the devices. Numerous light circulation marks as usual for early eagles in this grade. Very late die state, the break across LIBERTY and stars 9-10 heavy and branching to rim. Another break from rim down through cap, and breaks at ME and branch on reverse.
Ex Stack's, lot 708, January, 1987.

1680 1848'O' Extremely Fine, perhaps better, but struck from blunted dies. Quite scarce, especially in this choice state of preservation.
Ex Stack's ANA Sale, lot 3069, August 1976.

1681 1891'CC' Brilliant Uncirculated, golden toning. Scattered bagmarks, but lustrous.

1682 1893 About Uncirculated and choice, frosty lustre, minimal bagmarks.

1683 **1895'O' Choice Brilliant Uncirculated,** rich golden toning. A well struck example with full mint bloom.

1684 1910 Brilliant Uncirculated with nice lustre and medium golden toning. Surfaces superior to most. Choice but for some minor rim nicks.

1685 1926 Brilliant Uncirculated, deep golden toning. Usual smattering of bagmarks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1686 1852 Extremely Fine, lustrous in the devices.

1687 1852'O' Extremely Fine, some prooflike surface about the lettering. Quite nice.

1688 1857'S' Extremely Fine and frosty. Sharply struck and choice.

1689 1861 Brilliant Uncirculated, light rose gold toning. Faint hairlines. A choice example but for a bagmark on the cheek.

1690 1876'CC' Very Fine, some scratches on the cheek. Coppery orange toning.

1691 1895 Brilliant Uncirculated, rose and green gold toning, full cartwheel lustre.

1692 1901'S' Brilliant Uncirculated, frosty and satiny, rich rose gold toning.

Lot No. 1693

1693 **1904 Choice Brilliant Uncirculated,** beautiful rich golden toning over full satiny lustre. A superior specimen in every respect, and nearly in the gem class despite faint cheek marks.

1694 **1904** Another. **Choice Brilliant Uncirculated,** glistening mint lustre. A lovely coin.

1695 **1904** A third. **Choice Brilliant Uncirculated,** deep yellow gold toning, nicely frosted surfaces.

1696 1904 A fourth. Brilliant Uncirculated, even green gold toning over frosty surfaces. A choice example despite minor rim nicks.

1697 1904'S' Brilliant Uncirculated, medium yellow gold toning. A scratch through TY on the lower reverse, otherwise quite clean and frosty.

1698 1907'D' Brilliant Uncirculated and choice, despite a sprinkling of pinpoint marks on the cheek. Bright yellow gold toning, blazing lustre.

1699 1908 Motto. Choice Brilliant Uncirculated, even deep gold toning, lovely mint lustre. Scarce so nice.

1700 1910'D' Brilliant Uncirculated, rich coppery toning.

1701 1913'D' Brilliant Uncirculated, bright yellow with touches of rose, blazing lustre.

1702 1928 Choice Brilliant Uncirculated and close to gem. Green gold borders, rose centers, with full cartwheel lustre.

PARTIAL GOLD MINT SET OF 1861

1703 **1861 $20.00, $10.00, $5.00. Brilliant Uncirculated,** the first two with pink lustre in recesses, the third deep golden. Scattered bagmarks, most noticeable on the $20.00, but frosty lustre. **3** pieces.

CLARK, GRUBER AND COMPANY, COLORADO

1704 1860 Clark, Gruber and Company **$20.00 Pattern in Copper.** Reeded edge. The variety with the triangular mountain on the obverse. About Uncirculated, light brown with traces of red. Minor contact marks.

MISCELLANEOUS

1705 1896 Cent, 1913 Type I Buffalo Nickel, 1938'S' Jefferson Nickel, 1916 Mercury Dime, 1949 Quarter. Brilliant Uncirculated. The first fading mint red, a couple lightly toned. A lustrous group of type coins. **5** pieces.

1706 **1942 Proof Set.** Includes both Nickels. A choice set.

UNITED STATES PAPER MONEY

1707 **Legal Tender Notes. $1.00. Fr.16.** 1862. Very Fine, short torn pinhole; **Fr.37.** 1917. Good; **Fr.39.** 1917. Very Good; **Fr.39.** 1917. Very Fine; **$5.00. Fr.84.** 1907. Fine. **5** pieces.

1708 **Silver Certificates. $1.00. Fr.215.** 1886. **Choice Uncirculated,** with just a bit of trivial teller handling at the right. A very attractive and scarce note.

1709 — **$5.00. Fr.261.** 1886. Very Fine, pressed, but not faded and doesn't look washed. A bit soiled about the edges, with a few tiny pinholes, but still looks attractive, especially the popular Silver Dollar back.

1710 **Gold Certificates. $10.00.** Fr.1173; **$20.00.** Fr.1187; **$100.00.** Fr.1215. All 1922. The $100.00 is About Fine, the others close to Extremely Fine. **3** pieces.

1711 **Miscellaneous Large Size Selection. $1.00.** Fr.237 (2), 717; **$5.00.** Fr.865; **$10.00.** Fr.927a, 931a, 1173; **$20.00.** Fr.991b, 1183, 1187. The 1183 is a bright Very Fine+ with pinholes, the rest range from Good to Extremely Fine, average Fine or so. **11** pieces.

1712 **Fractional Currency. 10¢.** Fr.1246 (3), 1265 (3); **25¢.** Fr.1308. Very Fine to Uncirculated, three with pinholes, the rest off center and trimmed in. The last has rusty paper clip damage. **7** pieces.

1713 **Small Size Currency Selection. Silver Certificates:** $1.00. 1957, 1935A Hawaii (4); $10.00. 1934A Hawaii; **Legal Tender Notes:** $2.00. 1928G, 1953A (3); **Federal Reserve Bank Notes:** $10.00. New York; $20.00. Philadelphia, $20.00 St. Louis; **Gold Certificates:** $10.00 (2), $20.00. Good, soiled to Uncirculated, mostly Average Circulated. Total **16** pieces, **$113.00** face value.

1714 **Small Size Selection, similar to the last. Silver Certificates:** $1.00. 1957, 1935A Hawaii (4); **Legal Tender Notes:** $2.00. 1928G, 1953, 1953A (2); **Federal Reserve Bank Notes:** $5.00. Philadelphia, $10.00. Atlanta, $20.00 Minneapolis (2); **Gold Certificates:** $10.00 (3), $20.00. Good, soiled to Uncirculated, mostly Average Circulated. Total **17** pieces, **$118.00** face value.

NATIONAL BANK NOTES

1715 **FLORIDA.** Ch.6888. ATLANTIC NB OF JACKSONVILLE. **$20.00. 1929 T1.** Very Fine, with a short tear at the bottom. Scarce.

1716 **GEORGIA.** Ch.5030. THIRD NB OF ATLANTA. **$10.00. Fr.542.** 1882 DB. Fine to Very Fine, but trimmed a bit skewed, in at the top right. A scarce bank, from a rare state.

1717 **NEW JERSEY.** (Ch.52). FIRST NB OF NEWARK. **$2.00. Fr.387.** Original Series. About Good, trimmed in, with pinholes. Very worn, but decent for the grade. A popular type.

1718 — Ch.4072. PATERSON NB. **$20.00. Fr.498.** 1882 BB. Very Fine. Attractive, with decent margins and no problems.

1719 — (Ch.281). FIRST NB OF TRENTON. **$1.00. Fr.380.** Original Series. Very Fine to Extremely Fine. Crisp, with bold signatures, but a trifle close at the right.

1720 **NEW YORK.** Ch.1157. FIRST NB OF RHINEBECK. **$5.00. Fr.598.** 1902 PB. Extremely Fine. Bright and crisp, with good margins and signatures. Scarce.

1721 **PENNSYLVANIA.** Ch.13381. CITIZENS NB AND TC OF BLOSSBURG. **$10.00. 1929 T1.** Very Fine, the back off center. A **Rarity 5** bank that issued only small size notes. The only other Blossburg bank is even rarer.

1722 — Ch.9034. FIRST NB OF COOPERSBURG. **$10.00. Fr.626.** 1902 PB. About Good, quite worn, with edge nicks and a signature in ink in the back margin. A **Rarity 6** bank with less than $1,000 outstanding in 1935. From the only bank in Coopersburg.

1723 — Ch.2334. FARMERS NB OF PENNSBURG. **$10.00. Fr.416.** 1875. Extremely Fine, a bit close at the top, with a few tiny pinholes. A bright and attractive first charter note, with excellent color and signatures. One of only two banks in Pennsburg, both **Rarity 5.** Only $3,360 in large size outstanding.

1724 — Ch.2462. MERCHANTS NB OF PHILADELPHIA. **$5.00. Fr.404.** 1875. Extremely Fine. Uncirculated but for a single horizontal fold and a sharper vertical fold. Bright and crisp, with bold signatures. Tight at the top. A lovely first charter type note, with **low bank serial number 2.**

1725 — Ch.3371. NINTH NB OF PHILADELPHIA. **$5.00. Fr.469.** 1882 BB. Extremely Fine, crisp, with slight browning on one corner tip. Strong signatures, with **low bank serial number 2. Rarity 6,** with no small size issued.

1726 **RHODE ISLAND.** Ch.1492. NEWPORT NB. **$1.00. Fr.384.** 1875. Very Fine, with a one-inch tear at the top, and a purple date/teller stamp. Still bright and attractive, with good signatures and **low bank serial number 7.**

1727 **TEXAS.** Ch.5217. CITY NB OF SAN ANTONIO. **$100.00. Fr.704.** 1902 PB. Fine to Very Fine, a bit soiled, with a few tiny pinholes. Scarce.

END OF SECOND SESSION

— THANK YOU —

— SPECIAL NOTICE—

Part II of The December Sale (Third and Fourth Sessions) will continue Thursday and Friday Evenings, December 10, 11, 1987 at 6:30 P.M. with FOREIGN & ANCIENT Gold, Silver and Copper Coins.

PLEASE NOTE

The Third and Fourth Sessions
Will Be Held In The
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Seventh Avenue at 52nd Street
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(Please refer to the separate catalogue for Lots 2001 - 4044)

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